SEABY'S

COIN AND MEDAL

BULLETIN

JANUARY 1963

Greetings and
Best Wishes for 1963
from all at
65 Great Portland Street

B. A. SEABY LTD.
LONDON, W.1.

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No. **536** (1963 vol., No. 1) **JANUARY 1963**

SEABY'S COIN AND MEDAL BULLETIN

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EDITORIAL.

Bulletin Subscriptions. Have you renewed your Bulletin subscription? If not, please write and send **10/6** by return, or ask us to debit your account. This will ensure that your name is not removed from our Bulletin mailing list.

If you are not intending to renew your subscription we would be grateful if you would return the subscription form in an unsealed (2½d stamp) envelope, marking it "*not renewing subscription*" or send a postcard if you cannot find the form.

Some readers may think it strange that we make a charge for this Bulletin. The subscription price does not cover the cost of the whole Bulletin; what we are charging for is the front or magazine part. If we did not make a charge our mailing list would become so large that the cost of its production would become completely prohibitive. As it is, we are printing well over 9,000 copies of this issue.

Bound Volume, 1962. Copies of the pages have been sent to our binders and the bound volume will be ready in February. It will be uniform with all the other volumes issued since 1949. If you require a copy, price 21/- post free, it will be posted when ready.

Other volumes are often available, prices on request.

Articles for the Bulletin. We are running rather short of material for the front part of this Bulletin. We shall be pleased to consider any short monographs or longer articles for publication, and in fact even quite long works if on a subject of fairly general interest. For anything published we pay a fee.

Unless otherwise arranged the publication of an article in this Bulletin gives us the copyright. The editor reserves the right to edit any article submitted should he consider it necessary.

This office will be closed on December 22, 23, 24, 25 and 26.

Bulletins by Air Mail. An ever-increasing number of our clients receive the Bulletin by Air Mail which is despatched to them two or three days before those going by ordinary mail. Clients abroad receiving it thus get a much better chance of competing with collectors in the U.K.

Owing to the cost and extra work involved we make the following charges—*to be paid in advance please:—*

Algeria, Cyprus, Egypt, Persia, Iraq. 21/-.

North and South America, West India, Ceylon, Hong Kong, India, Kenya, Malaya, Rhodesia, Pakistan, South Africa. 28/- or $4.

Australia, New Zealand, Philippines. 31/6.

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Above charges do not include Bulletin subscription.

Cheques Act, 1957. Unless specifically asked to do so we do not send receipts for cheques received by us drawn on banks in Great Britain.

When remitting a cheque for an invoice or invoices it will not be necessary to return the invoice(s) so long as the invoice number(s) is (are) written on the back of the cheque. If your signature is not easily decipherable, please print your name clearly on the back of the cheque.

If, however, some of the items sent on approval are being returned please include the invoice and we will return it with the items crossed off. This will indicate that we have received your letter and the returned items and your cheque if you included one.

Receipts *will* still be sent if payment is made other than by cheque.

Correspondence with Staff. We welcome our readers writing to members of our staff as we feel it puts business relations on a more personal footing. We would however be very grateful if, when doing so, readers would address the envelope " B. A. Seaby Ltd." and then just write the letter to " Dear Mr.—— " (or whatever is appropriate). We ask this so that incoming letters can be date-stamped and remittances marked, and also so that they can be dealt with if that particular member of our staff is away.

Our Numismatic Staff.

First floor:—

Peter Seaby—Scottish, Irish and gold. Editor of this Bulletin.
P. Alan Rayner—English silver from Henry VIII.
P. Frank Purvey—Books, Anglo-Saxon and English to Henry VII.
A. Charles Crumpler—Assistant in English department.
Mrs. M. Amstell—Assistant in gold dept. and Maundy Money.
Peter Jones, Miss Sylvia Peak } Our publications
Cecil Almond—English invoicing } Reception.

Second floor:—

Laurence Brown, Mrs. E. Cahn } Foreign and British Commonwealth coins. British and Foreign commemorative medals.
Mrs. M. E. Bussell—English copper coins and tokens, communion tokens.

Third floor:—

J. H. Hine, Miss S. Reekie } War medals and decorations, post.
Lieut.-Col. J. Kozolubski—Greek, Roman, Ancient Indian, Moslem coins.
David Sear—Assistant in Ancient department, Cabinets.
H. A. Seaby—Gold coins, management.

Our other staff: Our total staff now numbers 27, and our clerical section are mainly situated at no. 61 Great Portland Street, where Miss M. E. Eccles is in charge and handles our Accounts. Mrs. Jehu is responsible for Bulletin subscriptions and customer's insurances.

Experience Tells. A certain amount of numismatic knowledge can be gleaned from books, but it is the continued handling of hundreds and thousands of coins, tokens and medals that counts. We believe that we have more total experience than any other firm in the numismatic world. Mrs. Cahn, now over eighty and still coming to the office every day, has been a professional numismatist in Germany and England for over thirty-seven years. Col. Kozolubski was a collector for forty years and has been a professional numismatist for over ten years. Peter Seaby has been in the company over twenty-five years. Mr. Hine has had nearly sixteen years' experience of handling medals and decorations. Alan Rayner and

Laurence Brown both collected coins for a number of years before they joined the company in 1948. Frank Purvey has been with us since 1950.

Other staff have rather fewer years' experience except for our managing director, H. A. Seaby, who has been a dealer for nearly 44 years and was a collector before that, so he has been handling coins of all kinds for over 50 years.

Disappointments. We are always sorry if we cannot supply a coin or medal ordered. Usually we only have a single specimen of the pieces listed in the Bulletin and this may already have been ordered by telephone, telegram or by post. Sometimes we may get half-a-dozen orders for the same piece in the same post.

Even if you have been unlucky two or three times, please don't give up in despair. You are bound to be successful in getting what you want in time: not *everything* sells at once—some coins do not sell at all! To look at the matter philosophically, if one could get whatever one wanted, with finance the only limiting factor, half the joy of collecting would be lost.

Delays. It is our aim to give a quick and efficient service and we like to answer all letters within a day or so of receipt. We would ask our clients to be indulgent, however, if they do not always get a reply by return. Though we now have a staff of twenty-seven, which we believe is more than any other numismatist in Europe, there are times when we are just not able to cope with our correspondence expeditiously. If we can obtain additional premises we hope in time to take on further staff which will curtail delays in answering correspondence.

On days after the Bulletin has been despatched we usually have two or three hundred letters per day and in December and January this number can be doubled. In point of fact we are not able to get them all opened and distributed to the staff who have to deal with them on the day they are received. They are, however, dealt with in the order they are opened, and as quickly as possible. There is another cause for delay; some letters have to be dealt with in turn by two, three, four, or more of our staff before an order can be completed or all the enquiries answered.

Special Instructions. We would be grateful if clients who have special instructions regarding the invoicing or despatch of coins would repeat them with each order, as we may otherwise fail to comply with them.

Index for 1962 Bulletin. This was printed and fastened in the centre of the December Bulletin, just the same as in Dec. 1961. We mention this again as last year numerous readers wrote to us and said they had not received an index. Just take it out and put it in front of the Jan. 1962 issue if you save your Bulletins.

Have You anything to Sell? The demand for coins and medals is so great these days that we are always getting short of stock in all departments and at all times welcome the offer of fine pieces or collections.

A BOX OF COUNTERS.

By R. N. P. Hawkins.

I give below the description of a recently acquired small metal box (similar to those in which used to be sold pen nibs or pills) specifically marked as being made to contain counters; and particulars of the counters that I found in it.

Of the known miniature counters imitating coins of Victoria, only a few are represented; those of Edward VII form a more or less complete set, and as usual have their reverses based on those of Victoria. I cannot recollect having seen any with the proper Edward VII reverses, and I tentatively assume that Messrs. Lauer prepared the " 1902 " counters for sale at the time of the coronation of Edward VII and thenceforth ceased manufacture of the series (before the coinage of the new reign had commenced to be issued). The metal box and (original scale of) contents can perhaps be dated to 1902; though by the date on the £5 note it seems possible that the box was designed originally for the 1887 Jubilee or even earlier (such boxes would have held appropriately earlier counters).

Description of metal box of counters.

Oblong brassed steel box with rounded edges, the lower part tongued to hinged lid, opened by slight pressure on front of box. Overall dimensions approx. $1\frac{7}{8} \times 1\frac{1}{4} \times \frac{9}{16}$ inches. In the base, viewed from the inside a slightly raised tableau of two medieval metal workers wearing cowls, turning a screw press, all placed on a perspective tablet base. In a rectangular

recess, occupying most of the lid, is affixed a facsimile on paper (37.5 × 12 mm.) of a Bank of England five pound note dated 8 Septr 1882, signed P. May Chief Cashier, with serial number 311146 superimposed on the script " I Promise " and again on " Demand "; in the centre foot of the note appears in a rectangular frame the word " COUNTERS ".

Contents when acquired:—Twenty miniature counters of the well-known 13 mm. genus of imitations of English regal coins of Victoria and Edward VII; particulars as below:

1. Copy except legends, of half-sovereign with Jubilee head; no date.
   Obv. L : CHR : LAUER NÜRNBERG
   Rev. JMITATION OF A HALF SOVEREIGN — Brass.
2. Copy of Jubilee florin designs, but:
   Obv. DIAMOND JUBILEE LAUER NURNBERG and 18 97 across field.
   Rev. IMIT: OF: 18 87 TWO SHILLG: — Iron.
3. Copy of Jubilee first sixpence designs, but:
   Obv. DIAMOND JUBILEE HALF SHILLING and 18 97 across field.
   Rev. (On the garter:—) L.CHR.LAUER NÜRNBERG. Date 1887 below.
   White-metal plated iron.
4. Copy of Young Head (head die of 1874-79) penny, but:
   Obv. DIAMOND JUBILEE LAUER NÜRNBERG and 1897 under chin.
   Rev. Normal, except LAUER in exergue instead of date. — Copper.
5. Copy of Edward VII sovereign 1902 except *obv.* legend:
   IM : OF · 1 · SOVGN : L : CHR : LAUER · NURNBERG · MADE · IN · GERMANY — Gilt.
6. Similar, except starts IM : OF ½ SOVGN and has NÜRNBERG — Gilt (2 specimens)
7. Similar, except *obv.* legend:
   IM : OF · ONE · CROWN · LAUER · NURNBERG · MADE · IN · GERMANY
   White-metal plated iron (2 specimens)
8. Mule, *obv.* head of Edw. VII; *rev.* design of Jubilee four-shilling piece, but dated 1902:
   Obv. LUDW : CHRIST : LAUER · NÜRNBERG MADE · IN · GERMANY
   Rev. IMIT: OF 19 02 FOUR SHILLS — W.m.p.i. (2 spec.)
9. Mule, *obv.* head of Edw. VII; *rev.* design of Veiled Head ½-crown:
   Obv. As preceding (except no umlaut)
   Rev. Above · IMITATION OF · Below HALF 19 02 CROWN — W.m.p.i.
10. Mule, *obv.* head of Edw. VII; *rev.* design of Veiled Head florin, but dated 1902:
    Obv. As preceding
    Rev. IM : ONE . E . F . FLORIN TWO · SHILLINGS . Date 19 02 below. — W.m.p.i.
11. Mule, *obv.* head of Edw. VII; *rev.* design of Veiled Head shilling, but dated 1902:
    Obv. As no. 8
    Rev. IM : OF · ONE · SHILLING Date 19 02 below. — W.m.p.i. (2 spec.)
12. Mule, *obv.* head of Edw. VII; *rev.* design of Jubilee first sixpence, but no room for date:
    Obv. As no. 9
    Rev. (On the garter:—) IMIT: OF · A · HALF · SHILLING — W.m.p.i. (2 spec.)
13. Copy of Edw. VII threepence 1902, except *obv.* legend as no. 8. — W.m.p.i. (2 spec.)
14. Mule, *obv.* head of Edw. VII with legend as no. 8; *rev.* of Victoria Young Head penny (i.e., complete with lighthouse and ship), but exergue date 1902. — Copper.

THE FIND.

By Alvyn Wardley.

Leaving the office a little earlier than usual, John Simpson wished his colleagues a Merry Christmas and hastened away to join in the feverish round of last-minute shopping. Working quickly through the list which he and his wife had carefully prepared the previous evening, it now remained for him to make his final purchase. In spite of his having enjoyed every minute of this mad merry-go-round, it was with some feeling of relief that he entered the store in order to buy the small wind-up toy which had so fascinated his small son some days previously. The girl placed the neatly wrapped parcel on the counter and, as she gave him his change, he noticed three shining new pennies. Thinking of their usual custom of including an apple,

an orange and a new penny in each of the children's stockings, he separated them from his change and slipped them into his breast pocket.

Thinking no more of this he made his way home, quietly let himself into the house in order to avoid the attention of all-too inquisitive eyes, hid his purchases, and then joined his wife and two children. Later, when the youngsters were in bed, he brought out the parcels, gave them to his wife, and then remembering the new pennies he pulled them from his pocket to show to her. She smiled at his thoughtfulness, for though the practice was now firmly established, and indeed looked forward to by the children, it was something she had completely forgotten in the busy days of preparation. She took the pennies from John, examined them approvingly, "Aren't they lovely and bright. Why there's not a mark on them." Her admiration was brought to a sudden halt, a puzzled look crossed her face, " Why John," she said, " isn't it strange, one of them is dated 1963." " No dear, I'm sure you're mistaken," said John, reaching out to examine them himself. To his amazement it was true, for two of them were of 1962 date, and the third unmistakeably 1963. Now John was no expert in such matters, but he had a certain tingling of excitement for he had often read that collectors were keen to buy such curiosities as this. He and his wife handed it to and fro for several minutes, expressing their constant amazement, and speculating as to how this oddity had come into being. After some discussion John said that he would take it along to the club, as he had to call there that night to collect his modest order of wines for the festive season. He knew that in the club one could find expert opinions, or at least opinions delivered with a convincing air of authority, on any subject from grass skirts to ships in bottles.

Once in the club, John, who was of an extremely modest nature, felt some reluctance to bring up the subject of the penny, yet his excitement was such that he had difficulty in containing it. However, finding himself in his usual corner with his particular circle of friends, he did at last, though with some hesitation, pull out the penny. " I got this penny in some change to-day, what do you make of it Charlie ? " Charlie took it from him and peered at it, " It looks the same as any new penny to me," said Charlie. " Yes," said John, " but have you noticed the date ? " " By God, you're right," said Charlie, " it's a mistake. I'll bet it's worth a bob or two." The others examined it and confirmed Charlie's opinion. Others were called over to examine John's find, and the bright new penny became the centre of interest for some time. Whilst opinions were being freely given, the voice of Alf Newton raised itself above all others, for Alf, in Alf's opinion, was knowledgeable in all matters. Not that he voiced his innermost feelings, which were tainted with an element of " Buy it for a tanner and sell it for a bob," but he had seen possibilities here. A little later he found an opportunity to have a quiet word with John. " You know John," he began, " I'm a man of many interests, and amongst them is monismatism—that's the proper word for coin collecting. I've got a wonderful collection at home. I've got several four-shilling pieces for instance, and they're the envy of collectors. I've refused pounds for 'em. Got a two-shilling piece too, Queen Anne on it. That's worth a lot, 1711 it is, and you can read the date as plain as anything now that I've polished it up with the wife's Brasso. Great find that, got it from a junk shop for fifteen bob, and the funny thing was that the chap at the shop must have thought he was asking too much at a quid, and knocked five bob off when I hesitated." Alf's laugh rang loudly through the club and John shifted uneasily at the attention which this drew. " Now look here," went on Alf, " to a collector like me a coin like that means an awful lot. It puts me into a different class altogether when I can pull out a piece of that nature. I'll tell you what, and I want to be fair

with you, I know you've got a wife and two kids, what about selling it to me for ten bob?" John's embarrassment increased and he said nothing. "I'll tell you what," said Alf, "It's Christmas and all that, I'll make it a pound. Come on, have a drink with me and celebrate a deal." John was quite overwhelmed by Alf's persistence, for such bargaining as this was not in his nature, and more to get away than anything, he took the pound which Alf thrust towards him, quickly took his drink, collected his Christmas order and hurried off home.

His wife was waiting for him, and John told her the events of the evening. She heard of the sale, smiled and said, "Well that's the easiest pound you ever earned! And anyway, we've still got the other two pennies for the children's stockings."

Meanwhile, Alf was carefully considering his plan for the big coup. He had heard that there were coin dealers in the city, and he had but to wait until they opened after the holiday in order to arrange for the deal. He felt that he must play his cards right, and would approach them all in order to get the best possible price. With this thought he was as good as there, and it now only remained for him to decide how he would use his newly found fortune. The better part of his nature, which incidentally did not emerge very often, prompted him to decide that he would later make some further gift to John, though the amount was notably insignificant compared with the fortune he envisaged. This, he felt to be a necessary gesture, since he had his position at the club to think of, and there were always those, though of lesser business acumen than he, who would perhaps not see it as he did.

Alf was so carried away in his pipe-dreams that he was hardly aware of the seasonal activities taking place about him. He decided that immediately following Christmas was perhaps not the time to sell, since business would then be a little slack with the dealers, and he would not get the best possible price.

A few days later he could bear the suspense no longer, and with excitement such as he had never known before, he went to the nearest phone box, dialled the dealer and waited. It seemed an eternity before at last a sweet feminine voice answered, asking if she could help him. "Yes Miss," Alf scarcely recognised his own voice, covered the mouth piece, coughed, drew a deep breath and started again. "Yes Miss. I believe you do buy coins, don't you?" "Yes Sir," said the unseen charmer, "If you tell me what sort of collection you're thinking of selling, I'll put you through to one of our staff who will, I'm sure, come to some very satisfactory arrangement with you." Little did she realise, thought Alf, what big things were afoot. "Well it isn't actually a collection I'm selling," said Alf, desperately trying to remember one of the approaches which he had carefully thought out previously. "You see," he blundered on, "I have a unique freak." This ridiculous couplet died coldly on his lips as he imagined the suppressed giggle at the other end. "One moment Sir," said the girl, "I'll put you through to the Managing Director, I'm sure he can help you." A few seconds later this gentleman greeted him, the approach could hardly have been more friendly, but it marked the end of a remarkably short conversation, and indeed a remarkable incident, "Good morning Sir, and a Happy New Year to you."

THE CAPE OF GOOD HOPE GOVERNMENT "CARTOON-MONEY" ISSUES.

By W. Bergman.

After the British re-occupied the Cape in 1806, they allowed the old rixdollar currency of the Batavian Republic to continue. This currency consisted of cards

of the following denominations, each denomination featuring its own denomination-letter:

Rds. 500 (A)	Rds. 50 (H)	Rds. 4 (P)
400 (B)	40 (I)	3 (Q)
300 (C)	30 (K)	2 (R)
250 (D)	25 (L)	1 (S)
200 (E)	20 (M)	½ (T)
100 (F)	10 (N)	¼ (V)
75 (G)	5 (O)	⅛ (W)

In subsequent issues these denominations and their denomination-letters were retained.

With the exception of the earliest issues, which still showed the Batavian Republic's lion rampant round stamp, all cards of 1 rixdollar upwards had a black, circular Britannia die-stamp in their upper centre. Notes below 1 rixdollar did not feature this stamp. In this stamp Britannia was portrayed bareheaded and seated, armed with a trident, in her left hand holding an olive branch. Between the outer two circles of this stamp was stated the denomination of the note, as well as the year of authority, this being mostly 1808, but in some cases 1810. The denomination was additionally printed twice or three times on the cards, both in numerals as well as in letters, once right at the top, once at the bottom and sometimes once across the middle of the cards. Below the Britannia stamp appeared the wording " Cape of Good Hope " and the date of issue. In the centre of the notes were the hand-written signatures of three high Government officials, without which signatures the cards were invalid. It is understood, that as a security measure different officials were appointed for the signing of different denominations. All notes were hand-numbered, once in the upper and once in the lower centre of the notes. The denomination-letter was found in front of the upper number. The back of these cards showed a crude, coloured ornamental design, the denomination in numerals featured in a diamond in the centre of this design. These cards were easy to forge, and consequently, many forgeries appeared and had to be coped with.

Owing to the fact that these cards became quickly dirty and unfit for circulation, they had to be withdrawn, destroyed and replaced at an average of five times per year over the period 1806 to 1824. Also additional amounts of this card-money were periodically put into circulation for the financing of various projects. The destruction by burning of the unserviceable notes and the replacement of these by new ones was carried out under strictest supervision at the Castle in Cape Town.

This so-called " cartoon-money " depreciated rapidly in value, principally through over-issue. In 1806 the rixdollar was worth forty pence English currency, but in 1824 its value was merely eighteen pence. It was then decided to introduce British currency in the Cape, but between 1828 and 1831 two interim rixdollars issues were made on thin paper, one with a circular red stamp in the middle of the notes stating the denomination as well as " Cape of Good Hope," the other having an oblong stamp.

In 1831 the Government sterling notes were authorised, but only in March, 1841, was the exchange of the old rixdollar for the new sterling completed.

WHY COINS?

By C. L. Coffing.

Why do you collect coins? This is a question frequently asked of me. Many times the most innocuous-appearing question can produce a great deal of thought and bewilderment.

But why do we—you—I—collect coins or numismatic items? How would you answer a person innocent of our hobby? You cannot say for investment purposes, because, if this is so, you are not a hobbyist. Surely we don't do it because we are all historians, or architects, or economists or art lovers or geographers or linguists.

But before we plead *nolo contendere*, let's face facts—we ARE coin collectors due to at least a few of the above items. If we weren't when we started collecting, we are now. Before we have many coins, we learn the language and numbering systems, appreciate the art, learn of the historical significance of the person or place on the coin, locate the nation on a map, and delve into the economic factors concerning its metal or circumstance of issue.

Of course there are the same satisfactions and rewards in coin collecting as any other collecting interest or hobby. We have our displays, friendships, club meetings, the satisfaction of completing sets and goals, the pursuit of those elusive, hard-to-get pieces. But to a dyed-in-the-wool collector, we think our hard coins beat fragile stamps, rolling rolls of coins better than rolling a bowling ball, an evening working on our coins more worth-while than bridge or poker or bingo. A flavour peculiar to coin collecting permeates our being, and while we may respect another's interests, we know in our hearts we've made the right hobby choice.

As the hours slip quietly away as we are lost in concentration and contemplation of our coins, we answer many times over, though perhaps unconsciously, the question, "Why do you collect coins?"

By the way, just why do YOU collect coins?

SOME NOTES ON THE SERVICE MEDALS FOR CAMPAIGNS AND EXPEDITIONS IN AFRICA.

By Captain W. A. Morgan.
(*late the Kensingtons*).

Notes on the Campaigns in the Central and Northern Sections of the African Continent having appeared previously in the *Bulletin* it only remains to add a few notes for the Southern Section.

Generally when one talks of wars in South Africa the hearer thinks only of the Boer War of 1899-1902, or if the plural "wars" was noticed, of the Zulu War of 1879 also. During the Nineteenth Century British forces have been engaged in at least a dozen wars in South Africa. Medals were not given for all these, and a very good proportion of the troops employed were Volunteers and Local Forces—records for these troops are not available, for the most part, in London.

So far as the medals awarded are concerned one might say that only three different medals were given during the whole period—the first being the British medal for SOUTH AFRICA dated 1853, and the variant of this medal, with shield and assegais in the exergue in place of the date 1853, which was given with and without bars for the 1877-8-9 Campaigns. The second was given by the British South Africa Company, under the authority of Queen Victoria, and had four varieties—MATABELELAND 1893, RHODESIA 1896, MASHONALAND 1897 and the Pioneer Medal with a clear field on the reverse. This last variety was not issued until 1927, to survivors of the Pioneer March of 1890, but must be included as in many ways it is the most interesting of the four varieties.

The Government of the Cape issued a medal in 1900 with three bars to cover operations in BASUTOLAND 1880-1881, TRANSKEI 1880-1881 and BECHUANALAND 1896-1897. The operations were conducted by local forces and unfortunately rolls are not to be seen in London.

The first medal for the South African Wars was sanctioned in 1854 to cover the Kaffir Wars of 1834-35, 1846-47 and 1850-53. So far as the First and Second Kaffir Wars were concerned the medal was for survivors only. All the medals bear the date 1853 in the exergue and have no bars, so without reference to the rolls it cannot definitely be said for which campaign a medal was issued when some regiments took part in more than one operation.

First Kaffir War.

In 1834-1835 the regiments engaged were the 27th (1st Bn. Royal Inniskilling Fusiliers), 72nd (1st Bn. The Seaforth Highlanders) and the 75th (1st Bn. The Gordon Highlanders), with the colonial regiment of Cape Mounted Rifles and a number of Burgher Detachments.

According to the rolls the approximate numbers of medals issued in 1854 to survivors of the 1834-35 Campaign were as follows:

27th Regt.	Officers	7	Other Ranks	16
72nd Regt.	Officers	9	Other Ranks	24
75th Regt.	Officers	11	Other Ranks	19
C.M.R.	Officers	8	Other Ranks	Nil
7th Regt.	Officer	1		
14th Regt.	Officer	1		
Staff	Officers	6		

One officer of the Staff was present during all three wars—1834-5, 1846-7 and 1850-53.

Of other Ranks—the medal for one of the Royal Engineers was issued in 1911 for the service in the 1834 Campaign (this is the only reference to the Corps in the Rolls). Of the 27th Regiment five are recorded as having served in both the 1834-5 and 1846-47 Wars. One of the 91st Highlanders was present in 1835 and a man of the 75th Highlanders served in 1846, having transferred to the 6th Regiment.

Second Kaffir War.

The War of 1846-1847 was fought against the Gaika Kaffirs under Chief Sandilli and called for more troops than the first war. After this war Sir Harry Smith was appointed Governor of the Colony, and the town of Ladysmith (which was to figure so vividly in the war of 1899-1902) was named after the Governor's wife.

The Regiments engaged were the 7th Dragoon Guards, the Royal Artillery, the Royal Engineers, 6th Regt. (The Royal Warwickshire Regt.), 27th (for the second time), 45th (1st Bn. Notts and Derby Regiment), 73rd (2nd Bn. The Royal Highlanders), 90th (2nd Bn. The Scottish Rifles), 91st (1st Bn. Argyll & Sutherland Highlanders), 1st Bn. Rifle Brigade and the Cape Mounted Rifles.

There is no record of an issue of medals to either the Royal Artillery, the Royal Engineers, the 45th Regiment or the Cape Mounted Rifles for this Campaign. Of the other Regiments the totals are approximately:

7th Dragoon Guards	109
6th Regiment	17
27th Regiment	65
73rd Regiment	27
90th Regiment	164
91st Regiment	74
1st Bn. Rifle Brigade	189

Third Kaffir War.

The Third Kaffir War, 1850-1853, was a somewhat larger affair still and did not finish until the Chiefs Sandilli and Macombo and the Gaika people surrendered in March, 1853.

The regiments engaged in this war are given below with the approximate number of medals claimed. The Royal Artillery and Royal Engineers were present but the rolls contain no lists, and although the 45th Regiment is mentioned in the reference books again there is no record.

12th Lancers	378
2nd Regiment (Queen's R.W.S.)	570
6th Regiment (Royal Warwicks)	636
12th Regiment (Suffolks)	456
43rd Regiment (1st Bn. Oxford & Bucks L.I.)	592
2nd Bn. King's Royal Rifle Corps	562
73rd Regiment (2nd Bn. Black Watch)	482
74th Regiment (2nd Bn. Highland L.I.)	530
91st Regiment (1st Bn. A. & S. Hldrs.)	514
1st Bn. Rifle Brigade	600
Cape Mounted Rifles	748

It will be appreciated that men of some regiments were present in more than one war, the rough figures are:

6th Regiment—16 men in 1845/6 and 1850/3 wars.

73rd Regiment—22 men had been in the 1845 operations, the 1st Bn. Rifle Brigade had 118 veterans from 1846 and the 91st Regiment had 4 men entitled to the medal for two wars.

Although the Cape Mounted Rifles are shown in the reference books as present in more than one campaign the roll shows that medals were issued only for the 1850-1853 war, one man is however credited with service in 1846 when he was with the 73rd Regiment.

A private of the 6th Regt. deserted in 1854—his medal was returned and RENAMED for a Trooper of the 7th Dragoon Guards, whose medal was replaced at public expense.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Sekford (Woodbridge) Token (D. & H. 15). In my specimen of this piece, the penultimate letter in the word " ascendunt " in the motto surrounding the coat of arms is clearly an " M."

D. & H. does not mention this, and in the text the word is spelt correctly, although in the accompanying illustration, the letter looks like a reverse-barred " N."

Perhaps some of your readers could tell me whether this is a hitherto unpublished variety, or whether all strikings contain the error ?—*A. H. Paine.*

[The error M is the normal spelling on this piece.—*Editor*].

Bristol Harold II Coin Unearthed. A silver penny of Harold II, last of the Saxon Kings of England, has been found during excavations on the site of the bombed St. Mary-le-Port Church, Bristol.

Though corroded, the coin has been identified by Mr. R. H. M. Dolley, the British Museum expert on Saxon coins, who attributes it to the Bristol Mint.—*Financial Times*, 31*st October*, 1962.

Postscript:

Pieces from an 11th century iron smelting furnace have been discovered which are the earliest evidence yet found dating the start of Bristol as an industrial city.

Amateur and professional archæologists working near the St. Mary-le-Port Church have made the finds.

Today they worked in a downpour as they dug and sifted under the guidance of Mr. P. A. Rahgz, who is in charge of excavations for Bristol Museum.

Also giving a hand were boys and girls from Henbury Secondary Modern School with their senior history master Mr. A. Rollings.

The archaeologists are concentrating partly on cleaning up a piece of 12th century wall which throughout had divided the church land from St. Mary-le-Port Street. The wall will then be photographed and removed.

The iron smelting probably dates from the 11th century making it early Norman or late Saxon, said Mr. Rahgz. " It is in the same layer as the silver coin of Harold dated 1066." —*Bristol Evening Post*, *3rd November*, 1962.

Treasure Detecting in Monmouthshire. A number of old gold coins have been found at a farm in Monmouth area but for the moment the location is not being disclosed as potential treasure seekers might go there. The National Museum of Wales propose carrying out a mine detector examination of the site to ensure that no other coins are there.

In August two coins were found by 11-year-old Ann Morgan, of Wonastow, who happened to go to the farm with her father. She mislaid one but took the other to her teacher at Monmouth Secondary Modern School, where she is a pupil. Ann was advised to forward it to the National Museum of Wales for further examination.

A later search was made by her father and the farmer and they came across six more coins at the farm.

Dr. H. Savory, of the National Museum of Wales, states that only a superficial search has been made of the farm and it is thought other coins may be there.

The seven coins that had been examined dated from the latter part of the reigns of King Edward IV and Henry VII, and the early part of the reign of Henry VIII. There was also one Portugese Crusado of John III, 1521-1527.

The other coins were mostly angels. They had not been able to date them precisely.

Dr. Savory says that the coins were not particularly rare and he estimated their value at between £100 and £150. Further advice was needed about the Portugese coin.

An inquest to determine whether the coins are treasure trove is being deferred until the National Museum of Wales have completed their search at the farm.—*Hereford Times*, *2nd November*, 1962.

Ballaney Treasure Trove. Coins of the reign of King David II and King Robert II of Scotland, and minted between 1357 and 1390, unearthed at Balleney in August were the subject of an inquest in Banbridge on Monday last. Evidence was given as to how these coins were found by James Brown of Rathfriland, after a trench had been blasted for the laying of a pipe line.

Later investigation by Mr. W. A. Seaby, Director of the Ulster Museum, proved the hoard to be 30 silver Scottish groats.

A spokesman for the Ministry of Finance said the find was of importance and would possibly be retained by the Crown for exhibition purposes. He added that it was the practice of the Ministry to award the finder the full antiquarian value. James Brown may one day find himself rather better off than he expected.

The coroner held that the coins were treasure trove and thanked Mr. Seaby for his valuable investigation.—*Ulster Star*, *3rd November*, 1962.

Kilmaine Gold Find. While Westport waits with bated breathe for confirmation of the belief that the area is rich in mineral content, a Kilmaine man has unearthed a miniature " bonanza " in the most unlikely place imaginable—a thatched roof. While working on the roof of the dwelling house in Ballymartin, Kilmaine, on Thursday last, Luke Tully found a tin box containing 35 gold sovereigns, and along side it a sword, with a gold-plated handle.—*Mayo News*, *27th October*, 1962.

NUMISMATIC SOCIETIES.

Royal Num. Soc. The meeting held on October 17th, 1962, was devoted to exhibitions and short papers: R. A. G. Carson read a paper on behalf of Dr. J. P. C. Kent on " A Chester Unite of Charles." S. Lucas gave a few notes on the minting of Greek coins and Dr. J. Walker gave a short paper on the celebrated 200 mohur piece of the Moghul emperor Shah Jahan, illustrated by an electrotype.

Bath and Bristol Num. Soc. (Bristol branch). At the November meeting L. V. Grinnell spoke on " The Bar and Ingot Currencies of Prehistoric and Primitive Peoples."

The lecturer began by quoting Thomas Carlyle's vivid account of the change from barter to currency, in his *Sartor Resartus*. He then critically reviewed the relationship, if any, between prehistoric European cattle-currencies and their possible metallic successors, such as the so-called " ox-hide " copper ingots of the late 2nd millennium B.C. of Cypriot origin, and the bronze ingots bearing (*inter alia*) figures of an ox, known as *Aes Signatum*, of the Roman Republican period. He went on to discuss the iron *obeliskoi* of Sparta and Argos, the Spitzbarren of the Mediterranean; and the iron currency-bars of Britain, and critically analysed the validity of their claims to have served as currency. He concluded by describing the metal bar and ingot currencies of West Africa, which while technically open to similar objections as satisfactory media of exchange, have unquestionably served as currency in the recent past.

The Dunelm (Peterlee) Num. Soc. This Society has now successfully completed its first year of existence.

Fairly well attended meetings which have been held each month, have created great interest and promise.

Finances have improved, due to a sale of coins, members' subscriptions, and a sale of antiques collected by the members.

The first library acquisition, " Peck's catalogue of copper coins etc.," has been purchased, and the year ended showing a reasonable credit. At the September meeting the Chairman gave a warm welcome to Miss Stella Rutherford, an antique dealer, who gave a most

interesting and comprehensive talk on antique furniture. In the year ahead it is hoped to engage more speakers and build up the junior membership.

Meetings are held on the second Thursday of each month in the Peterlee Community Centre at 8 p.m.

Anyone wishing to become a member of this Society should write to the Secretary:—Mr. R. Fortune, 1 Wilson Place, Peterlee, Co. Durham

Hayes (Middx.) & District Coin Club. At the 93rd meeting held in October 1962 at the Yeading Lane library, Hayes, two interesting talks were given by Robert Hyde and Dr. J. Lavertine.

Mr. Hyde commenced and selected for his subject "English shillings" from the testoon of Henry VII to the present shillings of Elizabeth II.

Among the many types and issues that were shown by the speaker, three in particular, were of especial note, these were the testoon of Henry VIII with the inscription of HIB HIB., instead of HIB REX; little more than a dozen of this type are said to exist. Secondly, a George I shilling of 1721 without symbols between the shields, it is thought that not more than twenty of these coins are known today and lastly the George II Lima shilling of 1746 which is very rare.

Dr. J. Lavertine then gave the second talk, which was:—"Standard weights in English coinage."

Starting with the issue of the Anglo-Saxon gold thrysma circa A.D. 670; Dr. Lavertine went on to give an outline of coinage throughout the centuries, the value ratio of gold and silver which fluctuated from reign to reign, due in some measure to trade with the Continent, also the increasing and decreasing of weight and the purity of gold and silver coins.

Dr. Lavertine concluded his scholarly talk by bringing his subject right up to date with the mention of the substitution of cupro-nickel for silver in our present coins.

The Hayes Coin Club meet on the 3rd Thursday in every month (August excepted) at the Yeading Lane Library, Yeading Lane, Hayes, Middlesex, all enquiries concerning the Club's activities should be sent to the Secretary:—G. A. Buckingham, 52 Windermere Avenue, Eastcote, Middlesex.

Kent Num. Soc. At a meeting of the Society held within the Museum, Maidstone, on October 12th, a paper was read by J. P. C. Kent, Esq., Ph.D., B.A., F.S.A., F.R.N.S., of the Coin and Medal Dept. of the British Museum. The paper was illustrated by lantern slides, and dealt with "Coining Machinery of the 16th and 17th centuries."

As an introduction to the subject, Dr. Kent spoke briefly of various hammer techniques, including that of striking from square-headed dies with pegs fitted into sockets to keep the die axis in proper alignment. The Romans had used "pincer" dies, in the time of Justinian and Constantine, and this might be regarded as the first "machinery" used. The dies replaced the normal jaws of the pincers, and with the flan between, the upper was struck some 10 or 12 times with a 2 lb. hammer. The obvious disadvantage was that when a die cracked or wore out the whole instrument had to be replaced, and so the method fell into disuse.

Through mediaeval times the pile and trussel method continued in use. The pile, with obverse die, being driven into a block of wood by a spiked end. The reverse die was overlaid, and struck several times with a hammer. Accordingly double struck specimens are common.

It was the larger coins of the late 15th century which caused a change of methods to be necessary. Apart from the greater difficulty in striking a large coin like a thaler, a thin sliver of metal pared from its edge provided the clipper with a larger profit and was less noticable on the original. As usual, Leonardo da Vinci had an answer for it. In 1500 he described a machine which is illustrated in a book published in Venice in 1530, where the machine had been in use for over two years.

In his own words da Vinci describes the process:—"All coins which do not have the rim complete are not to be accepted as good; and to secure the perfection of their rims it is requisite that in the first place all the coins should be a perfect circle, and to this end a coin must before all be made perfect in weight, and size and thickness, all drawn through the same gauge so as to come out in strips. And out of these strips you will stamp the coins, quite round, as sieves are made for sorting chestnuts. . . . This cuts the coins perfectly round and of the exact thickness and weight . . . and the coins are very superior."

Beyond South Germany and Italy (the most mechanically advanced areas) the ideas spread but slowly. Power was needed to drive machinery and the only sources were water-power, or the muscle power of either men or horses. By 1540 in South Germany, great machines operated by wheels 30-40 ft. in diameter were in use in mining the metal. They were used to pump water out of, and air into, the mine shafts; to crush ore; raise and lower the miners and the loads of ore; and indeed in almost every branch of metallurgy.

By 1564 the Tyrolean Mint at Hall, employed rollers with as many dies as could be engraved around the circumference, the metal strip being fed through between them. The machine was not unlike a mangle, with meshed gears and screws to adjust the pressure, fabricated from wood.

At Segovia, in 1583, mill machinery was installed by workmen of the Archduke of Austria, which rolled the strip, gauged it, impressed the designs on it, and finally stamped out the coins. Obviously synchronisation was the difficulty, but the apparatus became known as "The Machine" (Ingenio), and it was fully 100 years before the Spaniards could replace it. A mint machine has survived in Potosi in Peru which was driven by gangs of Indians working at a treadmill the power being delivered to the floor above through a great toothed wooden wheel.

Meanwhile in Elizabethan England, mints were experimenting with the vertical screw press. Nearly a century later Briot introduced the sway press, sections of rollers rocked over each other, the flan being introduced between them. This was a variant of the German "taschenwerk," but no English documentation of the system is known. Briot cut his flans of oval shape from rods of metal. The rocking rollers tended to make the finished coin oval in shape, and the oval flan inserted along its shorter diameter produced a circular coin. Many of the coins so made were bowed instead of flat, some even having an S-bend. This feature has sometimes been regarded as a fault in specimens but it would seem that it should be taken as a mark of genuine Briot work.

Gradually, however, the screw press prevailed because it was simpler and possibly speedier. It remained in use until the application of steam power to minting in the 1790's. Other methods were rarely used, but mention may be made of a Russian machine employing trip hammers operated by a sort of guillotine mechanism. Horse driven trip hammers were used also in sweden for a short period.

Examples of Briot coins showing the characteristic bowing and nipping of the flan (where it entered the rollers) were exhibited from the collection of Mr. J. F. H. Checkley, who also moved the Vote of Thanks to Dr. Kent.

London Num. Club. At the October meeting C. Halling spoke on a subject which he has made his own amongst members of the London Numismatic Club, namely German coins. His talk was restricted to issues 1700-1871, being a continuation of talks given previously on the earlier coinages of Germany. Germany's fortunes during this period passed through a series of political and territorial changes and the coinage was most prolific. The historical background was most ably outlined so that the coins appeared not only as numismatic pieces but as individual pieces of history in themselves. Designs varied considerably during the 170 years covered due to the vagaries of fashion from the highly ornate to the later more simple types. During the first half of the 18th century the double thaler of Joseph I is particularly notable for its huge and intricate wig which is more elaborately rendered than any other part of the design. Wigs contracted in size as the century wore on and the influence of Classicism was felt strongly and reflected in dress and hair styles. Some of the many coins displayed were indeed the heavy weights of their class e.g. the thaler of Charles VI which weighs 884 grains, four grains heavier than the Joseph I specimen. Difficulties of the series may be seen in the issues of families such as the Reuss's. The family split into several branches but Heinrich was the favourite Christian name in all branches. The ruling Heinrichs were seldom consecutive in any branch, e.g. in the

Lobenstein branch Heinrich X was followed by Heinrich III, followed by Heinrichs XV, II, XXXV, LIV, and so on. This confusion was reduced shortly before 1800 when the Elder line adopted the system of numbering their Heinrichs 1 to 100 and then beginning again, the Younger line began numbering afresh with the first male born in each century. Chronograms, i.e. coins where the date is hidden in the legend and arrived at by converting the letters which are also Roman numerals into Arabic numerals to arrive at the date of issue are also a feature of the series.

Perhaps the most beautiful of this series are the ecclesiastical issues which have a simplicity of design and appeal which is most attractive when compared to the florid crowded pieces of some issuers. The Sede Vacante thalers are particularly pleasing, issued when the seat was vacant, they often have views of cathedrals and heraldic shields beautifully arranged and engraved. The early 18th century coins are pieces to be studied on their individual merits to note the amount of careful detail that has gone into making them whereas one tends just to glance at the later issues and pass them by since they cannot hold the interest to the same extent.

The November meeting was devoted to a talk by A. J. Minchin on Roman portraits on coins, more specifically as illustrated on the denarius. His talk was illustrated by a magnificent series of slides based on his own specimens. Commencing with Caesar, who is acknowledged as the first living person to appear on the Roman coinage, the portraits of successive masters and aspirants to the Roman Empire were seen. It was most interesting to see age creeping over the features of the Emperors, or at least of those who were able to last long enough, and how accurate the portraits were. Members of the Imperial Family also took their places in the portrait gallery some looking remarkably kind and benign that at times one doubted the horrible tales told of some of them by the contemporary historians. Character obviously comes out in many of the portraits particularly Emperors such as Galba, Vespasian, Trajan, etc., one can see that their soldiers' careers had left their mark on them. Enigmas of history sometimes have their only answer in coins such as Orbiana, known only from her coins, and now thought to have been the wife of Severus Alexander from this numismatic evidence. The excellent portraits of some Emperors who passed in faster succession than others, as Balbinus, Pupienus, etc., are always a source of interest. Mr. Minchin took his survey of portraiture down to the reign of Philip I since it was during this reign that 1000 years of Rome was celebrated. Having seen such a galaxy of slides Mr. Minchin then produced the actual coins for inspection which was an occasion to be remembered since it is not often that such a fine selection may be seen and handled in such convivial circumstances.

ABBREVIATIONS

N = gold	℞ = silver	Æ = copper or bronze
O. or *obv.* = obverse	℞ or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Standard Cat. of British Coins*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*; *F.*=Friedberg, *Gold Coins of the World*; *P.*=Peck, *English Copper, Tin and Bronze Coins. (Brit. Mus. Publication)*.

LIST No. 536. JANUARY, 1963

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ANCIENT.

G1 **GREEK, Macedon,** Alexander III, the Great, 336-323 B.C., *stater*. Hd. of Athena r. wearing plumed helmet. ℞. Nike stg. l., thunderbolt (Pella) before. *M.* 2
F £38/10/-

G2 — — shield before Nike. *Müller* 751
good F *but has been mounted* £32

G3 **Phocaea** (Ionia), 5th-4th cent. B.C., electrum *sixth*. Female hd. l., seal below. ℞. Quadripartite incuse square. *Cf. Babelon* 2121. **Plate 1**
good VF £37/10/-

G4 **Egypt,** Ptolemy I, 305-284 B.C., *triobol*. Diad. hd. r., wearing lion's skin around neck; caduceus incuse behind head and small oval countermark before mouth. ℞. Eagle l. on thunderbolt, x before. *Svor.* VII, 11. **Plate 1** .. *about* VF £25

G5 **Carthage,** 240-146 B.C., electrum *stater*. Hd. of Persephone l. wreathed with corn and wearing earrings and bead necklace. ℞. Free horse stg. r. [SOLD]

G6 **ROMAN, Tiberius,** 14-37 A.D., *aureus*. His laur. hd. r. ℞. PONTIF MAXIM, Livia seated r. *C.* 15. **Plate 1** F £52/10/-

G7 **Antoninus Pius,** 138-161 A.D., *aureus*. His laur. hd. r. ℞. COS IIII, Liberalitas stg. l. holding cornucopiae and tessera, LIB V across field. *C.* 502. **Plate 1**
EF, *R* £82/10/-

G8 — — ℞. IOVI STATORI, Jupiter, almost naked, stg. facing, holding long sceptre and thunderbolt. *C.* 458. **Plate 1**
good F/*nearly* VF, *scarce* £42/10/-

G9 **Gordian III,** 238-244, *aureus*. Laur. bust dr. and cuir. r. ℞. P . M . TR . P . IIII . COS . II . P . P . (A.D. 241/2). Apollo seated r. *C.* 249. **Plate 1** *really good* VF, *R* £140

G11 **Valens,** 364-378, *solidus* of *Antioch*. Diad. bust dr. and cuir. r. ℞. RESTITVTOR REIPVBLICAE, emperor stg. facing, looking r., holding Victory on globe and standard, on which, cross; in field, cross; in ex., ⋆ ANTA ⋆. *C.* 31 *nearly* VF/*good* F £13

G12 **Honorius,** 393-423, *solidus* of *Ravenna*. Similar. ℞. VICTORIA AVGGG, emperor standing r., foot on captive, holding Victory on globe, and labarum; in field, RV; in ex., COMOB .. .. .. VF £14/10/-

G13 **BYZANTINE, Arcadius,** 383-408, *solidus* of *Milan*. Similar but MD in field. *G.* 19
good VF, *toned* £18

G14 **Theodosius II,** 408-450, *solidus.* Helmeted bust facing, holding shield and spear. R. VOT XXX MVLT XXXXI, Roma seated l., holding orb and sceptre. *G.* 13 *almost* EF £14

G15 **Marcian,** 450-7, *solidus.* Similar. R. VICTORIA AVGGG, Victory stg. l. holding jewelled cross, star in field. *G.* 4. **Plate 1** EF £21

G16 **Leo I,** 457-474, *solidus.* Similar. *G.* 6. **Plate 1** .. .. .. EF £20

ENGLISH—BRITISH.

G16A **Edward IV,** *angel, mm.* pierced cross and pellet. *S.* 1489. **Plate 1.** *Although small this piece is practically full weight so it has not been clipped* .. .. EF £40

G17 **Henry VIII,** last coinage, *half-sovereign*; mixed lettering, *mm.* pellet within annulet. King seated on throne. R. Crowned shield with supporters. *S.* 1688. **Plate 1** *nearly* VF/*good* F, *possibly has been mounted, good portrait* £25

G20 **Elizabeth I,** *half-pound*; *mm.* cross-crosslet. Her crowned bust dr. l. *S.* 1914A F, *but bent and cracked* £13/10/-

G22 **Commonwealth,** *unite*, 1653. *S.* 2542. **Plate 1** .. *good* VF £52/10/-

G23 — *crown*, 1653. *S.* 2546. **Plate 1** *about* EF £50

G24 **Charles II,** *guinea*, fourth bust, 1679 *good* F/VF £15

G27 **James II,** *two-guineas*, 1688/7. *S.* 2664 F/*good* F, *R* £42/10/-

G28 *Guinea*, second head, 1688. *S.* 2667 *nearly* VF *but has some damage on head* £22/10/-

G29 — elephant and castle below second head, 1686. *S.* 2668 *nearly* F/*good* F, *red tone, RR* £17/10/-

G30 **William and Mary,** *five guineas*, 1693. Their conjoined heads r. *S.* 2687. **Plate 1** VF/*good* VF £140

G34 **Anne,** *guinea*, third bust, 1714. *S.* 2798 *good* F/VF £16

G36 **George I,** *half-guinea*, second head, 1725. *S.* 2862 F/VF, *dark red tone* £14

G37 *Quarter-guinea*, 1718. *S.* 2863 VF £6; EF £8/10/-

G38 **George II,** *two guineas*, young head, 1738. *S.* 2893. *This coin has had a mount removed but nothing shows, it now looks cleaned, otherwise* *good* VF/*about* EF £27/10/-

G39 — intermediate head, 1739. *S.* 2893 *good* VF £36

G40 *Guinea*, young hd., 1735. *S.* 2900 *fair*/*good* F, *R* £9

G41 — intermediate hd., 1745. *S.* 2904 *about* VF *but has been mounted, R* £12

G42 — old hd., 1749. *S.* 2906 VF, *R* £29

G43 — — 1758 *nearly* VF *but has been mounted* £9

G44 — — 1759 VF *but slightly bent* £17/10/-

G45 — — 1760. **Plate 1** *really good* VF £24

G46 — — — .. *good* F/VF £13/10/-

G47 *Half-guinea*, young hd., 1731. *S.* 2907. *The only other specimen we have recorded of this date was the T. B. Clarke-Thornhill specimen.* **Plate 2** .. .. *good* VF/*about* EF *with an old red tone* £35

G48 — old hd., 1760. *S.* 2911 VF £13/10/-

G49 **George III,** *guinea*, fourth hd., 1784. *S.* 2955 .. .. .. *good* F £6

G50 — — 1785 *fair* 82/6; F £5; *good* F/*nearly* VF £6/5/-

G51 — "spade" type, 1793. *S.* 2956 EF/*nearly* EF £10/10/-

G52 *Half-guinea*, "spade" type, 1788. *S.* 2962 .. .. F 62/6

G53 — — 1790 .. *good* F *but bent* 50/-

G54 — — 1796 .. .. VF, *R* £8/10/-

G60 *Third-guinea*, third type, 1804. *S.* 2967 F/VF 57/6

G62 *Quarter-guinea*, 1762. *S.* 2968 *nearly* EF £8

G63 — — VF *has been mounted* 60/-

G66 *Half-sovereign*, 1817. *S.* 2971 *good* EF £7/10/-

G67 — 1817, 1820. *S.* 2972 *each*, F 55/-

G68 **George IV,** *sovereign*, first type, 1821. *S.* 3041 .. .. *really good* VF £8

G69 — second type, 1825. *S.* 3042 *nearly* EF £9/10/-

G70 — — 1827 .. .. *good* VF £9

G72 *Half-sovereign*, second type, 1825. *S.* 3044 .. .. F 62/6; VF £5

G73 — third type, 1826. *S.* 3045 *nearly* EF/EF £7/10/-

G75 **William IV,** *sovereign*, 1831. *S.* 3070 *about* VF, *R* £10

G77 *Half-sovereign*, 1835. *S.* 3072 *nearly* EF, *toned* £12/10/-

G78 **Victoria,** young head, *sovereign*, shield *rev.*, 1838. *S.* 3091 .. VF, *R* £12/10/-

G79 — — 1853 .. .. EF £9/10/-

G80 — — 1861 .. *nearly* EF/EF £9/10/-

G80A — — 1863, die 6. *S.* 3062 VF £6

G80B — — 1866, die 54 *good* VF £7

G81 — — 1869:—(a) die 6, F/VF £5/15/-; (b) die 18, *nearly* EF £8

G82 — — 1871S (*Sydney*). *S.* 3094 *good* VF £6

G83 — — 1884M (*Melbourne*). *S.* 3093 *nearly* EF, *toned, R* £10

G84 — St. George *rev.*, 1871, small BP. *S.* 3095 .. .. .. EF £7/10/-

G85 — — — large BP .. EF £7/10/-

G86 — — 1872 .. .. EF £8/10/-

G87 — — 1876 *really good* VF £6/10/-

G88 — — 1876M. *S.* 3097 .. VF 97/6

G90 — — 1880, no BP .. *good* VF £6
G91 — — 1880M *almost* EF £6/10/-
G92 — — 1880S .. VF £5/10/-
G93 — — 1884 .. .. *about* EF £6
G94 — — 1885 .. .. *nearly* EF £8
G95 *Half-sovereign*, 1855. *S.* 3099 F/*good* F 57/6
G96 — 1861 .. .. .. VF 55/-
G98 — 1884M. *S.* 3102 .. VF 90/-
G99 Jubilee issue, *sovereign*, 1887. *S.* 3105 *good* EF £6
G101 — 1888M. *S.* 3106 *good* F 87/6
G102 — 1889 *nearly* EF, *scarce* £6/15/.
G103 — 1889S. *S.* 3107 EF £7/10/-
G104 *Half-sovereign*, 1887. *S.* 3117 EF 60/-
G105 — 1890 .. .. VF, *R* 63/-
G106 — 1892 .. .. .. F 37/6
G107 Old head, *sovereign*, 1893. *S.* 3113 VF £5
G108 — 1898 .. *good* EF £7/10/-
G109 — 1899 .. .. .. VF 85/-
G110 — 1901 .. *about* EF £5/10/-
G111 *Half-sovereign*, 1897. *S.* 3117 *good* F/VF 45/-
G113 — 1900 .. .. *good* F/VF 47/6
G115 **Edward VII,** proof *five pounds*, 1902, matt surface .. .. EF £52/10/-
G116 *Five pounds*, 1902. *S.* 3200 EF £52/10/-
G117 Proof *two pounds*, 1902, matt surface *about* FDC £27/10/-
G118 *Sovereign*, 1904, 1906, 1908. *S.* 3202 *each, good* VF 90/-
G119 — 1906P. *S.* 3205 *good* VF £5/5/-
G120 — 1908M. *S.* 3204 *nearly* EF £5
G121 — 1908P .. .. .. VF £5
G122 — 1909 .. .. *about* EF £5
G123 — 1910 .. .. EF £5/10/-
G124 Proof *half-sovereign*, 1902, matt surface *good* EF 92/6
G125 *Half-sovereign*, 1906. *S.* 3207 EF 60/-
G126 — 1908 .. .. .. VF 47/6
G127 **George V,** *sovereign*, 1911, 1912, 1913. *S.* 3227 .. .. .. *each*, EF 85/-
G128 — 1918M. *S.* 3230 *nearly* EF £7/15/-
G129 — 1919P. *S.* 3232 VF/*nearly* EF £5/15/-
G130 — 1927SA. *S.* 3235 EF £5/5/-
G131 *Half-sovereign*, 1911. *S.* 3237 *nearly* EF 47/6
G132 — 1912 .. .. *about* EF 45/-
G133 — 1914S. *S.* 3240 .. EF 85/-
G134 — 1926SA. *S.* 3240A *good* VF 75/-
G135 **Elizabeth II,** *sovereign*, 1957. *S.* 3359 EF £5/5/-
G136 — 1958, coarser milling. *S.* 3359A EF 87/6

EUROPE.

G137 **AUSTRIA,** Ferdinand I, *ducat*, 1848E. Laur. hd. r. R. Arms. *F.* 376 EF £5/5/-
G138 Francis Joseph, *four ducat*, 1915. Laur. bust dr. r. *Late striking*. *F.* 390 FDC £7/10/-
G139 — *ducat*, 1884. Laur. hd. r. *F.* 405 *good* EF £4
G140 — — 1915. *Late striking*. *F.* 406 EF 40/-
G141 — 100 *corona*, 1915. *Late striking*. *F.* 427 .. .. *good* EF £16/10/-
G142 **BELGIUM,** Leopold I, 20 *francs*, 1865. Hd. r. R. Value in wreath. *F.* 7 *good* VF/VF £7/10/-
G143 **CZECHOSLOVAKIA,** *double-ducat*, 1938. Half-length figure of St. Wenceslas. R. Shield. *F.* 1 *about* FDC £12/10/-
G144 — *ducat*, 1924. Similar. *F.* 2 *good* EF £5
G145 **FINLAND,** under Russia, 10 *markkaa*, 1878 (first year). Imperial eagle. R. Value. *F.* 2 EF £8/10/-
G146 **FRANCE,** Francis I, 1515-1547, *écu au soleil* of *Angers*. Shield. R. Cross fleur-de-lisée, lis and F in alternate angles. Pellet under 7th letter. *F.* 93 F, *but small* £9
G147 — *écu à la croisette* of *Bordeaux*. Crowned shield, K below. R. Cross in tressure; boat and R before legend. *F.* 99. **Plate 2** .. .. .. F, *R* £20
G148 — *écu d'or de Dauphiné* of *Crémieu*. Three lis and dolphin in alternate quarters of field. R. Cross fleur-de-lisée; *mm.* crown, pellet below 1st letter. *F.* 102. **Plate 2** VF £16
G149 Napoleon I, 40 *francs*, 1812A. Laur. hd. l. R. Value in wreath. *F.* 246 VF £17/10/-
G150 Louis XVIII, 20 *francs*, 1819A. Hd. r. *F.* 276 .. .. .. F/VF 90/-
G151 Louis-Napoleon Bonaparte, 20 *francs*, 1852A. Hd. r. *F.* 303 VF £6/10/-
G153 Napoleon III, 10 *francs*, 1860A. Bare hd. r. *F.* 311 .. .. .. VF 70/-
G156 — 10 *francs*. Laur. head:—(a) 1863A, *nearly* VF 45/-; (b) 1864BB, F 32/6; (c) 1866A, *nearly* VF 45/-; (d) 1866BB, *good* F 42/-
G157 Third Republic, 100 *francs*, 1879A. Victory writing the Constitution. R. Value in wreath. *F.* 325 *nearly* EF £24
G158 — — 1903A *about* VF *but has been mounted* £17/10/-
G159 — 20 *francs*, 1898A. Similar. *F.* 328 *good* VF 70/-
G160 — — 1905. Hd. of Liberty r. R. Cock. *F.* 334 .. *unusually fine* £5
G162 — 10 *francs*, 1901. Similar *about* EF 50/-

G163 **GERMANY, Prussia,** Friedrich (son-in-law of Queen Victoria; only reigned a few months), 10 *mark*, 1888. Hd. r. *F.* 81
EF £5

G164 Wilhelm II, 20 *mark*, 1910. Hd. r.
EF £6

G167 **Cologne** (Archbishop), Theodore II of Moers, 1414-60, *gulden* of *Bonn* (1420). St. Peter. R. Five shields in quatrefoil. *F.* 42 .. .. *nearly* VF/F £16

G168 **Hamburg,** 20 *mark*, 1883. City arms. R. Imperial eagle. *J.* 210; *F.* 28
EF £9/10/-

G169 — 5 *mark*, 1877. Similar. *J.* 208; *F.* 34
good EF/FDC £25

G170 **Wuerttemberg,** Karl, 20 *mark*, 1872. Hd. r. *J.* 289; *F.* 124.. .. EF £8

G171 — 5 *mark*, 1877. *J.* 291; *F.* 127
EF £20

G172 **HUNGARY,** Matthias Corvinus, 1458-90, *ducat*. St. Ladislaus stg. between h T. R. Virgin and Child seated. *F.* 12
EF £13/10/-

G173 Maria Theresa, 2 *ducat*, 1765KB. Empress stg. r. between K and B. R. Virgin and Child seated, rays behind, crescent and shield below. *F.* 71
good VF *but scratched each side* £18/10/-

G174 Franz Josef, *medal* (double ducat size) on his Hungarian coronation 1867. Laur. hd. r. R. Crown and legend. [SOLD]

G175 — 20 *francs*, 1887KB. Similar. R. Crowned shield. *F.* 84 VF 97/6

G176 — 10 *francs*, 1887KB. Similar. *F.* 86
EF 62/6

G177 **ITALY,** Napoleon I, 40 *lire*, 1810M, date altered from 1809. His hd. l. R. Arms. *Pag.*—
nearly VF/*nearly* EF £22/10/-

G178 Vittorio Emanuele III, 100 *lire*, 1912. His bust l. in military dress. R. Italia ploughing. *F.* 21. **Plate 2** .. EF £70

G179 — 20 *lire*, 1923, on first anniversary of the March on Rome. Bare hd. l. R. Fasces and axe. *F.* 26
EF, *scarce thus* £12/10/-

G182 **Sardinia and Savoy,** Carlo Alberto, 100 *lire*, 1835. *Turin*. Similar but laurel wreath. *Pag.* 141; *F.* 124
nearly VF/VF £32

G183 — Another. *Finer than usual*
nearly EF £40

G184 **MONACO,** Charles III, 100 *francs*, 1884. Hd. r. R. Arms on mantle crowned *nearly* VF *but cut on neck/good* VF £23

G185 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1932. Hd. r. *F.* 24 .. EF 95/-

G186 **PORTUGAL,** Maria and Peter III, 4 *escudos*, 1781. Their conjoined busts laur. and dr. r. R. Crowned shield. *F.* 83
VF/*good* VF £21

G187 **RUSSIA,** Elizabeth, *rouble*, 1756. Dr. bust r. wearing minute crown. *F.* 81
good VF £12

G188 Catherine II, *rouble*, 1779. Similar. *F.* 99 .. .. VF/EF £17/10/-

G189 Nicholas I, **platinum** 3 *roubles*, 1830. Imperial eagle. R. Value. *F.* 118. **Plate 2**
VF £45

G190 Another, 1831
good F/*good* VF £42/10/-

G191 Nicholas II, 15 *roubles*, 1897. Hd. l. *F.* 130 .. .. EF, *scarce thus* £15

G192 — 10 *roubles*, 1899. Hd. l. *F.* 132
good VF £5

AMERICA AND AUSTRALASIA.

G193 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1872. Her laur. hd. l. R. Value
nearly VF *but has been mounted, a rare date* £9

G194 **U.S.A.,** *ten dollars*, 1881. Hd. of Liberty l. .. *nearly* VF/VF £8

G195 2½ *dollars*, 1914. Indian hd. l. R. Eagle l. Design incused
good VF £7/10/-

G196 *Dollar*, first type, 1849, open wreath
good VF £12/10/-

G197 — — 1851, open wreath
nearly VF £9

G198 — third type, 1856, slanting 6
scratched on obv. £7

G199 — — 1873 *good* V.F./*nearly* EF £16

G201 **COSTA RICA,** ½ *escudo*, 1850. Female leaning against pillar. R. Arms. *F.* 10
VF *for coin* 90/-

G202 — *peso*, 1871. Arms. R. Value in wreath .. .. VF 75/-

G203 — 20 *colones*, 1899. Dr. bust r. of Christopher Columbus. R. Shield. *F.* 21. **Plate 2** .. .. .. EF, *R* £35

G204 **CUBA,** *two pesos*, 1916. Hd. of Marti r. R. Shield in branches. *F.* 5
good EF/FDC £6

G205 **GUATEMALA,** *five pesos*, 1874. Laur. female hd. l. R. Arms. **Plate 2**
EF, *pleasing, R* £25

G206 **CHILE,** Ferdinand VII, 8 *escudos*, 1812. Dr. and cuir. bust of Charles IV r. R. Crowned shield in collar. *F.* 29
nearly VF/VF £30

G207 Republic, 5 *pesos*, 1896. Hd. of Liberty l. R. Arms. *F.* 50
good VF/*good* EF £5/10/-

G208 **COLOMBIA,** Charles III, *escudo*, 1783P. Type as G206. *F.* 29 F £5/5/-

G209 Republic, *escudo*, 1824 of *Popayan*. Dr. bust of Liberty l. R. Fasces with two cornucopiae. *F.* 58 .. .. VF £5

G210 — *peso* of *Bogota*, 1826. Similar. *F.* 59
nearly EF *but probably has been mounted* 50/-

G211 **ECUADOR** as part of Colombia, *escudo* of *Quito*, 1834. Dr. bust of Liberty l. R. Sun over twin volcanoes. *F.* 2. **Plate 2**
EF, *pleasing*, *R* £20

G212 **PERU**, Ferdinand VI, *onça* or 8 *escudos*, 1758, *Lima*. Dr. and cuir. bust r. R. Crowned shield in collar. *L.-C.* 108; *F.* 19. **Plate 2**
about EF, *rare thus* £87/10/-

G213 Charles III, 8 *escudos*, 1786, *Lima*. Similar but larger bust breaking legend at top. *F.* 31; *L.-C.* 139. **Plate 2**
good VF/EF £40

G214 Republic, *libra*, 1917. Indian hd. r. R. Shield in branches. *F.* 76
EF/*good* EF £6/10/-

G215 — ½ *libra*, 1907. Similar. *F.* 77
EF/*good* EF, *toned*, *scarce* £6

G217 **AUSTRALIA, New South Wales,** Victoria, *sovereign* of the *Sydney* mint, 1866. Her hd. l. wreathed with corn. R. Crown and AUSTRALIA in wreath. *F.* 9
nearly EF £8

G218 — *half-sovereign*, 1857. Similar. *F.* 10
VF, *R* £8

ASIA AND AFRICA.

G219 **ARAB-ASIAN** Dynasties, **Abbasids,** Al-Mutasim, A.D. 833-842, *dinar* of *Misr* (Cairo), A.H. 220. **Plate 2** EF, *RR* £14

G220 Al-Mu'tamid, 870-892, *dinar*, *Misr*, A.H. 263 .. .. .. VF, *RR* £16

G221 Al-Muktadir, 908-932, ½ *dinar*, *San'a*, A.H. 308. **Plate 3** .. EF, *RR* £15

G222 **Aghlabids,** Ibrahim II, 874-902, *dinar*, without mint name, A.H. 268. *Ex Lord Grantley coll.* .. .. F, *RR* £10

G223 **Buwayhids,** Baha-ad-dawla, 998-1012, *dinar*, *Madinet as-Salam*, A.H. 403. Seven lines of legend across field. *B.M.C.* 680
nearly VF, *RR* £12/10/-

G224 **Fatimids,** Al-Mansur Abu-Tahir Ismail, 945-950, *dinar*, *al-Mansuriyah*, A.H. 339. Legend within and without double circle .. .. VF, *R* £10/10/-

G225 Al-Aziz Abu-Mansur Nazar, 975-996, *dinar*, *Misr*, A.H. 386. Double circular legend .. .. .. VF, *R* £9

G226 Al-Mustansir, 1035-94, *dinar*, *Filistin* (Palestine), A.H. 438. **Plate 2**
VF, *RR* £16

G227 — ¼ *dinar*, *al Mansuriyah*, A.H. 437
VF, *R* 85/-

G228 **AFGHANISTAN,** Durranis, Shuja-al Mulk Shah, second reign, 1803-9, *mohur* of *Ahmadshahi*, A.H. 1220, year 4. Persian legends across field. *B.M.C.* 973. **Plate 3**
VF, *RR* £25

G229 Habib-Ullah Khan, 1901-19, 10 *rupees*, A.H. 1336. Throne-room in star in wreath. R. Legend within wreath. *F.*—. **Plate 3**
good VF, *RR* £32/10/-

G230 Amanullah, 1919-29, *Amani*, A.H. 1304 (=1926). Throne-room in wreath. R. Toughra, etc. in wreath. *F.* 26 EF £17

G234 **CHINA,** President Hsu Shi Chang, *dollar* of the 9th moon of the 10th year of the republic (1921) struck in gold for presentation to high officers of state. *Kann*, 1570. *Believed to be from the Don Keefer coll.* **Plate 3** .. *good* EF, *RR* £200

G235 President Tsao Kung, *dollar* of 1923 but undated, struck in gold for distribution to senators. His facing bust in military uniform. R. Crossed flags. *Kann*, 1573. *Believed to be from the Don Keefer coll.* **Plate 3** .. .. *good* EF, *RR* £200

G236 **INDIA,** Sultans of Delhi, Firoz Shah III, 1351-88, *tanka* in name of Caliph Al-Mutawakkil I, *Delhi*, A.H. 766. Legend within and without circle. R. Legend across field .. *good* F, *R* £18/10/-

G237 Firoz Shah III, 1351-88, *tanka*, A.H. 788, no mint or name of Caliph. *B.M.C.* 652; *F.* 21. *This appears to be the identical coin illustrated by Friedberg; unusual so fine*
EF £24

G238 **Mughal Empire,** Akbar, 1556-1605, *mohur*, *Agra*, ilahi 49, Farwardin. Legend across field with ornamented background. *F.* 10 .. .. .. VF, *R* £17

G239 Jahangir, 1605-27, zodiacal *mohur*, *Agra*, A.H. 1033, regnal year 18. Capricorn l. R. Legend across field. *F.* 28. *This has an old Indian loop attachment and we believe it was once on a mahranee's necklace.* **Plate 3**
VF, *RR* £120

G240 Shah Jahan, 1628-58, square *mohur* of *Surat*. Legends in and around square. *F.* 43
only F, *RR* £17/10/-

G241 Aurangzeb Alamgir I, 1659-1707, *mohur*, *Aurangabad*, A.H. 1086, year 19. Legends across field. *F.* 50 VF £12/10/-

G242 Farrukhsiyar, 1713-19, *mohur*, Khujista Bunyad, A.H. 1126, year 3. Similar. *F.* 58. *From the Sir R. Burn coll.* F, *R* £12/10/-

G243 Shah Alam II, 1759-1806, *nizarnana*, *Shahjahanabad*, A.H. 1218, year 46. Legends across field, beaded borders. *F.* 74. **Plate 3**
good F, *RR* £37/10/-

G244 **East India Company,** Surat *mohur* (1825) in the name of Shah Alam; *mm.* crown. *F.* 1 .. .. EF £13/10/-

G245 **British Rulers,** Victoria, proof 10 *rupees*, 1870. Crowned bust dr. l. R. Value etc. **Plate 3** EF/FDC £25

G246 — proof 5 *rupees*, 1870. Similar
EF/FDC £17/10/-

G247 **Assam,** Rudra Simha, 1696-1714, octagonal *mohur*, Saka 1637. Legend across field each side; dragon at bottom one side; beaded borders. *F.* 1. **Plate 3**
nearly EF, *R* £25

G248 **Awadh,** Wajid Ali Shah, 1847-56, *half-mohur, Lakhnau,* A.H. 1268. Arms with merimaid supporters. R. Persian legend across field. *F.* 6 .. EF, *RR* £18

G249 **Cutch-Bhuj,** Pragmalji II, 50 *kori,* 1874. Persian legend, ornate border. R. Indian legend. *F.* 2. **Plate 3**
good EF, *RR especially this denomination* £40

G250 **Mysore,** Tipu Sultan, 1782-99, *fanam, Pattan,* A.H. 1199. Initial letter. R. Date etc. *F.* 8; *H.* 26; *I.M.C.*— .. VF 35/-

G251 **JAPAN,** Manen era (1860), 2 *shu,* rectangular, 12 × 7 mm. *F.* 35
nearly EF 30/-

G251A **Special offer this month**—10 of these pieces for £11/10/-

G252 Kaheishi era (1868), 2 *bu,* rectangular, 20 × 12 mm. *F.* 21 .. *good* VF 52/6

G253 Mutsuhito, 1867-1912, first milled issue, 1 *yen,* Meiji 4. Cross flags, etc. R. Value. *F.* 49 .. .. FDC £6

G254 **NEPAL,** Prithvi, 1881-1911, *mohar,* Saka 1833. Legend within flower. R. Legend within and without square. *F.* 12
[SOLD]

G255 **PERSIA,** Abu Sa'id, 1316-35, *double dinar* (135.4 grains), *Nisabur,* A.H. 791. Legend within tressure. R. Legend within eight outward arcs. **Plate 3**
VF, *RR* £37/10/-

G256 Nasir-ud-din, 1848-96, *toman, Mashhad,* A.H. 1270. Legend across field. R. Legend within octogram. *F.* 40
EF, *R* £15

G257 — *toman* of *Tehran,* A.H. 1274. Very crude crowned bust dr. l., wreath below. R. Legend in wreath. *F.* 449
VF, *RR* £18/10/-

G258 — *double toman,* A.H. 1299. Bust about facing wearing military uniform. *F.* 55 .. .. EF £15

G259 — *fifth-toman,* A.H. 1297. Similar but no legend on *obv.* *F.* 58 .. VF 40/-

G260 **PHILIPPINE ISLANDS,** Isabella II, 4 *pesos,* 1868. Laur. hd. l. R. Arms with pillars. *F.* 1 .. .. EF £12/10/-

G261 **SIAM,** Mongkut, 1851-68, first issue, 4 *ticals.* Elephant l. R. Crown between two umbrellas. *F.* 16. **Plate 3**
EF, *R* £22/10/-

G261A **TURKEY,** Mahmud II, 1808-39, *double sequin,* A.H. 1223, year 21
VF, *but pierced* 52/6

G262 Murad V, 1896, 100 *piastres,* 1293, year 1 (only year). Toughra with star and crescent above, wreaths etc. below. *F.* 29 ($100) .. .. VF, *RR* £17/10/-

G263 Abdul Hamid II, 1876-1909, 25 *piastres,* 1293, year 22. *F.* 35 EF 45/-

G264 Mohammed V, 1909-1918, 25 *piastres,* 1327, year 4. *F.* 45 .. *good* VF 40/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A1 **SPAIN, Arsa,** 2nd-1st cent. B.C., *drachm.* Bearded male hd. r. between two dolphins. R. Horseman galloping r., holding double axe. *Heiss* 32, 1 .. .. VF 65/-

A2 **Carthago Nova,** Augustus, Æ 27. Hd. r. R. Sacrificial implements. *H.* 35, 1
fair 10/6

A3 **Gades,** 2nd-1st cent. B.C., Æ 26. Hd. of Herakles in lion's skin l. R. Two tunny fishes l. *H.* 51, 6 .. F/*fair* 10/6

A4 **CALABRIA, Tarentum,** 212-209 B.C., *didrachm* (*reduced*). Boy on horseback l., crowning horse. R. Taras on dolphin l., holding Nike and cornucopiae. *Evans* X, B, 1 .. .. EF/VF £15

A5 **BRUTTIUM, Caulonia,** 550-480 B.C., *stater.* Male figure r., r. arm raised, holding branch, l. arm extended on which small figure running r.; in field r., stag r., looking back. R. Same type incuse without small running figure. *Noë* 42. **Plate 4**
VF/F £35

A6 — 480-388 B.C., *stater.* Similar, but without small figure and stag; mgr. behind. R. Stag r. *B.M.C.* 27 .. F £6

A7 — **Croton,** 550-480 B.C., *stater.* Tripod; to l., stork r. R. Same type incuse without stork. *B.M.C.* 18 .. *good* F £10

A8 **SICILY, Agrigentum,** 520-479 B.C., *didr.* Eagle r. R. Crab within circular incuse. *B.M.C.* 20 *almost* F/*good* F £5

A9 **Gela,** before 466 B.C., *tetradrachm.* Forepart of man-headed bull swimming r., crowned by Nike flying r. R. Quadriga l., horses walking; beyond horses Ionic column; sea-serpent l. in ex. *B.M.C.—; Syll. N. Lockett* 753. **Plate 4** .. .. F £25

A10 **Panormus,** Oppius, *as.* Hd. of Janus within wreath. R. Hd. of Zeus r. *B.M.C.* 6
F 15/-

A11 **Segesta,** 461-415 B.C., *didr.* Hd. of Segesta r. R. Hound l. *Cf. B.M.C.* 18. **Plate 4** .. .. *good* F £20

A12 **Syracuse,** 450-439 B.C., *tetradr.* Female hd. r., surrounded by four dolphins; hair bound with cord. R. Quadriga r., horses walking; above, Nike flying l., crowning driver. *Boehringer* 683 *good* F/*fair* £21

Punic, 410-310 B.C., *tetradr.* Hd. one r. R. Horse advancing r., by Nike flying l.; palm in back- caduceus in front. *Müller* 28. **Plate** .. .. .. VF £38

A14 **MACEDON,** Philip II, 359-336 B.C., *stater.* Hd. of Zeus r. R. Youth on horseback r.; flaming torch below. *Müller* 34 *good* VF £20

A15 — Æ 17. Hd. of Apollo r. R. Youth r. on prancing horse. *M.* 286 *fair*/F 12/6

A16 Alexander III, 336-323 B.C., Æ 18. Hd. of Herakles r. in lion's skin. R. Bow in bow-case and club .. .. F/*fair* 15/-

A17 **CHERSONESUS TAURICA, Panticapaeum,** 375-340 B.C., Æ 21. Hd. of Pan r. R. Forepart of griffin l. *B.M.C.* 20 *nearly* F/*fair* 18/6

A18 **THRACE,** Lysimachus, 323-281 B.C., *drachm.* Similar to A16. R. Zeus enthroned l., holding eagle and sceptre *good* F/*fair* 45/-

A19 **Abdera,** 400-350 B.C., *drachm.* Griffin recumbent l. R. ΕΠΙ ΠΟΛ / ΥΦΑ / ΝΤΟΥ. Hd. of Apollo r., within linear square. *B.M.C.* 75 .. .. .. F £10

A20 **Maronea,** 450-400 B.C., *tetradr.* Horse galloping l., wheel of four spokes above. R. ΜΗ / ΤΡΟ / Φ / ΩΝ around linear square containing vine. *B.M.C.* 14. **Plate 4** VF £40

A21 — *didr.* Forepart of horse l. R. ΠΟΣΕ / Ι ΔΙ / ΠΠ / Ο Σ. Similar. *B.M.C.* 17 F £15

A22 — 400-350 B.C., *stater.* Similar to A20. R. ΕΠΙ / ΙΚΕ / ΣΙΟ / caduceus. Similar. *B.M.C.* 24 .. .. .. VF £30

A23 **Thasos,** Celtic copy of the 1st cent. B.C. *tetradr.* Hd. of Dionysos r. R. Herakles standing facing holding club and lion's skin. *Cf. Forrer* 37 *chisel-cut on the edge, good* F 45/-

A24 **THESSALY, Larissa,** 450-400 B.C., *drachm.* Youth r. restraining unruly bull. R. Horse galloping r. *B.M.C.* 16 *almost* VF/VF £18

A25 — *obol.* Horse galloping l. R. Nymph Larissa l. playing with ball. *Cf. B.M.C.* 41 *almost* VF £8

A26 — 400-344 B.C., Æ 19. Hd. of nymph Larissa three-quarter l. R. Horse trotting r. *Cf. B.M.C.* 79 .. *almost* F/F 15/-

A27 **LOCRIS, Locri Opuntii,** 369-338 B.C., *hemidr.* Hd. of Persephone r. R. Ajax r. with sword and shield in fighting attitude. *B.M.C.* 9 .. .. *good* F/F 65/-

A28 **ACARNANIA, Acarnanian League,** 229-168 B.C., *half-stater.* Hd. of man-headed bull Achelous r. R. Apollo enthroned l. holding bow. *Cf. B.M.C.* 6 *nearly* F/*fair* £12

A29 **PHOCIS,** 550-480 B.C., *triobol.* Bull's hd. facing. R. Female hd. r. within incuse square. *B.M.C.* 7 .. *good* F/F 75/-

A30 **BOEOTIA, Coroneia,** 387-374 B.C., *obol.* Boeotian shield. R. Gorgon-hd. in concave field. *B.M.C.* 10 *good* F/F 85/-

A31 **Thebes,** 426-395 B.C., *stater.* Similar. R. Amphora. *B.M.C.* 74 *good* F £18

A32 **ATTICA, Athens,** 546-527 B.C., *tetradr.* Hd. of Athena r. R. Owl r., olive branch behind. *Seltman* 192. **Plate 4** F/*good* F £100

A33 **MEGARIS, Megara,** 307-243 B.C., Æ 13. Prow l. R. Tripod between two dolphins. *B.M.C.* 30 .. .. *fair* 10/6

A34 **CORINTH,** 500-431 B.C., *stater.* Bridled Pegasus with curled wing flying r. R. Hd. of Athena r., hair in queue, within shallow incuse square. *B.M.C.* 65 *good* F £8

A35 **BOSPORUS,** Cotys II, 124-133 A.D., Æ 28. Bust r. R. King on horseback galloping r. *B.M.C.* 3 *fair* 15/-

A36 Rhescuporis V, 240-276 A.D., *billon stater.* Bust of the king r. R. Hd. of Gordian III r. *B.M.C.* 2 *fair* 15/-

A37 Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust of the king r. R. Bust of the Emperor r. *B.M.C.* 3 .. .. .. F 21/-

A38 **PAPHLAGONIA, Sinope,** 333-306 B.C., *hemidr.* Hd. of Sinope l. R. Eagle facing, wings open. *B.M.C.* 21 F/*fair* 45/-

A39 **BITHYNIA,** Prusias I, 228-180 B.C., Æ 16. Hd. of Apollo r. R. Quiver and bow. *B.M.C.* 9 .. .. *nearly* F 15/-

A40 **Nicaea,** Gordian III, Æ 23. Rad. bust r. R. Tyche standing l., holding patera and cornucopiae. *B.M.C.*— F 35/-

A41 **MYSIA, Cyzicus,** Caracalla, Æ 22. Bust r. R. Flaming torch entwined by serpent. *B.M.C.* 254 .. .. .. *fair* 17/6

A42 **TROAS, Alexandria Troas,** Gallienus, Æ 18. Bust r. R. Horse grazing r. *B.M.C.* 170 .. .. .. *fair*/F 12/6

A43 **Cebren,** 400-310 B.C., Æ 9. Male hd. l., wearing Persian tiara. R. K and E in monogram. *B.M.C.* 18 .. .. F 15/-

A44 **Hamaxitus,** 400-310 B.C., Æ 14. Hd. of Apollo r. R. Apollo r. holding bow. *Cf. B.M.C.* 3 .. .. .. *fair* 15/-

A45 **Sigeum,** 4th cent. B.C., Æ 10. Hd. of Athena r. R. Crescent. *B.M.C.* 21 *fair*/F 12/6

A46 **AEOLIS, Cyme,** 2nd-1st cent. B.C., *tetradr.* Hd. of Amazon Cyme r. R. Horse advancing r., left fore-leg raised; beneath leg, vase with one handle; the whole in wreath. *B.M.C.* 74. **Plate 4** *good* VF/VF £30

A47 **Elaea,** Imperial Times, Æ 16. Hd. of Persephone r. R. Torch within corn-wreath. *B.M.C.* 20 .. .. *fair* 10/6

A48 **IONIA, Phocaea,** 3rd-2nd cent. B.C., Æ 16. Hd. of Hermes wearing petasos. R. Forepart of griffin r. *B.M.C.* 107 *fair* 10/6

A49 **Samos,** 129-20 B.C., Æ 21. Hd. of Hera r. R. Peacock r. on caduceus, sceptre behind. *Cf. B.M.C.* 203 .. *fair* 10/6

A50 **PHRYGIA, Synnada,** Imperial Times, Æ 22. Bearded male hd. r. R. Tyche l., holding torch and cornucopiae. *B.M.C.* 23 *fair* 10/6

A51 **PISIDIA, Selge,** 400-300 B.C., *trihemiobol.* Gorgoneion. R. Hd. of Athena r. *B.M.C.* 11 .. .. .. F 75/–

A52 **Antioch,** Volusian, Æ 23. Bust r. R. Legionary eagle between two standards. *Cf. B.M.C.* 131 .. .. F/*good* F 27/6

A53 **CILICIA, Corycus,** 1st cent. B.C., Æ 22. Hd. of Tyche r. R. Hermes l., holding phiale and caduceus. *B.M.C.* 1 F 21/–

A54 **Tarsus,** Pharnabazus, 379-374 B.C., *stater.* Baaltars seated l., holding sceptre. R. Bearded hd. of Ares l. *B.M.C.* 21. **Plate 4** .. .. VF/EF £25

A55 — Mazaeus, 361-333 B.C., *stater.* Similar, but holding ear of corn and bunch of grapes in r. hand. R. Lion r. killing stag. *B.M.C.* 45. **Plate 4** .. .. .. VF £15

A56 **SYRIA,** Demetrius I, 162-150 B.C., *tetradr.* Hd. r. R. Tyche seated l., holding sceptre and cornucopiae. *B.M.C.* 15 *oblong flan,* VF £12

A57 Alexander II Zebina, 128-123 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *Cf. B.M.C.* 2 *good* VF £20

A58 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. r. R. Conical altar, on which Sandan r., standing on horned lion. *Cf. B.M.C.* 23 VF £25

A59 **Commagene, Samosata,** Hadrian, Æ 18. Hd. r. R. Inscription within wreath. *B.M.C.* 20 .. .. .. *fair* 10/6

A60 **Antioch,** Nero, *tetradr.* Hd. r. R. Eagle on thunderbolt, wings open. *B.M.C.* 196 .. .. VF/*good* F 95/–

A61 — Hd. l. R. Similar. *B.M.C.*— F 95/–

A62 **PHOENICIA, Aradus,** 174-110 B.C., *drachm.* Bee. R. Stag r.; palm-tree behind. *B.M.C.* 150 .. .. .. VF £8

A63 **Sidon,** Straton I, 370-358 B.C., $\frac{1}{16}$ *shekel.* Galley above waves. R. King r. killing lion l. *B.M.C.* 36 *almost* VF 85/–

A64 — 10 B.C.-117 A.D., Æ 19. Tetrastyle temple on podium. R. Europa on bull l. *B.M.C.* 164 .. .. .. *fair* 10/6

A65 **BACTRIA,** Eucratides I, 169-159 B.C., *obol.* Helmeted bust r. R. Caps of the Dioscuri with palms. *B.M.C.* 27 F 35/–

A66 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., Æ *square,* 23 × 23. Apollo l., holding arrow and bow. R. Tripod. *B.M.C.* 13-38 .. .. .. *fair* 12/6

A67 Menander, 166-145 B.C., *drachm.* Helmeted bust r. R. Athena l., hurling thunderbolt. *B.M.C.* 12 .. VF 35/–

A68 — Æ *sq.,* 19 × 19. Bust of Athena r. R. Nike r., holding wreath and palm. *B.M.C.* 51 .. .. *fair* 12/6

A69 Antialcidas, 125-95 B.C., Æ *sq.,* 17 × 17. Hd. of Zeus r., thunderbolt over l. shoulder. R. As on A65. *B.M.C.* 19 *fair*/F 42/–

A70 Strato I, 140-100 B.C., Æ *sq.,* 21 × 17. Hd. of Herakles r., club over l. shoulder. R. As on A68. *B.M.C.* 17 *fair*/M 25/–

A71 Hermaeus, 75-55 B.C., Æ 23. Bust r. R. Zeus enthroned l. *B.M.C.* 28 *almost* F 12/6

A72 **MESOPOTAMIA, Carrhae,** Caracalla and Geta. Æ 19. Hds. of Caracalla and Geta face to face. R. Crescent and star. *B.M.C.* 47 .. .. .. *fair* 15/–

A73 **Rhesaena,** Trajan Decius, Æ 25. Rad. bust r. R. Priest ploughing r. with yoke of oxen; eagle r. above. *B.M.C.* 10 *fair* 12/6

A74 **EGYPT, Alexandria,** Claudius, Æ 25. Hd. r. R. Six ears of corn bound together. *B.M.C.* 101 .. .. *nearly* F/F 18/6

A75 Hadrian, Æ 19. Bust l. R. Bust of Harpocrates of Pelusium r. *B.M.C.* 764 F 15/–

A76 — Æ 34. Bust r. R. Nilus reclining l., holding cornucopiae and reed; to r. below, hippopotamus r. *B.M.C.* 786 F/*fair* 21/–

A77 — Æ 19. Hd. r. R. Hawk l. *B.M.C.* 829 .. .. .. F/*fair* 10/6

A78 Antoninus Pius, Æ 32. Hd. r. R. Ares l., looking back, holding spear and shield. *B.M.C.* 1037 .. .. *nearly* F 21/–

A79 Faustina Junior, Æ 33. Bust r. R. Triptolemos r. in car drawn by two winged serpents. *B.M.C.* 1332. **Plate 4** *good* F £10

A80 L. Verus, Æ 33. Hd. r. R. Euthenia standing l. holding ears of corn and cornucopiae. *B.M.C.*—; *Cf. Milne* 2470 F/*fair* 45/–

A81 Commodus, *bill. tetradr.* Hd. r. R. Bust of Nilus r. *B.M.C.* 1424 F 12/6

A82 Tranquillina, *bill. tetradr.* Bust r. R. Athena r., holding Nike and shield. *B.M.C.* 1922 .. .. *fair*/*good* F 27/6

A83 Philip I, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 1995 .. .. VF 15/–

A84 Gallienus, *bill. tetradr.* Bust r. R. Similar, but eagle r. *B.M.C.* 2237 *good* F 12/6

A85 Salonina, *bill. tetradr.* Bust r. R. Eagle r., wings open. *B.M.C.* 2280 *good* F/VF 12/6

A86 Claudius II, *bill. tetradr.* Bust r. R. Dikaiosyne seated l., holding scales and cornucopiae. *B.M.C.* 2316 *almost* VF/VF 10/6

A87 Severina, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak, palm over l. shoulder. *B.M.C.* 2382 .. .. .. VF 15/–

A88 Probus, *bill. tetradr.* Bust r. R. Nike advancing r. holding wreath and palm. *B.M.C.* 2421 .. .. *almost* VF 10/6

A89 Numerian, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2465 .. .. .. F 10/6

A90 Diocletian, *bill. tetradr.* Bust r. R. Dikaiosyne l. *B.M.C.* 2488 .. VF 7/6

A91 **Pelusium,** Hadrian, Æ 20. Hd. r. R. Hd. of Harpokrates r. *B.M.C.* 44. *Ex Grantley and Lockett coll.* .. F £8

A92 **CYRENAICA, Cyrene,** *ca.* 250 B.C., Æ 25. Hd. of Zeus-Ammon r. R. Silphium plant. *B.M.C.* 24 .. F/*fair* 15/-

A93 — 221-140 B.C., Æ 24. Hd. of Ptolemy I r. R. Hd. of Lybia r. *B.M.C.* 60 F 12/6

A94 **ZEUGITANA, Carthage,** 241-146 B.C., *drachm.* Hd. of Tanit-Persephone l. R. Horse standing r., looking back. *Müller* 110 *good* VF/*good* F £7

A95 — *hemidr.* Similar. R. Horse standing r. *Müller* 91 .. .. *good* F 75/-

A96 — Æ 30. Similar. R. Similar, but palm in background. *M.* 154 *rev. double-struck, otherwise* F 18/6

A97 **NUMIDIA,** Micipsa and his brothers, 148-118 B.C., Æ 26. Bearded male hd. l. R. Horse galloping l. *M.* 23 .. *fair* 10/6

A98 Hiempsal, 105-62 B.C., *drachm.* Hd. of Persephone r. R. Horse galloping r., within wreath. *Mazard* 78 *almost* VF £12

A99 **CELTS OF NORICUM,** 1st cent. B.C., *stater.* Horse l., ear of corn behind. R. [SVIC]CA Horseman galloping r. *Cf. Forrer* 307 .. .. .. F/*fair* 75/-

A100 **DACIA,** 1st cent. A.D., *stater.* Barbarous copy of the *obv.* of Alexander III's tetradr. R. Barbarous copy of the *rev.* of stater of Philip II of Macedon. *Cf. Forrer* 345-6 F 65/-

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B1272 **Augustus,** *den.* R. Caius and Lucius Caesars stg. facing. *C.* 43 *both sides off-centre, good* F/F 35/-

B1273 — Rad. hd. of Sol r. R. CAESAR AVGVSTVS SIGN . RECE. Parthian kneeling r., presenting Roman standard. *C.* 358. **Plate 4** .. .. VF/*good* F £12/10/-

B1274 *Dupondius.* Hd. l. R. Augustus seated l., holding laurel branch. *C.* 87. *Struck after his death* .. *good* F 45/-

B1275 *As.* Hd. l. R. Winged thunderbolt. *C.* 249. *Struck after his death* .. F 25/-

B1276 *Quadrans.* Inscription around anvil. R. Inscription around large S . C. *C.* 373 *nearly* VF 35/-

B1277 **Livia,** *sestertius* of A.D. 22/3. S . P . Q . R . IVLIAE AVGVST. Carpentum drawn r. by two mules. R. Inscription of Tiberius around large S . C. *C.* 6 .. F £10

B1278 *Dup.* of A.D. 22/3. R. Inscription of Drusus around large S . C. *C.* 1 F/*nearly* VF 85/-

B1279 **Agrippa,** *as.* Hd. l. R. Neptune stg. l., holding dolphin and trident. *C.* 3 *good* F 45/-

B1280 **Claudius,** *dup.* Hd. l. R. Ceres seated l., holding corn-ears and torch. *C.* 1 F 30/-

B1281 *As.* Hd. l. R. Liberty stg. r., holding pileus. *C.* 47 .. .. *good* F 35/-

B1282 *Quadrans* of A.D. 42. Inscription around modius. R. Inscription around large S . C. *C.* 72 .. *good* F 21/-

B1283 **Nero,** *sest.* Hd. l. R. PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT S . C. Temple of Janus showing closed doors and l. hand side wall. *C.* 144. **Plate 4** F/*good* F £12/10/-

B1284 *As.* R. PACE P . R . VBIQ . PARTA IANVM CLVSIT S . C. Similar. *C.* 171 *good* F 45/-

B1285 **Vespasian,** *dup.* of A.D. 71. R. Victory flying l. *C.* 464 *nearly* F/*fair* 15/-

B1286 *As* of A.D. 74. Hd. l. R. Equity stg. l. *C.* 1 .. .. F 21/-

B1287 **Titus,** *den.* of A.D. 79. R. Venus stg. r., holding helmet and spear and leaning on column. *C.* 284 *nearly* VF/VF 65/-

B1288 *Sest.* of A.D. 73. R. S . C. Mars advancing r., carrying spear and trophy. *C.* 202 .. .. .. *good* F/F £5

B1289 *Dup.* of A.D. 77/8. R. Roma seated l., holding wreath and parazonium. *C.* 187 *var.* *fair* 18/6

B1290 — of A.D. 80/1. Hd. l. R. Concord seated l., holding patera and cornucopiae. *C.*— .. .. .. *fair*/F 22/6

B1291 **Julia Titi,** *sest.* DIVAE IVLIAE AVG . DIVI TITI F . S . P . Q . R. Carpentum drawn r. by two mules. R. Inscription of Domitian around large S . C. *C.* 9 *or* 10. *Struck after her death. Ex Fitzwilliam coll.* **Plate 5** .. .. *good* F/F £21

B1292 *Dup.* R. CERES AVGVST . S . C. Ceres stg. l., holding corn-ears and torch. *C.* 2 *good* F/F, *but patch of erosion on rev.* £8

B1293 **Domitian,** *sest.* of A.D. 85. R. GERMANIA CAPTA S . C. Trophy between German captive stg. r., hd. turned, and German woman seated l. in attitude of dejection. *C.* 135 .. .. *fair* 85/-

B1294 — of A.D. 92-4. R. Jupiter seated l., holding Victory and sceptre. *C.* 315 *nearly* VF/F £6

B1295 *As* of A.D. 86. R. Fortune stg. l. *C.* 122 .. .. F 18/6

A5

A9

A13

A20

A11

A32

A54

A55

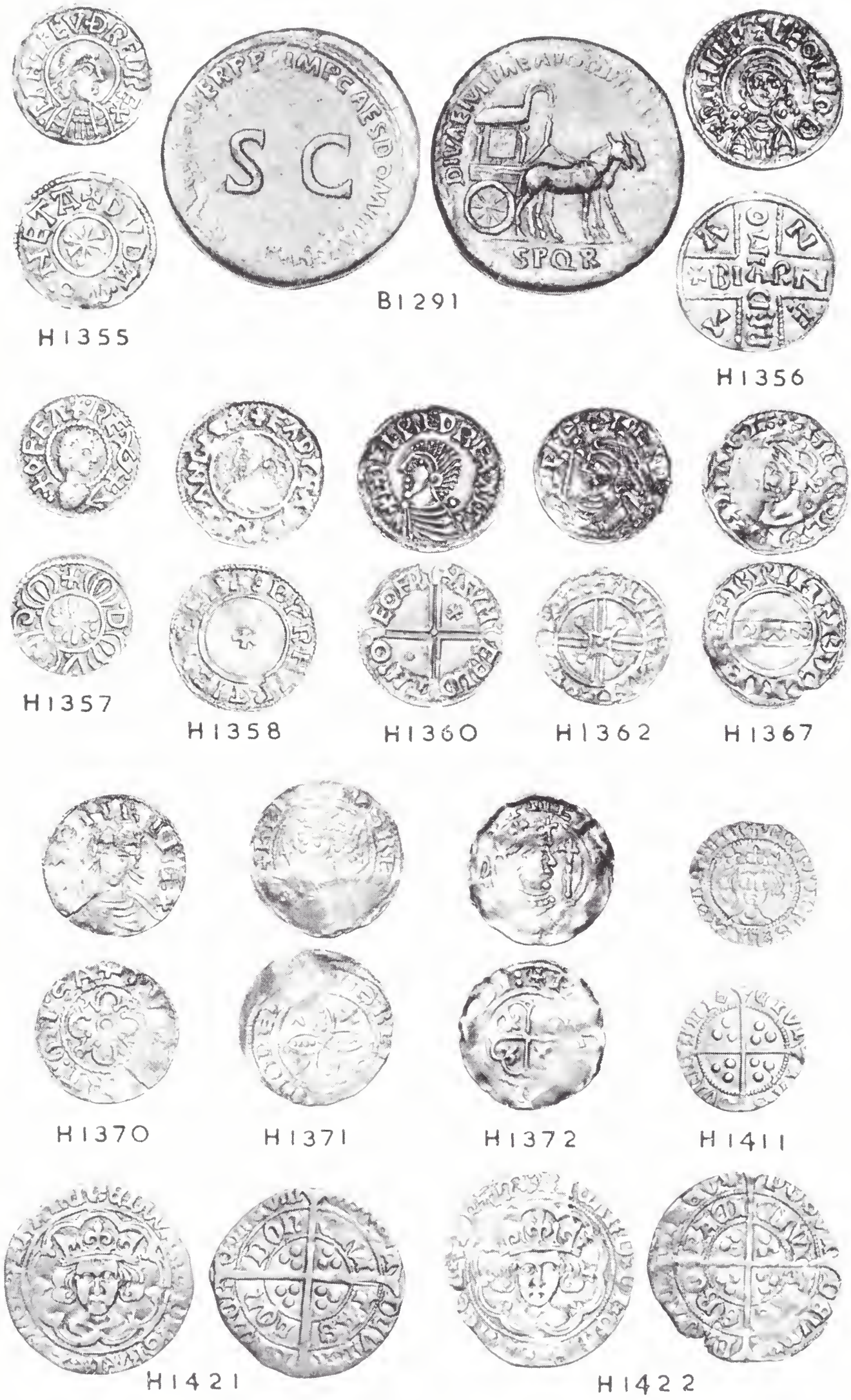
B1273

A46

B1283

A79

PLATE 4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H1411
H1421
H1422

Plate 5

H1423

7257

H1435

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Plate 6

H1433

H1434

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Plate 7

7410 7437 7446

7468 7472

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PLATE 8

PLATE 9

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Plate 10

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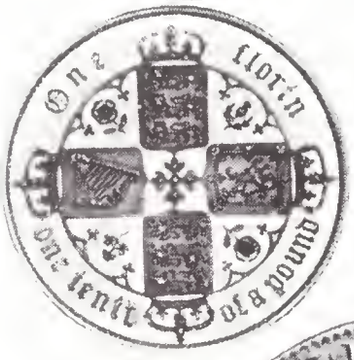

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7614

C4

C1

C13

C17

PLATE 11

B1296 — of A.D. 88/9. R. Domitian stg. l., sacrificing over altar to l. of which is the Tiber reclining r.; in background, two musicians and tetrastyle temple. *C.* 92 *nearly* F/F 45/–

B1297 **Hadrian,** *den.* R. Clemency stg. l., holding patera and sceptre. *C.* 216 *good* F 21/–

B1298 — R. Felicity stg. l., holding caduceus and olive-branch. *C.* 614 *nearly* VF 25/–

B1299 — Bust l. R. Galley travelling l. *Seaby* 713*a* .. .. .. F 30/–

B1300 — R. Fortune seated l. *C.* 787 *nearly* VF 25/–

B1301 — R. Victory seated l. *C.* 1460 *nearly* VF 25/–

B1302 — of A.D. 118. R. Concord seated l., holding patera. *C.* 253 *nearly* VF/*good* F 25/–

B1303 *As.* R. AEGYPTOS S . C. Egypt reclining l., ibis at feet. *C.* 117 *nearly* F/*fair* 22/6

B1304 — R. Salus stg. r., feeding serpent held in arms. *C.* 369 *var.* *good* F 30/–

B1305 **Aelius,** *den.* R. Felicity stg. l., holding caduceus and cornucopiae. *C.* 50 F/*good* F 50/–

B1306 *As.* R. Fortuna-Spes stg. l., holding flower, cornucopiae and rudder. *C.* 64 *fair* 25/–

B1307 **Antoninus Pius,** *den.* R. Apollo stg. l., holding patera and lyre. *C.* 59 *nearly* VF 30/–

B1308 *As.* R. S . P . Q . R . / OPTIMO / PRINCIPI / S . C. in oak-wreath. *C.* 791 *good* F 50/–

B1309 — of A.D. 151/2. R. Salus stg. l., feeding serpent arising from altar. *C.* 729 *nearly* VF/*good* F 35/–

B1310 — of A.D. 154/5. R. Britannia seated l. on rock. *C.* 117 .. .. M 20/–

B1311 — of A.D. 160/1. R. Genius stg. l., holding patera and sceptre, altar at feet. *C.* 1052 .. .. .. *good* F 30/–

B1312 **Faustina Senior,** *den.* R. CERES. Similar to B1292. *C.* 136 *nearly* VF 27/6

B1313 *As.* R. Ceres stg. l., holding torch and sceptre. *Cf. C.* 99 F/*nearly* F 18/6

B1314 **M. Aurelius,** *den.* of A.D. 170/1. R. Jupiter seated l. *C.* 113 *nearly* VF/*good* F 21/–

B1315 — — R. PRIMI / DECEN / NALES / COS . / III . in wreath. *C.* 493 VF/*good* F 50/–

B1316 — of A.D. 172/3. R. Equity stg. l. *C.* 259 *var.* .. .. *good* VF 35/–

B1317 — of A.D. 180. R. Funeral pyre. *C.* 97. *Struck after his death* *good* F/F 25/–

B1318 *Dup.* of A.D. 176/7. R. DE GERM. (in exergue). Two captives seated at foot of trophy. *C.* 159 .. F/*nearly* F 35/–

B1319 **Faustina Junior,** *den.* R. MATRI CASTRORVM. Faustina seated l., holding phoenix and sceptre; to l., two standards. *C.* 161. *Struck after her death* *good* F £5

B1320 *Sest.* R. CONSECRATIO S . C. Peacock walking l., tail in splendour. *C.* 72. *Struck after her death. Ex Hall coll.* *good* F 85/–

B1321 — R. Fecunditas stg. r., holding sceptre and child. *C.* 100 *nearly* VF/F 65/–

B1322 — R. MATRI MAGNAE S . C. Cybele seated r. on throne flanked by two lions, resting drum on l. knee. *C.* 169 *good* F 85/–

B1323 *As.* Similar to B1321. *C.* 101 *good* F 30/–

B1324 — R. Crescent and seven stars. *C.* 213. *Struck after her death* .. F 40/–

B1325 — R. Venus stg. r., grasping r. arm of Mars stg. facing, hd. l. *C.* 241 F/*nearly* F 50/–

B1326 **L. Verus,** *den.* of A.D. 167. R. Victory advancing l. *C.* 295 .. VF 40/–

B1327 — of A.D. 169. R. Eagle stg. r., hd. turned. *C.* 55. *Struck after his death* *nearly* VF/F 45/–

B1328 *Sest.* of A.D. 163/4. R. REX ARMEN . DAT . (in exergue). Verus seated l. on platform, accompanied by three officers, crowning King Sohaemus who stands l. in front of platform. *C.* 159 *nearly* F £7

B1329 *As* of A.D. 168/9. R. Annona stg. l.; at feet l., modius on boat. *C.* 326 *nearly* F/F 35/–

B1330 **Lucilla,** *sest.* R. Concord seated l., holding patera and cornucopiae. *C.* 10 *good* F 65/–

B1331 *As.* R. Pudicitia seated l., r. hand on breast. *C.* 64 *var.* .. .. F 35/–

B1332 **Commodus,** *den.* of A.D. 187/8. R. Salus seated l., feeding serpent arising from altar. *C.* 544 .. .. .. VF 30/–

B1333 — of A.D. 188/9. R. Jupiter stg. l., holding thunderbolt and sceptre, eagle at feet. *Cf. C.* 259 VF/*good* F 35/–

B1334 — of A.D. 190. R. Winged caduceus between two cornucopiae. *C.* 719 *nearly* VF 45/–

B1335 *Sest.* of A.D. 175-7. R. PIETAS AVG . S . C. Sacrificial implements. *C.* 403 *nearly* VF/F £5

B1336 — of A.D. 181/2. R. Mars advancing r., carrying spear and trophy. *C.* 823 *good* F 50/–

B1337 — of A.D. 187/8. R. Fortune seated l. *C.* 153 .. .. *good* F/F 40/–

B1338 *As.* Bust r., wearing lion's skin. R. HERCVL . / ROMAN . / AVGV . / S . C . divided by club; all within wreath. *C.* 193 F/*fair* 35/–

B1339 **Crispina,** *sest.* R. Similar to B1332. *C.* 32 .. *nearly* VF/*good* F £7/10/–

B1340 *Dup.* R. Laetitia stg. l., holding wreath and rudder. *C.* 28 *nearly* VF/*good* F 70/-

B1341 **Sept. Severus,** *sest.* of A.D. 195. R. PART . ARAB . PART . ADIAB . COS . II . P . P . S . C. Two captives seated at foot of trophy. *C.* 366 .. .. F £8

B1342 — of A.D. 196/7. R. ADVENTVI AVG . FELICISSIMO S . C. Severus on horseback r., preceded by soldier who leads horse by rein. *C.* 8 .. .. .. F £8

B1343 **Caracalla,** *sest.* of A.D. 213. R. The Circus Maximus. *C.* 236 *poor* 40/-

B1344 *As* of A.D. 216. R. Lion walking l., holding thunderbolt in jaws. *C.* 369 *fair* 25/-

B1345 **J. Soaemias,** *sest.* R. Venus stg. l., holding apple and sceptre. *C.* 11 *fair* 45/-

B1346 **Sev. Alexander,** *sest.* of A.D. 230. R. Sol stg. l., holding globe. *C.* 393 *good* F 30/-

B1347 *As* of A.D. 229. R. Alexander in quadriga r., holding eagle-tipped sceptre. *C.* 378 .. .. F 40/-

B1348 **J. Mamaea,** *den.* R. Venus stg. r., holding sceptre and cupid. *C.* 60 VF/*nearly* VF 25/-

B1349 *Sest.* R. Felicity seated l., holding caduceus and cornucopiae. *C.* 26 F 22/6

B1350 *Dup.* R. Felicity stg. l., leaning on column. *C.* 23 .. .. F 35/-

B1351 **Maximinus I,** *sest.* R. Victory advancing r. *C.* 100 *good* F 35/-

B1352 **Balbinus,** *sest.* R. Providence stg. l., globe at feet. *C.* 24 .. .. *fair* 65/-

B1353 **Gordian III,** *den.* R. Jupiter stg. r., holding sceptre and thunderbolt. *C.* 113 VF 30/-

B1354 — R. Security seated l., holding sceptre. *C.* 340 .. .. EF 45/-

B1355 — of A.D. 240. R. Gordian on horseback l. *C.* 234 .. .. VF/*good* F 25/-

B1356 **Philip I,** *antoninianus.* R. Philip on horseback l. *C.* 3 EF/*good* VF 25/-

B1357 — R. FELI / CITAS / IMPP . in wreath. *C.* 39 .. .. .. *good* VF 65/-

B1358 — of A.D. 247. R. Felicity stg. l. *C.* 136 .. .. *good* VF/EF 25/-

B1359 **Philip II,** *sest.* R. Pax stg. l. *C.* 25 *good* F 45/-

B1360 **Herennia Etruscilla,** *ant.* R. Pudicitia stg. l. *C.* 17 *nearly* VF/VF 21/-

B1361 *Sest.* R. Pudicitia seated l. *C.* 22 *nearly* F 30/-

B1362 **Trebonianus Gallus,** *ant.* R. Liberty stg. l., leaning on column. *C.* 67 VF 21/-

B1363 **Volusian,** *ant.* R. Pietas stg. l., altar at feet. *C.* 88 *nearly* VF/VF 21/-

B1364 **Aemilian,** *ant.* R. Victory advancing l. *C.* 53 .. .. VF/*nearly* VF 75/-

B1365 **Gallienus,** *sest.* R. Apollo stg. l., holding laurel-branch and leaning on lyre set on rock. *C.* 67 .. .. *fair* 30/-

B1366 **Numerian,** *ant.* R. Numerian stg. r., receiving Victory on globe from Jupiter stg. l. *C.* 8 .. .. .. VF 21/-

B1367 **Diocletian,** *follis of Aquileia.* R. Providence and Quies stg. facing each other. *C.* 426. *Struck after his abdication* *good* VF 35/-

B1368 **Constantius I,** *follis of Carthage.* R. Carthage stg. l., holding fruits in both hands. *C.* 272 .. .. *nearly* VF/VF 25/-

B1369 **Theodosius I,** Æ 4. R. Victory advancing l., dragging captive. *C.* 30 *nearly* VF 15/-

B1370 **Eugenius,** *siliqua of Treveri.* R. Roma seated l., holding Victory and spear. *Cf. C.* 14 *good* F, *but pierced* 35/-

A SELECT LIST OF ENGLISH COINS.

ARRANGED CHRONOLOGICALLY.

S.:= Seaby, " Standard Catalogue of British Coins." Vol. I: England and U.K., *price* 14/-, *paper covers;* 20/- *cloth bound;* 30/- *cloth interleaved.*

Nos. 1355 to 1391 *are all silver pennies.*

H1351 **Eanred,** k. of Northumbria, Æ *sceat:* —(a) R. FORDRED. *S.* 410, *good* F 17/6, VF 25/-; (b) R. MONNE, VF 25/-; (c) R. VVLFEHRRD, *good* F 18/6

H1352 **Aethelred II,** Æ *sceat:*—(a) R. BRODER, *good* F 15/-; (b) R. DIHTRD, VF/F 15/-; (c) R. EADVIN F 10/6; (d) R. EANRED, F 10/6, VF 22/6; (e) R. EARDVVLF, F 15/-; (f) R. EDELHELM, *good* F 18/6; (g) R. EDILVEVRD, F *nearly* F 10/6; (h) R. ENDELBERHT, F 10/6; (k) R. FORDRED, *nearly* F 12/6; (l) R. MONNE, F 15/-

H1353 **Eanbald II,** Archbp. of York, Æ *sceat.* R. EADVVLF. *S.* 421 *good* F 65/-

H1354 **Wigmund,** Æ *sceat.* R. COENRED. *S.* 423 .. .. .. *good* F/F 20/-

H1355 **Cuthred,** k. of Kent. Bust r., CVÐRED REX CAN. R. DVDA ᴍONETA, around cross and wedges. **Plate 5.** *S.* 430 VF £55

H1356 **Ceolnoth,** Archbishop of Canterbury. Tonsured bust facing, CEOLNOÐ ARCHIEP. R. BIARNRED MONETA on and between limbs of voided long cross. **Plate 5.** *S.* 444. *Ex Roth coll.* .. .. .. EF £50

H1357 **Offa,** k. of Mercia. Group II. Bust r., + OFFA + REX · R. DVD between crescent shaped ornaments. **Plate 5.** *S.* 454. *Ex Borghesi, Brice, Montagu, Grantley and Ryan colls.* VF, *a rare and interesting piece* £225

H1358 **Edward the Martyr,** k. of Wessex. Bust l., EADPEARD REX ANGLOR. R. Small cross, BYRHTRTIC MO LIM, *Lymne. This moneyer not given for this mint by Hildebrand, B.M.C. or Brooke; a similar coin was auctioned in the Carlyon-Britton sale of* 1913 (*Lot* 465) *and may be this coin. Ex Dr. Brushfield coll.* **Plate 5.** POSSIBLY UNIQUE £90

H1359 **Aethelred II,** crux type, *London.* Bust l. with sceptre. R. LEOFPINE MO LVN. *S.* 667; *Br.* 3. .. .. VF, *toned* 65/–

H1360 — long cross type, *York.* Bust l. R. SVMERLIDA MO EOFR, · in first quarter, · in third quarter. Recorded of this type for York and Lincoln only, Vide *B.N.J.* Vol. XIII. **Plate 5.** *good* VF, *R* £10

H1361 **Cnut,** helmet type cut ½d. R. LEOFSTA[N . . . .]. *S.* 676; *Br.* 3. VF 87/6

H1362 **Harthacnut,** arm and sceptre type, in the name of Cnut, *Thetford.* Bust l. with sceptre. R. LEFPINE ON ÐEOT. **Plate 5.** *S.* 685. *Ex R. C. Lockett coll.* *nearly* VF, *probably as struck, RR* £35

H1363 **Edward the Confessor,** trefoil quadrilateral type, *London.* R. BRIHT RED ON LVN. *S.* 690; *Br.* 1 .. .. F 45/–

H1364 — short cross, small flan type, *London.* R. LIFINC ON LVND. *S.* 691; *Br.* 3 VF 60/–

H1365 — Facing bust type, *Colchester.* R. BRIHTRIC ON COLEC. *S.* 696; *Br.* 9 *nearly* VF, *but bent and partly cracked, R* 40/–

H1366 — — *Ipswich.* R. BRIHTRIC ON GIPP, crescent added in *rev.* field VF, *toned, rev. slightly double struck* 60/–

H1367 **Harold II,** pax type, *Exeter.* Bust l. with sceptre. R. BRIHTRIC ON EXE. **Plate 5.** *S.* 699; *B.M.C.* I *nearly* VF, *very slightly chipped* £15

H1368 **William I,** two stars type, *London.* R. BRIHTRIC ON LV. *S.* 705; *Br.* 5 *nearly* EF, *probably as struck, toned* £10

H1369 — paxs type, *Oxford.* R. BRIHT[RED O]N OXN. *S.* 708; *Br.* 8 .. VF, *but legends a little weak in places, R* £6/10/–

H1370 **Henry I,** facing bust type, *Sandwich.* R. PV[LFPA]RT ON SA. **Plate 5.** *S.* 720; *Br.* VII; *B.M.C.* VII. *Ex R. C. Lockett coll.* UNIQUE £60

H1371 — pellets in quatrefoil type, *Dorchester.* Facing bust with sceptre. R. OSBE[RN ON]DOREC. **Plate 5.** *S.* 727; *Br.* XIV. *Ex R. C. Lockett coll.* .. .. *nearly* VF, *but legends flat in places, coin bent, RRR* £28

H1372 **Stephen,** "Watford" type, **Cardiff.** Bust r. with sceptre. R. PILL[EM] ON [CA]RDI. **Plate 5.** *Ex Rashleigh and Lockett colls.; previously given to Carlisle. Only three known* (1 *in B.M.*). *This is believed to be the only specimen available to collectors* *good* F, *but flat in parts, RRRR* £100

H1373 **Henry II,** short cross, class Ic, *Winchester.* R. ADAM ON WINC. *S.* 768 F 32/6

H1374 **Richard I-John,** class IV, *Canterbury.* R. SAMVEL ON CAN. *S.* 772 *about* F 30/–

H1375 **John,** class Vb, *Bury St. Edmunds.* R. FVLKE ON EDM. *S.* 776 *nearly* VF 32/6

H1376 — *Chichester.* R. WILLELM ON CIC F, *slightly bent, nice portrait, scarce* 35/–

H1377 — *Kings Lynn.* R. IOHAN ON LENN *nearly* F, *R* 75/–

H1378 Class Vc, *Ipswich.* R. IOHAN ON GIPE. *S.* 777 *good* F, *a little off centre, nice portrait* 50/–

H1379 — *London.* R. WALTER ON LVN *nearly* F 10/6

H1380 — — R. ILGER ON LVNDE *nearly* VF 25/–

H1381 Mule of classes Va/Vb, *York.* R. TOMAS ON EVER. *S.* 775 *nearly* F 25/–

H1382 **Henry III,** short cross class VI, *London.* R. RAVF ON LVNDE. *S.* 778 *nearly* F 9/6

H1383 **Edward I,** Berwick, class IIa *fair* 10/6

H1384 — class IVa .. *nearly* F 12/6

H1385 — class IVb .. .. F 15/–

H1386 — class IVc .. .. *fair* 8/6

H1387 *Canterbury,* class IVb *nearly* F 10/–

H1388 *Durham* (King's Receiver), class Xc *fair* 12/6

H1389 *Hull,* class IXb .. *nearly* F 22/6

H1390 *Newcastle-on-Tyne,* class IIIe *good* F 15/–

H1391 *York* (Royal), class IXb F 10/6

H1392 *Halfpenny of London,* class IIIc. *S.* 852 *good* F 25/–

H1394 **Edward II,** *Bury St. Edmunds,* class XIa .. .. .. *nearly* F 10/–

H1395 — class XIII .. .. F 12/6

H1396 — class XIb .. .. F 15/–

H1397 **Edward III,** third coinage, *halfpenny.* *S.* 975 *fair* 10/6; *nearly* F 17/6; *good* F 30/–

N.B. *From now on all coins are struck at London unless otherwise stated.*

H1398 Pre-Treaty, series C, *half groat.* *S.* 989 F 10/6

H1399 — series E, *halfgroat* of *York.* *S.* 996 F 22/6

H1400 — series F/E mule, *penny* of *Durham.* Mm. crown. R. CIVITAS DVHELMIE. *L. A. Lawrence No.* 5 *good* F, *weak in parts, RR* 75/–

H1401 — series G, *groat.* *S.* 985 *fair* 7/6

H1402 — — *penny,* annulet on breast. *S.* 1004 .. .. VF 42/–

H1403 Treaty period, *halfgroat,* annulet before ED. *S.* 1035 *nearly* F 17/6; F 25/–

H1404 — *penny* of *York.* *S.* 1044 *fair* 15/–

H1405 Post Treaty, *penny* of *Durham.* Lis on breast. *S.* 1061 .. *nearly* F 45/–

H1406 **Richard II,** *groat,* late style with "fish-tail" letters. *S.* 1092 *poor* 75/-

H1407 *Halfpenny,* intermediate style. *S.* 1110 *good* F/F 32/6

H1408 **Henry VI,** annulet issue, *groat* of *Calais. S.* 1238.. .. VF 22/6

H1409 — *halfgroat* of *Calais. S.* 1242 F 10/6

H1410 — *halfpenny* of *Calais. S.* 1251 VF 35/-

H1411 Rosette-mascle issue, *penny* of *Durham,* Bp. Langley, large star to l. of crown. *S.* 1271. **Plate 5.** EF, *almost as struck, a superb toned example of this rare coin* £15

H1412 Pinecone-mascle issue, *groat* of *Calais. S.* 1277 .. .. F 15/-; VF 30/-

H1413 Cross-pellet issue, *groat. S.* 1337 EF, *slight crack, a little flat in parts* 60/-

H1414 **Edward IV,** first reign, heavy coinage, *groat,* class I. Lis on breast, pellets by crown. *S.* 1368 .. *good* VF 75/-

H1415 — light coinage, *groat,* new dies, *mm.* rose, eye after TAS on *rev. S.* 1395 *good* F 32/6

H1416 — — — *mm.* sun. *S.* 1399 VF/*good* VF 32/6

H1417 — — — *mm.* sun/crown *good* F 18/6

H1418 **Henry VI** (Restored), *groat, mm.* cross pattée. *S.* 1480 .. *nearly* F 80/-

H1419 *Groat* of *York, mm.* lis, ϵ on breast. *S.* 1482 .. .. F £5

H1420 **Edward IV,** second reign, *groat, mm.* annulet. *S.* 1494 .. .. VF 45/-

H1421 **Edward IV/V,** *groat* of *London, mm.* sun and rose united. **Plate 5.** *S.* 1543 *good* F, *but part of legends weak, RR* £32/10/-

H1422 **Richard III,** *groat* of *York, mm.* sun and rose united (*obv.* only). *S.* 1557. **Plate 5.** .. .. .. F, *a little chipped, but nice portrait, toned, R* £32/10/-

H1423 *Halfgroat, mm.* sun and rose united (*obv.* only). **Plate 6.** *S.* 1558. *Ex Tyssen* (1802), *Dimsdale* (1824), *Martin, Murchison* (1864), *Addington, Montagu, Rostron, Murdoch, Roth, Shirley-Fox, Blake and Raymond Carlyon-Britton colls.* VF, *a little small in size, but of full weight,* 23.5 *grains. There must be few coins left available to collectors with such a long pedigree* £95 *An extremely rare denomination for this reign.*

HENRY VII.

H1424 *Groat,* class I, open crown, *mm.* lis on rose (*obv.*), sun and rose (*rev.*). *S.* 1588 F, *R* £5

H1425 — — *mm.* lis on half-rose, rose on breast .. .. .. F, *scarce* 90/-

H1426 — class II. Crown with two plain arches, *mm.* cinquefoil. *S.* 1590 *good* F 36/-

H1427 — class IIIb. Crown with one plain and one jewelled arch, *mm.* pansy. *S.* 1593 *good* VF 65/-

H1428 — — *mm.* greyhound's head. *S.* 1593 *good* F 32/6

H1429 *Halfgroat* of *Canterbury,* no *mm. S.* 1603 .. .. *fair* 18/6

H1430 *Penny* of *Durham.* "Sovereign" type, Bp. Sherwood. *S.* 1627 F, *clear portrait* 40/-

H1431 *Halfpenny, mm.* lis on sun and rose united. *S.* 1634 *nearly* F £7/10/-

H1432 "Tentative" issue, *groat.* Double band to crown, *mm.* cross-crosslet. *S.* 1649 *good* F, *nice portrait, but parts of edge damaged* £5/5/-

H1433 — no *mm.* **Plate 7.** *nearly* VF, *R* £21

H1434 — *mm.* lis, hϵnRIC SϵPTIm. *S.* 1652. **Plate 7.** *Ex Wigan, Halliburton, Young, Marsham, Montagu, Murdoch, Grantley, R. C. Lockett and R. Carlyon-Britton colls. Probably the only specimen available to collectors; one in the B.M.* F, *RRRR* £110

H1435 *Halfgroat* of *York,* Archbp. Bainbridge, *mm.* rose (*obv.*), martlet (*rev.*), x B by shield. **Plate 6.** *S.* 1658. *Ex Raymond Carlyon-Britton coll. Probably the only specimen available to collectors;* 1 *in the B.M.* F £30

HENRY VIII.

H1436 **First coinage,** *halfgroat* of *Canterbury,* WA by shield; *mm.* lis. *S.* 1714 F 25/-; *good* F 35/-

H1437 — — *York.* Archbp. Wolsey. *S.* 1718 *good* F/F 27/6

H1438 — *halfpenny, mm.* portcullis. *S.* 1726 *nearly* F *for issue* 22/6

H1439 **Second coinage,** *groat, mm.* lis. *S.* 1729 .. .. F 25/-; VF 47/6

H1440 — — *York,* Archbp. Wolsey, TW at side of shield; *mm.* cross. *S.* 1731 VF 80/-

H1441 — *halfgroat* of *Canterbury,* WA by shield; *mm.* uncertain mark. *S.* 1735 VF/*good* VF, *toned* 30/-

H1442 — — *York,* Archbp. Wolsey, TW. *S.* 1738 .. .. *nearly* VF 35/-

7251 **Third coinage,** *testoon, mm.* lis (*obv.*); two lis (*rev.*). hϵnRIC'x VIII'x etc. Crowned facing old head portrait. R. POSVI etc. Crowned Tudor rose between crowned h and R .. .. *fair, large, RR* £10

7252 — *groat, mm.* lis *good* F, *portrait* VF 25/-

7253 **Posthumous issue** (*under Edward VI*), *testoon, mm.* ϵ. hϵnRIC'x 8 etc. R. CIVITAS LONDON, floret stops .. .. F, *R* £20

EDWARD VI.

7254 **First coinage,** *Tower* mint, *halfpenny,* with portrait of Henry VIII *nearly* F, *R* 50/-

7255 **Second coinage,** *shilling,* 1549, *mm.* arrow. Crowned profile bust r. R. TIMOR etc., floreate shield between ER *nearly* F 70/–

7256 **"Fine" coinage,** *crown,* 1551, *mm.* y. : EDWARD'. · VI'. D'. · G'. · AGL'. · FRANC'. · Z'. HIBER'. · REX. King on horseback r., · 1551 below. R. : POSVI : / DEVM : A / DIVTOR / E'. MEV'. :. Square-topped shield over cross fourchée *a really good* F, *large* £25

7257 — — 1552, *mm.* tun, date altered from 1551. . EDWARD'. (E over E inverted) VI : D'. · G'. · AGL'. · FRA'. · Z : HIBER'. · REX :. The king on horseback r., 1552 below. R. Tun : POSVI / DEVM : A / DIVTOR / E'. · MEVM. Square-topped shield over cross fourchée. **Plate 6** *nearly* EF/*good* VF £75

7258 — *halfcrown,* 1551, *mm.* y. : EDWARD'. VI : D'. G'. AGL'. FRA'. Z : HIB'. · REX : y. King on walking horse r., · 1551 · below. R. : POSVI / DEV'. · A / DIVTOR / E'. · MEV'. y. Square-topped shield over cross fourchée F/*good* F, *but scratched in obv. field* £7/10/–

7259 — — Another .. *nearly* VF £20

7260 — — 1552, *mm.* tun. EDWARD'. VI'. etc. King on galloping horse r., no plume on head; 1552 below. R. Tun : POSVI / DEVM : A / DIVTOR / E'. · MEV'.. Square-topped shield over cross fourchée F, *R* £13/10/–

7261 — *shilling, mm.* y .. *fair* 10/6

7262 — *sixpence, mm.* tun *fair*/F 45/–

7263 — — *York* mint, *mm.* mullet. R. CIVITAS EBORACI .. *nearly* F, *but bent and straightened, and striking crack, R* £5

MARY.

7264 *Groat.* ° MARIA etc., bust l. R. VERITAS etc. .. .. .. *fair*/F 28/6

PHILIP AND MARY.

7265 *Half-groat, mm.* lis. PHILIP ET MARIA DG etc. Bust of Mary l. R. POSVI / M · DEV / M ADIV / TO · NOS F, *but nicked, RR* £12/10/–

7266 *Groat, mm.* lis. PHILIP · Z · MARIA etc. Bust of Mary l. R. Lis POSVI / MVS etc. *nearly* VF/*good* F, *but cracked* 30/–

7267 *Sixpence,* full titles, 1554. Busts face to face .. .. .. *nearly* F £5

7268 — Dated 1954 in error *fair, R* £5

7269 *Shilling,* full titles, undated, no mark of value .. *good* F, *large, RR* £22/10/–

7270 — English titles only, 1555 *fair* 75/–; *good* VF, *large, toned, rare thus* £15

ELIZABETH I.

7271 *Crown, mm.* 1. : ELIZABETH : D'. G'. ANG'. FRA : ET : HIBER : REGINA :. Crowned bust l., holding orb and sceptre. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM :. Square-topped garnished shield over cross fourchée. **Plate 6** .. .. *a really good* VF, *portrait nearly* EF, *rare thus* £90

7272 *Halfcrown, mm.* 1. Similar to the crown F/*good* F £15

7273 *Shilling, mm.* martlet. ELIZABETH · D · G'. etc. .. .. .. *nearly* VF 95/–

7274 — *mm.* hand, reads ELIZAB'. D'. G'. etc. *fair, scarce* 21/–

7275 — *mm.* woolpack .. *nearly* F 27/6

7276 — *mm.* key/woolpack F/VF, *R* 52/6

7277 *Sixpence,* 1569, *mm.* coronet F 17/6

7278 — 1574, eglantine .. *about* F 16/–

7279 — 1580, Latin cross .. F 17/6

7280 *Groat, mm.* martlet.. F, *large* 35/–

7281 *Threepence,* large flan, 1574, *mm.* acorn *nearly* VF, *scarce* 32/6

7282 *Halfgroat,* beaded circles, no mark of value, *mm.* crosslet *poor/fair, scarce* 12/6

7283 — Two pellets behind bust, *mm.* tun. R. CIVITAS LONDON .. .. F 17/6

7284 *Threehalfpence,* 1561, *mm.* pheon, large flan type .. .. F, *large* 40/–

7285 — 1572, *mm.* ermine .. *fair* 18/–

7286 *Penny, mm.* coronet .. F 25/–

7287 — *mm.* Greek cross *nearly* VF 40/–

7288 *Threefarthings,* 1574, *mm.* eglantine F, *pierced, R* 40/–

7290 **Milled coinage,** *shilling,* intermediate size FDC, *but small striking split* £16

7291 *Sixpence,* plain cross, intermediate shield, 1562 .. .. *good* F/*nearly* VF 27/6

7292 *Groat* .. .. VF, *R* £10

JAMES I.

7293 **First coinage,** *shilling,* first bust, *mm.* thistle. R. EXVRGAT etc. *nearly* F, *R* 37/6

7294 — — Second bust, *mm.* lis *nearly* F, *scarce* 22/6

7295 — *sixpence,* first bust, 1603, *mm.* thistle. R. EXVRGAT etc. F, *slight bend, scarce* 35/–

7296 — *half-groat, mm.* thistle. I · D · G · etc. Bust r. R. *mm.* thistle over shield, no legend .. .. .. F, *scarce* 27/6

7297 — *penny, mm.* lis. Similar F, *portrait weak, scarce* 22/6

7298 — *halfpenny, mm.* lis. *Obv.* Chained portcullis. R. Cross and pellets *nearly* F, *scarce* 32/6

7299 **Second coinage,** *crown, mm.* lis. IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r., large crowned rose on housings; ground-line below. R. Lis, QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET. Square-topped garnished shield. **Plate 6**
slightly burnished in obv. field, but a really good VF, *desirable, RR* £100

7300 — *halfcrown, mm.* rose. Similar to crown .. .. .. *fair, RRR* £20

7301 — *shilling,* fifth bust, *mm.* mullet. R. QVÆ DEVS etc. .. .. *good* F 37/6

7302 — *sixpence,* third bust, 1605, *mm.* rose
a really good F, *scarce* 50/-

7303 — — Fourth bust, 1607, *mm.* grapes (over escallop) .. F, *RRR* £12/10/-

7304 — *halfgroat, mm.* thistle. I · D · G · ROSA · SINE · SPINA, crowned thistle. R. Rose crowned VF, *but double struck* 10/6

7305 — *penny, mm.* crown. Similar, but no crowns .. .. .. *good* F 16/6

7306 — *halfpenny, mm.* rose. *Obv.* Rose. R. Thistle; no legends *nearly* VF 30/-

7307 **Third coinage,** *crown, mm.* thistle· IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings; ground-line below. R. Thistle, QVÆ DEVS CONIVNXIT NEMO SEPARET. Plume (*Welsh silver*) above square-topped garnished shield
VF, *but obv. double-struck* £40

7308 — *halfcrown, mm.* lis. Similar, without plume over shield .. *good* F £7

7309 — — *mm.* thistle. Plume above shield on *rev.* .. .. F/VF £11/15/-

7310 — *shilling, mm.* lis
a really good F 32/6

7311 — — *mm.* thistle VF, *scarce* 60/-

7312 — *sixpence, mm.* lis, 1623 .. *fair* 15/-

7313 — *halfgroat, mm.* thistle, no stops on *rev.*
VF 16/-

7314 — *penny, mm.* two pellets .. VF 30/-

CHARLES I.

Tower Mint.

7315 *Crown,* type 1a, *mm.* lis. CAROLVS D'. G'. MAG'. BRI'. FR'. ET HIB'. REX. King on horseback l., plume on head and crupper. R. CHRIS / TO · AVS / PICE · R / EGNO · lis. Square-topped garnished shield
good F £20

7316 — Type 2a, *mm.* harp. ' CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB : REX. King on horseback l., broad cross on housings. R. Harp · CHRISTO ✠ AVSPICE ✠ REGNO ✠. Oval garnished shield over cross fourchée, CR above.. .. F/*good* F £13/10/-

7317 — Type 2b[1], *mm.* rose over plume. CAROLVS · D'. G'. MAG'. BRIT'. FRA : ET · HIB'. REX · · ⁝ · ·. *Obv.* Similar to last. R. · ⁝ · CHRISTO · ⁝ · · AVSPICE · · ⁝ · · REGNO · ⁝ · Rose · : ·. Plume above oval shield; no cross fourchée
nearly VF, *R* £28

7318 — Type 3a, *mm.* bell. · CAROLVS'. D'. G'. MAG'. BRI'. FRA'. ET : HI'. REX. King on horseback l., no caparisons. R. Bell ✠ CHRISTO · AVSPICE · REGNO ✠ Oval scroll-garnished shield .. *nearly* VF £24

7319 — Type 3b, *mm.* portcullis. Similar to last, but plume over shield
nearly F, *R* £12

7320 — Type 4, *mm.* sun (*struck under Parliament*). CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET'. HIB'. REX. King on foreshortened horse l. R. Sun · : · CHRISTO · AVSPICE · REGNO · : ·
about F, *but many surface cracks in flan on rev., large* £15

7321 *Halfcrown,* type 1a[1], *mm.* lis
F, *scarce* £5/5/-

7322 — Type 1a[3], *mm.* negro head (*obv.*); castle (*rev.*) .. *good* F, *RRR* £27/10/-

7324 — Type 2a, *mm.* rose over plume
nearly F 42/-

7325 — Type 2c, *mm.* harp *nearly* F 27/6

7326 — Type 3a[2], *mm.* triangle over anchor (*obv.*); triangle (*rev.*)
about F/*good* F 35/-

7327 — Type 3b, *mm.* bell
a really good F, *RR* £12/10/-

7328 — Type 4, *mm.* triangle in circle
F 25/-

7329 — Type 3a[3], *mm.* sun (*Parliament*)
F 32/6

7330 — Type 5, *mm.* sun (*Parliament*)
nearly F 37/6

7331 *Shilling,* type 1, *mm.* lis .. *fair* 20/-

7332 — Type 1a, *mm.* cross Calvary
fair 30/-

7333 — Type 1b[2], *mm.* anchor
F, good F, *R* 85/-

7334 — Type 2a, *mm.* rose over plume
good F 45/-

7335 — Type 2b, *mm.* rose
a really good F, *RR* £7/10/-

7336 — Type 3[1], *mm.* harp .. *fair* 9/6

7337 — Type 3[2], *mm.* harp. As last, but plume over shield *nearly* VF, *RRR* £30

7338 — Type 3a, *mm.* crown, *pattern* or *proof.* **Plate 7**
VF/*good* VF, *large and round, RRRR* £25

7339 — Type 3b, *mm.* crown over bell
good F, *R* £7

7340 — Type 4[2], *mm.* tun
good F, *large* 27/6

7341 — Type 4[4], *mm.* triangle in circle
a really good F, *striking split* 18/6

7342 — — *mm.* sun (*Parliament*)
good F 32/6

7343 — Type 4[5], *mm.* sun (*Parliament*) F, *but weakly struck* 35/–

7344 *Sixpence*, type 1a[1], 1626, *mm.* cross on steps. IV behind head in error for VI *interesting die sinker's error*, F, *R* £5

7345 — Type 1a[2], 1630, *mm.* plume over heart .. .. *about* F/F, *R* 80/–

7346 — Type 2a, *mm.* plume *nearly* F 50/–

7347 — Type 2b, *mm.* rose over plume F 60/–

7348 — Type 3, *mm.* portcullis *nearly* F 37/6

7349 — Type 3a, *mm.* crown *nearly* F 21/–

7350 — Type 4[1], *mm.* tun *nearly* VF 60/–

7351 — Type 4[3], *mm.* triangle in circle *good* F 25/–

7352 *Halfgroat*, type 1, *mm.* lis *good* F/*nearly* VF 15/–

7353 — Type 1a, *mm.* heart *fair, scarce* 7/6

7354 — Type 3a[1], *mm.* tun (*obv.*); anchor over tun (*rev.*) .. .. *good* VF 18/6

7355 — Type 3a[3] .. .. VF 17/6

7356 *Penny*, type 3[2] .. *fair*/F 10/–

7357 — Type 3[3] .. .. .. *fair* 5/6

Briot's Coinage.

7358 *Halfcrown*, *mm.* anchor and B. **Plate 7** *nearly* VF, *pierced* £7; *good* EF, *toned* £27/10/–

7359 *Shilling*, second issue *nearly* VF 87/6

7360 *Sixpence*, second issue, *mm.* anchor *nearly* VF 42/6

7361 *Halfgroat*, *pattern*, crowned C's on *rev.* *good* F/VF 30/–

York Mint.

7362 *Halfcrown*, type 5 EF, *scarce* £16

7363 *Shilling*, type I .. *nearly* VF 80/–

7364 — Type 2 .. *fair, scarce* 45/–

7365 — Type 3 *good* F, *bent and straightened* 75/–

7366 — Type 4 .. .. .. VF 90/–

7367 *Sixpence*, CR on *rev.* VF, *R* £11

Aberystwyth Mint.

7368 *Halfcrown*, *mm.* book. *Ex Lockett coll.* *nearly* VF, *RR* £37/10/–

7369 *Shilling*, *mm.* book, no inner circles *about* F, *scarce* 65/–

7370 — Similar, but inner circle on *rev.* F, *R* £6

7371 — — Inner circles both sides *good* F, *large* £5/10/–

7372 — — — Small bust, large plume F/VF, *R* £6/10/–

7373 *Sixpence*, no inner circles *good* F, *R* £6/15/–

7374 *Groat*, plume 1 .. *nearly* VF 30/–

7375 — Plume 2 .. *nearly* VF 35/–

7376 *Threepence*, plume 1 *a really good* F 30/–

7377 — Plume 2 .. .. F 22/6

7378 *Halfgroat*, *rev.* type large plume; no inner circles .. *nearly* VF, *scarce* 45/–

7379 — — Inner circles both sides *good* F 27/6

7380 *Penny*, inner circles .. *fair* 35/–

Oxford Mint.

7381 *Pound*, 1643, *mm.* plume. : CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX :. King on horseback l., arms below—so-called "fine work" *obv.* R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes above "Declaration"; 1643 below. **Plate 6** *nearly* VF, *but tooled*, *R* £115

7382 *Halfcrown*, 1642, *mm.* plume *good* F £5

7383 — 1645, ox below date, ground below horse .. .. .. VF, *R* £12

7384 *Shilling*, 1643, large bust of coarse work *about* F/*good* F 75/–

7385 *Sixpence*, 1643, Aberystwyth *obv.* die, Oxford plumes .. .. F, *large* 60/–

7386 *Groat*, 1645, large bust. R. Single plume and scrolls over "Declaration" *fair* 25/–

7387 *Threepence*, 1644, three lis over "Declaration" .. .. .. *fair* 16/–

Truro Mint.

7388 *Crown*, *mm.* rose. King in profile VF £14

Weymouth Mint.

7389 *Halfcrown*. Tall thin king. R. Crowned oval shield, two lis at sides above; stars in *rev.* legend. *Ex Lockett coll.* **Plate 7** *nearly* VF £47/10/–

Worcester Mint.

7390 *Halfcrown*, *mm.* pear. King on horseback l. R. CHRISTO etc. Oval shield garnished with lis and scrolls. HC (*Hartlebury Castle*) below. *Note: This coin illustrated in Standard Cat., p.* 168 *good* F, *RR* £35

COMMONWEALTH.

7391 *Halfcrown*, 1651 *good* F, *RR* £8

7392 — 1653 .. .. .. F £5

7393 *Shilling*, 1652 *good* VF, *scarce* £5/10/–

7394 *Sixpence*, 1651 .. *fair*/F 30/–

7395 *Halfgroat* .. *about* VF, *large* 50/–

7396 *Penny* *fair* 17/6; *nearly* F 25/–

7397 *Patterns by Blondeau*, *shilling*, 1651. VF, *RR* £37/10/–

7398 — *sixpence*, 1651. **Plate 8** VF, *RR* £40

CROMWELL.

7399 *Halfcrown*, 1658 .. EF, *toned* £20

CHARLES II.

7400 *Crown*, first bust, 1662. Rose below bust, edge undated
good VF/EF, *toned, attractive* £25
7401 — Second bust, 1666. Elephant below. **Plate 7**
unusually fine, good VF, *RR* £52/10/-
7402 — — 1667
good F/*nearly* VF, *scarce* £5/15/-
7403 — — 1668 *good* F/*nearly* VF £5
7404 — Third bust, 1672 F/*good* F 45/-
7405 — — 1673 .. .. *good* F 52/6
7406 — — 1676 .. .. VF £8/10/-
7407 — — 1677/6. " Boars Head " flaw
F, *RR* £10
7408 — — 1679. **Plate 7**
FDC, *one of the finest coins of this reign we have seen, very rare in this state* £70
7409 — Fourth bust, 1680
VF/*good* VF, *scarce* £37/10/-
7410 — — **1681. Elephant and Castle. Plate 8** .. .. .. *a really good* F, *possibly the finest known specimen, RRR* £315
7411 — — 1682/1
about VF, *but dirty flan, R* £20
7412 — — 1684
a really good F/VF, *RR* £35
7413 *Halfcrown*, first bust, 1663 *fair*/F 40/-
7414 — Second bust, 1664 (*only date of type*) *good* F/*about* VF, *but signs of mount, RR* £5/10/-
7415 — Third bust, 1669, unaltered date
fair, RRRR £5
7416 — Third bust variety, 1672, QVARTO
good F/*nearly* VF, *R* 80/-
7417 — Fourth bust, 1677. **Plate 7**
EF, *toned* £27/10/-
7418 — — 1679, " PRICESSIMO " error
nearly F 50/-
7419 *Shilling*, first bust, 1663
VF/*good* VF 80/-; EF £7
7420 — First bust variety, 1663
nearly F 30/-; *good* F/VF 65/-
7421 — Second bust, 1674, plumes both sides
F, *RR* £7
7422 — — 1678 .. *about* F, *RR* 75/-
7423 — Fourth bust, 1683
fair/F £5; *nearly* VF, *RR* £9/10/-
7424 *Sixpence*, 1681 .. *good* F 27/6
7425 — 1682 .. *good* VF, *R* 70/-

JAMES II.

7426 *Crown*, second bust, 1687
good VF, *but weakly struck* £13/10/-
7427 — 1688/7 .. F, *scarce* £5/15/-
7428 *Halfcrown*, first bust, 1685
nearly F 40/-; *good* F 65/-
7429 — — Another
EF, *weak in one place* £20
7430 — — 1686 .. .. .. EF £20
7431 — — 1687
nearly EF, *weak patches* £17/10/-
7432 Second bust, 1688
EF/*nearly* EF, *toned; slightly flecked flan* £30
7433 *Shilling*, 1685 F/*good* F 75/-
7434 — 1686
a really good VF/*nearly* EF, *toned* £8/10/-
7435 *Sixpence*, 1688 .. .. EF £10

WILLIAM AND MARY.

7436 *Crown*, 1692, QVARTO
a really good F/VF £20
7437 — 1692, 2 over inverted 2, QVINTO. **Plate 8** .. .. *good* EF, *R* £75
7438 *Halfcrown*, first issue, 1689, caul and interior frosted, pearls .. *nearly* EF 85/-
7439 — Second issue, 1690, SECVNDO; " GRETIA " error *nearly* F/F, *RR* £5
7440 — Third issue, 1693 *nearly* VF 60/-
7441 *Shilling*, 1693
fair 27/6; *nearly* VF 90/-
7442 *Sixpence*, 1693 *good* EF £10/10/-

WILLIAM III.

7443 *Crown*, first bust, 1695, SEPTIMO
nearly EF £22/10/-
7444 — — 1695, OCTAVO
VF/*good* VF £9/10/-
7445 — — 1696 *nearly* EF/*good* EF £25
7446 — *Pattern*, third bust. R. Similar to coins of 1700. Edge plain. *E.S.C.* 95. *Ex Paget and Lingford colls.* **Plate 8**
good VF/EF, *RRRR* £175
7447 *Halfcrown*, 1696, proof or pattern, plain edge, early harp. *E.S.C.* 523. **Plate 8**
EF, *RRRR* £87/10/-
7448 — 1697N, later harp
nearly VF, *scarce* 75/-
7449 — Large square shields, 1698
good F 24/-; *good* VF/EF 60/-
7450 — — 1701, plumes
good F/*about* VF, *R* £6/17/6
7451 *Shilling*, first bust, 1696 .. *fair* 5/-
7452 — — 1697C *nearly* VF, *scarce* 50/-
7453 — Third bust, **1696**C, the mule. *E.S.C.* 1089 *good* VF/VF, *RRR* £45
7454 — — 1697 *nearly* EF, *flecked flan* 70/-
7455 — — 1697C .. .. F 27/6
7456 — Fourth bust, " flaming hair," 1699
good F, *slightly bent, R* 65/-
7457 — Fifth bust, 1700
good VF/EF, *but very dirty flan* 30/-
7458 — — 1699, plumes
good VF/EF, *toned, RR* £14/10/-
7459 *Sixpence*, first bust, large crowns, early harp, 1695 .. VF/*good* VF, *R* 37/6
7460 — — — 1696, partial reverse brockage
EF 27/6
7461 — — Small crowns, later harp, 1697B
good F 15/-

7462 — Second bust, 1697 *nearly* F/*fair, RR* 50/–
7463 — Third bust, small crowns, 1697 *good* F, *scarce* 24/–
7464 — — Large crowns, 1697 VF 10/6
7465 — — 1699, plumes F/*good* F, *R* 35/–
7466 — — 1699, roses *fair, bent, RR* 30/–

ANNE.

7467 *Crown*, before Union, 1703, VIGO *nearly* F/*fair* £6/10/–; *good* F £15
7468 — — 1705, plumes. **Plate 8** *good* EF/FDC, *RR* £115
7469 — — 1706, r. & p. *about* EF/*good* EF, *toned, R* £42
7470 — After Union, 1707, plain *nearly* VF £9/10/–
7471 — — 1708, plumes VF/*good* VF, *dirty flan, R* £15
7472 — — 1713, r. & p. **Plate 8** FDC, *toned* £50
7473 *Halfcrown*, before Union, 1703, plain *fair, but RRR* £7/10/–
7474 — — 1703, VIGO *nearly* VF 75/–
7475 — — 1704, plumes *good* EF/*nearly* FDC, *toned, R* £32/10/–
7476 — — 1707, r. & p. *good* F/*nearly* VF 47/6
7477 — After Union, 1707, plain EF, *toned* 80/–
7478 — — 1708, plumes *good* VF/*about* EF, *scarce* £6
7479 — — 1713, r. & p. .. VF 52/6
7480 — — 1714, r. & p. *a really good* F 32/6
7481 *Shilling*, before Union, first bust, 1702, plain .. .. FDC, *toned, scarce* £10
7482 — — 1702, plumes *nearly* VF, *R* 80/–
7483 — — Second bust, 1703, VIGO *nearly* VF/VF 40/–; EF £5
7484 — — — 1704, plain. Illustrated on **Plate 8,** but wrongly numbered as 7469 *one of the rarest coins in the whole of the milled series, probably finest available to a private collector, nearly* VF, *RRRRR* £100
7485 — — — 1704, plumes .. *nearly* VF/VF, *slight trace of mount, RRR* £9
7486 — — — 1705, plain *nearly* F, *RRR* £8
7487 — — — 1705, r. & p. *nearly* F, *scarce* 37/6
7488 — — — 1707, r. & p. F, *scarce* 47/6
7489 — After Union, third bust, 1707, plumes *good* F/*nearly* VF 52/6; *about* EF £5/10/–
7490 — — — 1707, plain *good* EF 60/–
7491 — — Second bust, 1708, r. & p. VF, *RRR* £11/10/–
7492 — — Third bust, 1708, plain EF 50/–
7493 — — — — r. & p. *good* F/VF, *RR* £5/10/–
7494 — — — 1709, plain *good* VF 30/–
7495 — — — 1710, r. & p. VF/*good* VF 60/–
7496 — — Fourth bust, 1712, r. & p. *a really good* F 27/6
7497 — — — 1713/12, r. & p. *nearly* F, *scarce* 22/6
7498 — — — 1714, r. & p. .. F 18/6
7499 *Sixpence*, before Union, 1703, VIGO EF, *but weakly struck* 45/–
7500 — — 1705, plain .. *fair, RR* 32/6
7501 — — 1705, plumes *nearly* F 22/6
7502 — After Union, 1708E * VF 40/–
7503 — — 1710, r. & p. .. F 35/–
7504 — — 1711, plain .. .. VF 20/–

GEORGE I.

7505 *Crown*, 1716, r. & p. *nearly* VF £20; *a really good* VF £35
7506 — 1723, SSC. **Plate 9** *about* FDC £70
7507 *Halfcrown*, 1720, r. & p., unaltered date *good* F/*nearly* VF, *RR* £10/10/–
7508 — 1723, SSC *good* F £6/10/–; EF/FDC £27/10/–
7509 — 1726, small r. & p. **Plate 8** F/*good* F, *RRR* £60
7510 *Shilling*, first bust, 1717, r. & p. F/*good* F, *scarce* 42/6
7511 — — 1718, r. & p. *good* F/*nearly* VF 42/–; *good* VF £5
7512 — — 1720, plain .. *nearly* F 16/–
7513 — — 1721/0, r. & p. *good* VF/*nearly* EF, *scarce* £5/10/–
7514 — — 1723, SSC *about* FDC/*good* EF, *toned* 45/–
7515 — — — Error, arms of France at date *good* F, *RR* £6/5/–
7516 — Second bust, 1723, SSC VF/*nearly* EF 45/–; *nearly* EF 57/6
7517 — — 1723, W.C.C. *about* F, *RR* £7/10/–
7518 — — 1724, r. & p. *really good* F, *scarce* 60/–
7519 — — 1725, W.C.C. *good* VF/*nearly* EF, *RRR* £30
7520 — — 1725, r. & p., no stops on *obv.* *good* F, *R* 65/–
7521 *Sixpence*, 1717, r. & p. F, *R* 50/–
7522 — 1723, SSC .. *good* VF 35/–
7523 — 1726, small r. & p. F, *scarce* 32/6

GEORGE II.

7524 *Crown*, young head, 1732, r. & p. **Plate 9** .. EF £35; FDC £47/10/–
7525 — — — Plain edge proof. **Plate 9** *good* EF, *RR* £100
7526 — — 1734, r. & p. EF, *scarce* £42
7527 — — 1735, r. & p. *nearly* EF, *scarce* £38

7528 — — 1739, roses
good F/*nearly* VF £12/10/–
7529 — — 1741, roses EF/FDC £42/10/–
7530 — Old head, 1743, roses. **Plate 9**
good F £12/10/–; *good* EF/FDC £40
7531 — — 1746, LIMA *nearly* VF/VF £20
7532 — — 1746, plain, proof. **Plate 9**
FDC, *toned*, *R* £50
7533 — — 1750, plain
good EF/FDC, *scarce* £50
7534 *Halfcrown*, young head, 1731, plain, *proof* *good* EF, *toned*, *RRR* £37/10/–
7535 — — 1732, r. & p. .. VF 70/–
7536 — — 1741, roses
good EF/FDC £6/10/–
7537 — Old head, 1746, LIMA
a really good F 22/6
7538 — — 1746, plain, proof
FDC, *toned* £15
7539 — — 1750, plain *good* VF, *scarce* £5
7540 — — 1751, plain
good VF/VF, *RR* £12/10/–
7541 *Shilling*, young head, 1734, r. & p.
nearly VF 35/–
7542 — — 1736, r. & p. *good* VF 50/–
7543 — — 1737, r. & p. F/*good* F 21/–
7544 — — 1739, roses .. *nearly* VF 20/–
7545 — — 1741, roses .. .. VF 25/–
7546 — Old head, 1743, roses
good VF/EF 40/–
7547 — — 1746, plain, proof
FDC, *R* £10/10/–
7548 — — 1758, plain
a really good VF 14/6; EF 21/–
7549 *Sixpence*, young head, 1728, *proof*
good EF/FDC, *toned*, *RRR* £40
7550 — — — plain *about* VF, *RR* £5/12/6
7551 — — 1728, r. & p. *nearly* VF 27/6
7552 — — 1728, plumes F, *R* 40/–
7553 — — 1739, roses .. .. F 12/–
7554 — Old head, 1743, roses *fair*/F 7/6
7555 — — 1746, LIMA .. *good* F 10/–
7556 — — 1758, plain .. .. VF 6/–

GEORGE III.

7557 *Crown*, 1820.. F 27/6; VF 65/–
7558 Bank of England *Dollar*, 1804
traces of original Spanish dollar show up, *good* VF/VF 75/–
7559 — *Pattern*, 1817, by W. Wyon, known as the "Three Graces" crown. GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817. Laur. head r., W. WYON below truncation. R. FŒDUS INVIOLABILE, three female figures with emblems and shield, W WYON in field to left; palm branch and quiver in exergue. Edge plain. *E.S.C.* 223. **Plate 10**
about FDC, *RR* £75
7560 — *Pattern*, 1818, by Pistrucci. *Obv.* As the current coin, but larger lettering. R. Garter ruled with horizontal lines, edge inscribed. *E.S.C.* 241. **Plate 10**
FDC, *RRRR* £195
7561 — *Pattern*, 1818, by Pistrucci. Large head, Garter ruled, edge plain. *E.S.C.* 234. **Plate 10** .. FDC, *RRRR* £225
7562 — *Pattern*, undated, by Webb for Mills & Mudie (1820). GEORGIUS III DEI GRATIA, laur. bust r.; JMD, TWF in script below. R. Crowned cruciform shields, emblems in angles, Mills Fecit at edge. Edge plain
good EF, *scarce* £22/10/–
7563 *Three shillings* Bank of England token, second type, 1812, proof
brilliant, FDC, *R* £12/10/–
7565 *Halfcrown*, first "bull head" type, 1816
good EF 40/–
7566 — — 1817 .. .. FDC 42/6
7567 — — — Proof, milled edge
brilliant, FDC, *toned*, *RRR* £42/10/–
7568 — Second, smaller head, 1817
about FDC 37/6
7569 — — — Proof, plain edge
brilliant, *good* EF/FDC, *slight bang on edge*, *RRR* £27/10/–
7570 *Shilling*, last coinage, 1816
good VF 11/–; EF 20/–
7571 *Sixpence*, 1787, no semée
a really good VF 6/6
7572 — last coinage, 1816 .. EF 15/–
7573 — — 1818 .. .. F, *scarce* 4/6

GEORGE IV.

7574 *Crown*, 1821, SECUNDO
good VF/VF 70/–
7575 — *Pattern*, 1825, plain edge. GEORGIUS IV DEI GRATIA * 1825 *, bare head l. R. BRITANNIARUM REX FID : DEF :. Square shield with crest above, lambrequins at sides, DIEU ET MON DROIT on scroll below. *E.S.C.* 255 *brilliant*, FDC, *RR* £82/10/–
7576 — — As last, in Barton's metal. *E.S.C.* 256. **Plate 10**
good EF/FDC, *RRRR* £120
7577 — — By Whiteaves, 1820, large head without stock and collar. R. Arms. *E.S.C.* 259. **Plate 10**
FDC, *RRRR* £152/10/–
7578 *Halfcrown*, first issue, 1821 EF 52/6
7579 — — proof.. .. FDC £18/10/–
7580 — Second issue, 1823
good EF, *scarce* £5
7581 — Third issue, 1825, plain edge proof. *E.S.C.* 644 .. FDC, *RR* £18/10/–
7582 — — — In Barton's metal. *E.S.C.* 645. **Plate 9** .. .. FDC, *RR* £80
7583 — — 1826
a really good VF/*nearly* EF 32/6
7584 *Shilling*, *pattern*, 1820, as next, except for date. *E.S.C.* 1246. **Plate 9**
EF, *RRRR* £55

7585 — First issue, 1821 .. EF 50/-
7586 — Second issue, 1824 VF 21/-; EF 40/-
7587 — — 1825 .. EF, *toned* 42/6
7588 — Third issue, *pattern*, 1825, lion type, reading FID : DEF. Reverse design smaller than normal issue. *E.S.C.* 1264. **Plate 10** FDC, *toned*, *RRR* £52/10/-
7589 — — — In Barton's metal. *E.S.C.* 1265 .. .. FDC, *RRRR* £60
7590 — — 1826 .. .. .. EF 27/6
7591 *Sixpence*, first issue, 1820, *pattern*, as No. 7584. *E.S.C.* 1653 (only 2 or 3 known). **Plate 10** .. FDC, *RRRR* £60
7592 — — 1821, proof *brilliant*, FDC, *green tone*, *R* £7/10/-
7593 — Second issue, **1826**, proof FDC, *RRR* £20
7594 — Third issue, 1826, proof *brilliant*, FDC, *toned* 65/-
7595 — — 1829, proof *brilliant*, FDC, *RRR* £15

WILLIAM IV.

7596 *Halfcrown*, 1831, plain edge, proof FDC, *scarce* £13
7597 *Shilling*, 1831, plain edge, proof FDC, *scarce* £5/5/-
7598 — — Milled edge, proof *brilliant*, FDC, *RRR* £15
7599 — 1834, milled edge, proof. **Plate 11** *brilliant*, FDC, *toned*, *RRR* £22/10/-
7599A *Sixpence*, 1831 .. .. EF 30/-
7599B — — proof, milled edge FDC, *RRR* £10
7599C — — — plain edge FDC 70/-

VICTORIA.

7600A *Crown*, young head, 1847 *good* VF 80/-
7600B — Gothic issue, inscribed edge *good* EF £27/10/-
7600C — — plain edge *good* EF, *R* £30
7600D — Jubilee issue, 1888 EF, *scarce* 70/-
7601 — — 1892 .. .. .. EF 37/6
7602 — Old head, 1893, proof *good* EF £7
7603 — — 1895, LVIII VF/*good* VF, *scarce* 47/6
7604 *Halfcrown*, young head, type A[3], 1840 EF, *RR* 90/-
7605 — Type A[4], 1842 .. .. EF 60/-
7606 — — — 1843 EF, *scarce* 70/-
7607 — — — 1844 *nearly* EF/*good* VF 45/-
7608 — — — 1845 .. *good* F 27/6
7609 — — — 1846 *nearly* EF, *scarce* 70/-
7610 — — — 1849, small date VF, *R* 60/-
7611 — — — 1853, proof *brilliant*, FDC, *RR* £24
7612 — — — 1864, plain edge, proof *brilliant*, FDC, *RRR* £42/10/-
7613 — — Type A[5], 1874 .. EF 37/6
7614 — *Pattern*, by L. C. Wyon, 1876. Coroneted head l., L.C.W. below. R. St. George, edge plain. *E.S.C.* 740. **Plate 11** FDC, *RRR* £175
7615 Jubilee issue, 1887 .. .. EF 8/6
7616 Old head, 1893 .. .. EF 20/-
7617 *Florin*, Godless type, 1848, proof. **Plate 11** FDC, *R* £12/10/-
7618 — Gothic type, B[1], 1853, proof *brilliant*, FDC, *R* £18/10/-
7619 — — 1862, proof, plain edge. *Ex Montagu Murdoch, Whitley, Vernon colls.* **Plate 11** .. .. FDC, *RRRR* £75
7620 — — 1863, proof, plain edge FDC, *RRR* £60
7621 — Jubilee issue, 1887 .. EF 10/-
7622 — Old head, 1899 *struck from proof dies*? FDC £5
7623 *Shilling*, young head, type A[1], 1838, proof, upright die axis. *Ex Carter, Vernon colls.* .. .. FDC, *RRR* £35
7624 — — Type A[7], 1883 *nearly* EF 11/-
7625 Jubilee issue, small head, 1887 EF 3/6
7626 Old head, 1894 .. VF, *scarce* 5/-
7627 *Sixpence*, young head, type A[1], 1853. *proof* .. *brilliant*, FDC, *RR* £10
7628 — — *Pattern*, half shilling, 1856. As the current coin, but HALF / SHILLING on *rev.* **Plate 11** .. .. FDC, *RRR* £60
7629 — — Type A[5], 1885 *nearly* EF 9/-
7630 Jubilee issue, withdrawn type, 1887, proof .. .. .. FDC 60/-
7631 — *Pattern*, by Spink, 1887, in aluminium. *E.S.C.* 1781 .. FDC, *RR* £9
7632 — — In tin. *E.S.C.* 1782 FDC, *RRR* £10/10/-
7633 Old head, 1898 .. VF, *scarce* 3/-

EDWARD VII.

7634 *Crown*, 1902, proof .. FDC £6
7635 *Halfcrown*, 1909 *good* VF/*nearly* EF, *R* 35/-
7636 *Shilling*, 1903 *good* VF/EF, *scarce* 18/6
7637 *Sixpence*, 1910 *nearly* EF/*good* VF 12/6

GEORGE V.

7638 *Crown*, *pattern*, 1910, by A. G. Wyon. Edge milled. *E.S.C.* 389. **Plate 11** FDC, *RRR* £140
7639 — Fourth coinage, 1928 .. EF £11
7640 *Halfcrown*, fourth coinage, 1936 *unc.* 20/-
7641 *Shilling*, 1915 .. *nearly* EF 12/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if posisble.

MAUNDY MONEY.

Maundy Money in Leather Bag of issue.

MB1 **George V,** 1932. Type D (67 pence, twenty-six coins) .. FDC £21

MB2 **George VI,** 1946. Type A (50 pence, twenty coins) .. .. FDC £20

MB3 **Elizabeth II,** 1958. Type B (32 pence, thirteen coins) *bag slightly torn,* FDC £20

MB4 — 1962. Type B (36 pence, fourteen coins) .. .. .. FDC £21

Maundy Sets in Cases.

MS1 **Victoria.** Young head, 1877 FDC 70/–

MS1A — Jubilee head, 1892 FDC 75/–

MS2 — Old head, 1893 FDC 50/–

MS3 — — 1894. *Unusual case* FDC 60/–

MS4 **Edward VII,** 1906 FDC 50/–

MS5 **George VI,** 1940. FDC 85/–

Uncased Maundy Sets.

MS15 **Charles II.** Type A. Hammered with mark of value and inner circle. *good* F 45/–

MS16 — Type B. Milled "Undated Maundy" .. F 70/–; VF 85/–

MS17 — Type C. 1676 *about* F 40/–

MS18 — — mixed dates .. VF 45/–

MS19 — — 1679 *about* VF 52/6; *about* EF 75/–

MS20 — — 1680 .. .. F 45/–

MS21 **William and Mary,** 1691. *good* F £5/10/–

MS22 **William III,** 1700 *RR, good* VF £8/10/–

MS23 — mixed dates F 60/–; VF £5

MS24 **Anne,** 1710 *RR, good* VF £8/10/–

MS25 — mixed dates .. .. F 40/–

MS26 **George I,** 1727 .. .. F 75/–

MS27 **George II,** 1729 .. *good* VF £5

MS28 — 1731 .. .. .. F 70/–

MS29 — 1739 *good* F 67/6; *almost* VF 82/6

MS30 — 1740 .. .. .. VF 77/6

MS31 — 1746 *nearly* VF 60/–; *nearly* EF 80/–

MS32 **George III,** 1763. Type A VF *except penny* 57/6

MS33 — 1772. Type A VF 60/–; EF 80/–

MS34 — 1786. Type A .. EF 90/–

MS35 — 1792. "Wire money" F 55/–

MS36 — mixed dates. Type A VF 40/–

MS37 — 1795. Type C F 40/–; VF 65/–

MS38 — 1800. Type C VF 35/–; EF 47/6

MS39 — 1817. Type D .. EF 77/6

MS40 — 1820. Type D .. EF 77/6

MS41 **George IV,** 1822. With small head 3d. .. .. EF 63/–

MS42 — 1827. Normal head 3d. EF 55/–

MS43 **William IV,** 1835 .. EF 60/–

MS44 **Victoria,** 1877. Type A. *nearly* EF 50/–

MS45 — 1883. Type A .. EF 55/–

MS46 — 1888, 1889, 1891. Type B *each,* EF 75/–

MS47 — 1893, 1894, 1895, 1900. Type C *each,* EF 40/–

MS48 **Edward VII,** 1902, 1903 *each,* EF 40/–

MS49 **George V,** 1911. Type A EF 70/–

MS50 — 1926. Type B .. EF 70/–

MS50A — 1931. Type D .. EF 70/–

MS51 **Edward VIII,** 1936. Personally distributed by this Monarch but bears head of George V .. .. .. EF £9

MS52 **George VI,** 1937. Type A EF 80/–

MS53 — 1941, 1943, 1944. Type A *each,* EF 75/–

MS54 — 1947. Type B .. EF 80/–

MS55 — 1949, 1950. Type C .. EF 80/–

MS56 **Elizabeth II,** 1956, 1957, 1958, 1959 FDC £5/5/–

FOREIGN COINS.

EUROPE.

CROWNS AND TALERS.

C1 **FRANCE,** Louis XIV, *écu du Parlement,* 1680, *Aix.* Cuir. bust with long wig and lace jabot. R. Crowned shield of France; & below. *Ci.* 1873. **Plate 11** *hair slightly rubbed, RR,* VF/*good* VF £13/10/–

C2 — *écu aux huit* L, 1704Z, *Grenoble.* Old bust r. with Roman cuirass. R. Eight crowned L's crosswise. *Ci.* 1924 *struck over earlier type without damaging portrait, good* F 67/6

C3 — *écu aux trois couronnes,* 1709, *Aix.* Similar. R. Three crowns in triangle & in centre. *Ci.* 1937 *good* F/VF 42/–

C4 Louis XV, *écu de France,* 1721, *Lille.* Young laur. and cuir. bust r. R. Crowned shield of France. *Ci.* 2107. **Plate 11** *pleasing portrait, RR* £16/10/–

C5 — *écu au bandeau,* 1768, *Toulouse.* Head l. R. Crowned oval shield. *Ci.* 2129 VF 67/6

C6 Louis XVI, *écu,* 1790, *Limoges* *good* VF 37/6

C7 Napoleon I, 5 *francs,* 1811A. Laur. head r. *good* VF 37/6

C8 Louis XVIII, 5 *francs,* 1814, *Perpignan.* Unif. bust l. *Dav.* 86.. *good* VF 27/6

C9 — 5 *francs,* 1823, *Lille.* Head l. *good* VF 32/6

C10 Charles X, 5 *francs,* 1826A. Head l. EF 32/6

C11 Louis Philippe, 5 *francs*, 1833A. Laur. head .. .. .. *good* VF 27/6

C12 Third Republic, 5 *francs*, 1876A *good* EF 18/6

C13 **GERMANY, Bremen city,** *broad taler*, 1660. Crowned shield between lion-supporters. R. Imperial eagle; title of Leopold I. **Plate 11** *RR, good* EF £18/10/-

C14 **Brunswick - Lüneburg** (Anglo - Hanoverian), George I of England, *taler*, 1722. Laur. and cuir. bust r. R. Crowned shield of Britain. *Fi.* 3508 .. *R*, VF £7

C15 **Hamburg,** *taler*, 1629. The castle. R. Imperial eagle with 32 in orb *overstruck on earlier coin*, VF 27/6

C16 **Hohnstein** (Hercynia) Volkmar Wolfgang, *mining-taler*, 1569. Shield with two helmets. R. St. Andrew behind cross *R, good* VF £6/10/-

C17 **Kempten,** *taler*, 1545. The three shields under crown. R. Crowned bust of emperor Charles V. **Plate 11** *RR*, VF £18/10/-

C18 **Saxony,** Friedrich III, Georg and Johann, 1507-25, "*Klappmützen*"-*taler*. Bust of Friedrich with electoral hat r., shouldering sword. R. The busts of Georg and Johann facing each other. *Engelh.* 68 *var.* .. *R*, VF/*good* VF £11

C19 Johann Friedrich and Georg, *taler*, 1535, *Buchholz*. Bust r., shouldering sword. R. Bust l. .. .. *good* VF/VF 85/-

C20 — and Moritz, *taler*, 1543T, *Buchholz*. Similar. R. Three-quarter bust l., between date. *Engelh.* 224 *good* VF £5/5/-

C21 **Westphalia,** Jerome Napoleon, *taler*, 1811, *Kassel*. Laur. head r. R. Value. *Jaeger* 7; *Dav.* 933 VF/*good* VF £5/5/-

C22 **ITALY, Lucca,** Felix and Elisa, 5 *lire*, 1806. Conj. heads. R. Value in wreath. *Pag.* (1962) 252. **Plate 12** *R*, EF £20

C23 — 5 *franchi*, 1808. Conj. large heads r. *Pag.* 254. **Plate 12** *sharp portrait, R, good* EF £22/10/-

C24 **Naples,** Philip II of Spain, 1554-98, *ducato*, undated (about 1555, when married to Mary of England). Cuir. bust r., monogram IBR behind. R. HILARI / · TAS · / · / VNIVER / · SA · / · / · in wreath. *Cagiati*, type 6 *var.*; *Samb.* 749. **Plate 12** *weakly struck, RRR*, VF £40

C25 Charles III, *piastra*, 1749. Crowned shield. R. Neptune reclining, Vesuvius in background. *Dav.* 1397 *good* VF/VF £6/10/-

C26 Republic (1799), *piastra of* 12 *carlini*. Liberty standing, leaning on fasces, cap of Liberty. *Pag.* 1. **Plate 13** *RR, well struck*, EF £35

C27 Ferdinand II, *piastra of* 120 *grani*, 1841. *P.* 202 .. .. *good* VF/EF 42/-

C28 — *piastra*, 1855. *P.* 220A *good* EF 50/-

C29 — *piastra*, 1857. *P.* 223K *good* VF 30/-

C30 **Papal States,** Gregory XVI, *scudo*, 1846R. Anno XVI, year of death. Bust l. R. Value. *S.T.* 230; *P.* 214. **Plate 12** *R*, EF £18

C31 Pius IX, 5 *lire*, 1870, Anno XXIV. Bust l. R. Value in wreath. *S.T.* 248; *P.* 550 *R*, EF £18

C32 — 5 *lire*, 1870, year XXV, *Rome* (last date). Similar except date of reign. *S.T.* 249; *P.* 550 .. .. *good* VF £15

C33 **Parma,** Marie Luise of Austria, wife of Napoleon I, 5 *lire*, 1815. Head l. R. Crowned shield on mantle. *P.* 5. **Plate 12** *attractive portrait*, EF £18/10/-

C34 **Sardinia and Savoy,** Carlo Felice, 5 *lire*, 1830P, *Turin*. Head r. *S.T.* 106; *Pag.* 79a; *R.* 2 .. .. *RRR*, VF £20

C35 Carlo Alberto, 5 *lire*, 1836, *Turin*. *S.T.* 112; *P.* 240 .. .. .. VF 75/-

C36 **Tuscany,** Ferdinand I, Medici, 1587-1608, *piastra*, 1591, *Florence*. Cuir. bust r. R. Baptism of Our Lord. *C.N.I.* 106. **Plate 12** .. .. *RRR*, F £18/10/-

C37 Cosimo III Medici, *tollero*, 1699, *Livorno*. Cuir. and draped bust r. R. View of the harbour and fortress. *C.N.I.* 58. **Plate 13** *RR, nearly good* VF £35

C38 Francesco III (Francis of Lorraine, German emperor), *francescone*, 1747, *Pisa*. *C.N.I.* 37 .. .. *good* VF 85/-

C39 Ferdinand III, *francescone*, 1796. Head r. R. Crowned shield. *C.N.I.* 29 F/*good* VF 50/-

C40 Leopold II, *francescone*, 1846. Head r. R. Similar. *C.N.I.* 87 .. EF £5

C41 **Venice,** Francesco Erizzo, 1631-46, *scudo della croce D.M.* Cross. R. *C.N.I.* 37 *weakly struck, good* VF £5/5/-

C42 Giovanni II Corner, 1709-22, *scudo della croce A.M.* Similar. *C.N.I.* 42 *good* VF/EF £12/10/-

C43 Francesco Loredan, *tallero*, 1756, struck for trade with the East. The lion of St. Mark in ornate shield. R. Bust of female with cap of Liberty r. *C.N.I.* 82. **Plate 13** *RR*, EF £25

C44 Ludovico Manin, *tallero*, 1795, struck for the trade with the East. Lion of St. Mark with Gospel. R. Similar *good* VF £6/10/-

C45 **NETHERLANDS, Flanders,** Philip IV of Spain, *patagon*, 1622, *Bruges*. Cross of Burgundy between date. R. Crowned shield in the collar of the Golden Fleece *R*, VF 95/-

C46 **Holland,** province, *ducaton*, 1662. Knight on horseback r., over shield. R. Crowned shield. *Verk.*, pl. 41, 228 similar *good* VF/VF 90/-

C47 **Utrecht,** *leeuwendaalder*, 1616. Knight over shield. R. Lion l. *Verk.*, pl. 107, 4 *var.* (TR · A are touching helmet) *scarce, good* VF 95/–

C48 — *riksdaalder*, 1796. Knight standing. R. Crowned shield. *Sch.* 65 *good* VF 65/–

C49 **Zeeland,** *ducaton*, 1765. Similar to C46 *good* VF 85/–

C50 **Zwolle,** city, *ducaton*, 1664. Similar to C46. *Verk.*, pl. 169, 1 *var.* *R*, VF £6/10/–

C51 **RUSSIA,** Peter I, *rouble*, 1720. Laur. and cuir. bust r.; with German cuirass; OK on truncation. R. Crowned imperial eagle. *Chaud.* 562 .. *R, good* VF £8/10/–

C52 — *rouble*, 1723. Laur. bust with Roman cuirass. R. Crowned M I crosswise, date between. *Chaud.* 570 *uneven edge, good* VF £7/10/–

C53 Catherine I, *rouble*, 1726. Bust l. R. Similar .. .. *good* F/VF 95/–

C54 Catherine II, *rouble*, 1763, *St. Petersburg.* Young bust r. R. Imperial double eagle, — H — K below. *Chaud.* 1447 *good* VF 85/–

C55 Paul I, *rouble*, 1799. Crowned M crosswise. R. Value .. *good* VF 55/–

C56 **SWITZERLAND, Basel,** *taler*, 1640. "Basel stab" (crozier) in ornate frame. R. Eagle l. .. .. *good* EF £8/10/–

C57 **Geneva,** 5 *francs*, 1848, by Bary. Double shield. R. Value in wreath. *Dav.* 375 .. *R*, FDC/*good* EF £15

C58 **St. Gallen,** city. Bear walking l. R. Imperial double eagle .. *good* F 85/–

C59 **Schaffhausen,** *taler*, 1620. Ram leaping from tower. R. Eagle r. VF/*good* VF 95/–

C60 **Zürich,** *taler* of 40 *batzen*, 1813. Shield ornate with garland. R. DOMINE etc., in wreath .. .. .. EF £5/10/–

BRITISH COMMONWEALTH CROWNS.

Yeo. = Yeoman, "A Catalogue of Modern World Coins."

All are silver, unless otherwise stated.

W1 **Australia.** George VI, *crown*, 1937 VF/*good* VF 12/6

W2 — — 1938 *R, nearly* EF/EF 25/–

W3 **Bermuda.** Elizabeth II, *crown*, 1959 *unc.* 30/–

W4 **British Guiana.** George III, 3 *guilders*, 1816 .. .. .. *R*, VF £25

W5 **British Trade Dollar.** 1901B *good* EF 30/–

W6 **Canada.** George V, *dollar*, 1935 *good* EF 40/–

W7 George VI, *dollar*, 1939. R. Parliament bldgs. *Yeo.* 34 .. .. *good* VF 15/–

W8 — 1946. R. Canoe. *Yeo.* 33 *R*, EF 70/–

W9 — 1949. R. Ship. *Yeo.* 42 *unc.* 40/–

W10 — 1951. R. Canoe. *Yeo.* 41 *unc.* 35/–

W11 — 1952. With water lines *nearly* EF/EF 18/6

W12 — — Without water lines *R, good* EF 60/–

W13 Elizabeth II, *dollar*, 1953. R. Canoe. *Yeo.* 49 .. .. .. *unc.* 15/–

W14 — 1954 .. .. *unc.* 21/–

W15 — 1958. B.C. centennial. *Yeo.* 50 *unc.* 15/–

W16 — 1959. R. Canoe FDC 17/6

W17 — 1960 .. .. *unc.* 15/–

W18 — 1961 .. .. *unc.* 15/–

W19 — 1962 .. .. FDC 15/–

W20 **Cyprus.** George V, 45 *piastres*, 1928. *Yeo.* 21 .. .. .. *good* F 40/–

W21 **E.I.C. Madras.** ½ *pagoda* (1811). Pagoda within stars and inner circle *good* F 35/–

W22 **Hong Kong.** Victoria, *dollar*, 1866. *Yeo.* 8 .. .. .. *nearly* VF 42/6

W23 — "City Hall" *dollar*, 1867. *Obv.* As preceding. R. HONG KONG CITY HALL / FOUNDATION STONE / LAID BY / H . E SIR R . G . MACDONNELL C . B / 23RD FEBRUARY / 1867. A . HERMITTE ARCHT. *R, good* EF £25

W24 **New Zealand.** George VI, *crown*, 1949 *good* EF 25/–

W25 Elizabeth II, cu. ni. *crown*, 1953 *unc.* 21/–

W26 **South Africa.** George VI, *crown*, 1947. R. Springbok. *Yeo.* 39 EF 21/–

W27 — — *proof* .. *R*, FDC 60/–

W28 — 1948 .. .. *unc.* 15/–

W29 — 1949 .. .. *unc.* 15/–

W30 — 1950 .. .. .. EF 15/–

W31 — 1952. Van Riebeeck tercentenary. *Yeo.* 56 .. .. .. *good* VF 17/6

W32 Elizabeth II, *crown*, 1953. *Yeo.* 67 FDC 17/6

W33 — 1956 .. .. FDC 15/–

W34 — 1957 .. .. FDC 15/–

W35 — 1958 .. .. FDC 15/–

W36 — 1960. 50th anniv. of Union FDC 15/–

W37 **Southern Rhodesia.** Elizabeth II, *proof crown*, 1953 .. FDC £7/10/–

W38 **Straits Settlements.** Edward VII, *dollar*, 1903 .. EF/*good* EF 35/–

W39 — small size, 1907 *good* VF 40/–

W40 George V, *dollar*, 1920 *R, unc.* £6

ORIENTAL COINS.

INDIAN NATIVE STATES.

(18th, 19th and 20th century).
Silver, unless otherwise stated.

W41 **Alwar,** Mangal Singh, 1874-92, *rupee*, 1880. Crowned bust of Empress Victoria l. R. Native inscription within circle *nearly* VF 15/-

W42 — — 1882 .. .. *good* VF 27/6

W43 — — 1891 .. .. *good* VF 27/6

W44 **Baroda,** Khande Rao, 1856-70, *rupee*, A.H. 1287. Indian legend and sword within dated border. R. Arabic legend VF 22/6

W45 — ½ *rupee*, A.H. 1274. Sword on *obv.*, arabic legend on both sides *nearly* VF 12/6

W46 Sayaji Rao III, 1875-1939, *rupee*, A.H. 1293. Similar .. .. *good* F 13/6

W47 — ½ *rupee*, A.H. 129 (?). Similar *good* F 8/6

W48 — *rupee*, 1896. Bust with turban r. R. Legend, sword and date within wreath. *Y.* 8 .. .. *nearly* EF 32/6

W49 — ¼ *rupee* (4 *annas*), 1892. Similar. *Y.* 6 .. .. VF 10/6

W50 — Æ 2 *paisas*, 1889. Indian legend on both sides. *Y.* 3 .. *good* VF 7/6

W51 — Æ 1 *paisa*, 1890. Similar. *Y.* 2 *good* VF 5/-

W51A **Bhutan,** Jigme Wangchuk, *ni. half rupee*, 1928. Bust l. R. Inscription in centre, symbol around. *Y.* 4a *good* VF 18/6

W52 **Bikanir,** Ganga Singh, 1887-1943, *rupee*, 1897. Crowned bust of Empress Victoria l. R. Inscription within circle EF 40/-

W53 — — 1892. Similar .. F 12/6

W54 — — 1937. Com. 50th year of reign. Bust facing. R. Crowned initials within ornamental border. *Y.* 4 *nearly* EF 50/-

W55 **Gwalior,** Jayaji Rao, 1843-86, *rupee* (undated). Native inscription on each side VF 11/6

W56 — Æ *paisa* (undated). Similar *good* F 5/-

W57 Madho Rao II, 1886-1925, 8 *annas* (undated). Similar .. .. VF 12/6

W58 **Kutch,** Desalji II, 1819-1860, *kori*, 1851. Indian legend. R. Persian legend and date VF 10/6

W59 Pragmalji II, 1860-75, *kori*, 1863. Similar .. .. VF 10/6

W60 — ½ *kori*, 1862. Similar .. VF 8/6

W61 — Æ 3 *dokda*, 1869. Similar VF 12/6

W62 Khengarji III, 1876-1943, 5 *kori*, 1882. Persian legend and date within floral design. R. Indian legend within and around circle (inscription includes name of Victoria) *good* VF 37/6

W63 — — 1897. Similar .. EF 45/-

W64 — 2½ *kori*, 1894. Similar .. EF 27/6

W64A — — 1894, 1898. Similar *each, good* VF 22/6

W65 — Æ 3 *dokda*, 1888. Persian legend. R. Indian legend .. .. EF 17/6

W66 — Æ 1½ *dokda*, 1883. Similar F 8/6

W67 — *kori*, 1936. Similar, but persian inscription includes name of Edward VIII *R*, VF 42/6

W68 **Mewar Udaipur,** Swarup Singh, 1842-61, *rupee*, undated (1851). Hills of Chitrakut, legend below. R. Inscription within octafoil .. .. .. VF 21/-

W69 — 2 *annas*, undated. Similar VF 12/6

W70 — 1 *anna*, undated. Similar VF 10/6

W71 Bhupal Singh, octagonal Æ 1 *anna*, 1943. *Y.* 3 .. .. *good* VF 6/6

W72 — square Æ ¼ *anna*, 1942. *Y.* 1 *good* VF 7/-

W73 **Mysore,** Tipu Sultan, 1782-1799, *double rupee*, A.H. 1198 (1783), *Pattan* (Seringapatam). Persian inscription on both sides .. *RR, nearly* EF £7

W74 — *rupee*, A.M. 1216 (1783). *Pattan.* Similar .. .. .. *good* VF 25/-

W75 — Æ *double paisa*, A.M. 1222 (1794). *Pattan.* Elephant walking to r. with trunk uplifted, flag above. R. Inscription in three lines .. .. *nearly* EF 45/-

W76 — — A.M. 1220 (1797). *Pattan.* Elephant walking r. with trunk depressed. R. Similar .. .. *good* F 21/-

W77 — Æ *paisa*, undated, *Pattan.* Elephant r. R. Mint .. .. *good* VF 12/6

W78 — — A.M. 1220. *Pattan.* Elephant r. R. Mint and date .. .. VF 12/6

W79 — — A.M. 1217 (1789), *Farrukhi.* Elephant l., date above. R. Mint VF 10/6

W80 — — A.M. 1216 (1788), *Faiz Hisar.* Elephant l., date above. R. Mint VF 10/6

W81 — Æ ½ *paisa*, A.M. 1221 (1798), *Pattan.* Elephant r. R. Similar .. VF 8/6

W82 — Æ ¼ *rupee*, A.M. 1219 (1791), *Bangalore.* Elephant l., date above. R. Mint. .. .. .. *good* VF 15/-

W83 **Nawanagar,** Vibhaji, 1852-95, *kori*, 1877. Indian characters with two daggers inside circle. R. Legend and date *good* VF 22/6

W84 — — 1878. Similar *nearly* VF 15/-

W85 — — undated. Native legend on each side .. .. .. *good* F 8/6

W86 — Æ 3 *dokda*, 1871. Dagger in centre, legend around. R. Legend within and around circle .. .. .. VF 17/6

W87 — — 1885. Dagger above legend. R. Legend in three lines, date above VF 21/-

W88 **Sailana,** George V, ½ *anna*, 1912. Crowned bust l. R. Value within dated circle. *Y.* 2 .. .. *R, unc.* 60/-

PORTUGUESE INDIA (GOA)

W89 **Mary II,** *pardao*, 1845. Head l. R. Value within wreath .. .. VF 47/6

W90 Æ 15 *reis* (undated). Crowned arms of Portugal. R. Value within wreath F 12/6

W91 Æ 7½ *reis*, 1845. Arms, date below. R. Value .. .. VF 17/6

W92 **Louis I,** *rupee*, 1881. Head l. R. Crowned shield of Portugal. *Y.* 14 *nearly* EF 18/6

W93 — 1882. Similar .. EF 22/6

W94 ½ *rupee*, 1881, 1882. Similar. *Y.* 13 *each*, VF 10/6

W95 ¼ *rupee*, 1881. Similar. *Y.* 12 VF 7/6

W96 ⅛ *rupee*, 1881. Similar. *Y.* 11 VF 8/6

W97 Æ ½ *tanga*, 1871. Crowned shield. R. Value within wreath. *Y.* 5 .. VF 12/6

W98 Æ ⅛ *tanga*, 1884. Head l. R. Crown above value. *Y.* 7 .. .. VF 5/-

W99 **Charles I,** Æ ½ *tanga*, 1901, 1903. Head r. R. Crowned shield. *Y.* 18 *each*, VF 10/6

W100 Æ ¼ *tanga*, 1903. Similar. *Y.* 17 *good* VF 10/6

W101 Æ ⅛ *tanga*, 1901. Similar. *Y.* 16 VF 7/6

W102 Æ $^1/_{12}$ *tanga*, 1903. Similar. *Y.* 15 VF 8/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COMMEMORATIVE MEDALS.

BRITISH HISTORICAL AND NAVAL.

M.I. = Medallic Illustrations of British History.

v.L. = Histoire Metallique des XVII Provinces des Pays-Bas.

Betts = American History illustrated by Medals.

B.N.M. = British Naval Medals (Milford Haven Collection).

M1 **Kings and Queens of England.** Complete set. Æ 41, by Dassier (about 1750). Busts r. or l. R. Sepulchre and biographical dates. Thirty-four medals in wooden flat case, sunk in green felt, all labelled *good* VF £15/10/-

M2 **Henry VIII,** 18th cent. Lead 62 × 40. Bust facing. R. St. George. *M.I.* 52 *R, fair* 95/-

M4 **Edward VI founding the Free Grammar School at Birmingham,** 1552. Æ 51, by Halliday (1836). His bust with beret nearly facing. R. View of the school. *M.I.* 11 .. .. .. *good* VF 18/6

M5 **Mary, Queen of Scots,** marriage to Francis II of France, 1558. Æ 61, struck beginning of 20th cent. Busts facing each other. R. Combined shields FDC 25/-

M6 **Elizabeth I, Defeat of the Spanish Armada,** 1588. Æ 30. Four persons praying. R. Spanish ships breaking asunder. *M.I.* 116; *v. L.* 386, 2; *B.N.M.*— VF 22/6; EF 37/6

M7 **Charles, Prince of Wales, son of James I.** Æ 22, uniface (1619). CAROLVS : MA : BR : etc. Cuir. bust with beard and falling ruff half r. *RR, good* VF £6/10/-

M8 **Charles I, marriage,** 1625. Æ 22. Busts of Charles and Henrietta Maria facing each other. R. Cupid with roses. *M.I.* 1a, and b *each*, FDC 37/6

M9 **Coronation,** 1626. Æ 30, by N. Briot. Crowned bust r. R. Arm holding sword. *M.I.* 10 *RR, good* VF £6/10/-

M9A — Æ 26, uniface by Briot. Cuir. bust r., N . B . F on truncation. *M.I.* 11 *interesting portrait, RR, good* VF £6

M10 **Tribute to Henrietta Maria,** 1628. Æ 30, by Briot. Conj. shields England-France. R. Grove, N . B . in ex. *M.I.* 21 *good* VF 32/6; *good* EF 42/-

M11 **Parliament asked for increased military and naval forces,** 1628. Æ 29, by Briot. Crowned shield in Collar of the Order of the Thistle. R. Sceptre and trident crossed. *M.I.* 27 *good* VF 32/6

M12 **Birth of Charles II,** 1630. Æ 30. Four shields in quatrefoil. R. HONOR etc. and IN HONOR etc. on tablet. *M.I.* 34, 35 *each, good* VF 15/-

M13 **Dominion of the Sea,** 1630. Æ 28, by Briot. Cuir. bust with high ruff r. R. Ship at sea. *M.I.* 42; *B.N.M.* 27 *sharp portrait, RR*, EF £9/10/-

M14 **Scottish coronation,** 1633. Æ 30, by Briot. Crowned bust l. with falling lace collar. R. Thistle and rose-tree combined. *M.I.* 60 EF 52/6; *of thicker flan*, EF 65/-

M15 **Earl of Traquair,** *High Treasurer*, 1634. Æ counter 30, by Briot. Crowned family shield. R. Triangle table, with fleur-de-lis and scales behind. *M.I.* 77 *R, good* VF 75/-

M16 **Installation of Prince Charles as Knight of the Garter,** 1638. Æ 32. Sheep grazing in grove. R. Inscription in circle of Garter. *M.I.* 88 *good* VF £6/10/-

M17 **Betrothal of Princess Mary,** daughter of Charles I to William of Orange, 1641. Æ 72, by J. Blum, *Bremen.* The couple standing, joining hands, crowned by angels, palace in background. R. William as Mars trampling on Bellona and receiving olive branch from Mary. *M.I.* 100
slight trace of mounting on edge, EF £7/10/–

M18 **Giles Strangway released from the Tower,** 1648. Æ 60, by Roettier. His bust r. cuirassed, with mantle. R. View of the Tower, the royal standard flying. *M.I.* 177.. .. *R, good* VF £13/10/–

M19 **Badges:** Æ 40×29, by Rawlings. Crowned bust r. R. Bust of Henrietta Maria l. *M.I.* 216. *Without knobs and ring excellent portraits, good* VF £8/10/–

M20 — — Æ 30×25. Laur. bust l. with Roman cuirass. R. Her bust l.; floral border. *M.I.* 218, pl. 31, 9. *Complete with knobs and loop. good* EF £10

M21 — Æ 43×30, by Rawlings. Bare-headed bust with falling lace collar r. R. Crowned shield in the Garter. *M.I.* 231. *With knobs and loop good* VF £5/10/–

M22 **Commonwealth:** Lilbourne's trial, 1649. Æ 33. Bust l. in three circles of legend. R. Rose in four circles of inscription. *M.I.* 3 .. *RR, fair*/F 95/–

M23 **Charles I and Charles II** (1660). Æ 54. Crowned bust of Charles I, holding orb and sceptre. R. Crowned bust of Charles II. Holes on top and of each side of bust. *M.I.* 35
cast and chased, original, RRR, VF £9/10/–

M24 **Charles II: Embarkation at Scheveningen,** 1660. Æ 70, by Peter v. Abeele. Cuir. bust in high relief with long hair, nearly facing. R. The Dutch fleet under sail, Fame with scroll on which SOLI DEO etc., above, shell with Dutch inscription below. *M.I.* 44; *B.N.M.* 42. *Made of two embossed plates, held by broad ring, with loop.* **Plate 12**
a most beautiful portrait, RR, EF £30

M31 **Restoration,** 1660. Æ 64, by Roettier. Cuir. bust with short hair r. R. NVLLVM NVMEN ABEST. Britannia with Hercules, Minerva, etc., assembled at altar. *M.I.* 54; *v.L.* II, 464 *sharp portrait, R,* EF £17

M32 — Æ 31, by Simon. Moses approaching the Children of Israel who are brick-making and scourged by the Egyptian overseers. R. Inscription in wreath. *M.I.* 56
R, good VF £6/10/–

M33 — Æ 38. Similar but without inner circle. R. IN / AETER MEMOR / CAROLI MAG BR · / etc., in eight lines. *M.I.* 58
die of obv. broken, RR, EF £8

M34 **Coronation,** 1661 (official). Æ 30, by Simon. Crowned bust r. R. Angel crowning king. *M.I.* 76
about F 28/6; FDC 95/–

M35 **Marriage to Catherine of Braganza,** 1662. Æ 35, by J. Roettier. Laur. head of Charles with long hair r. R. Her draped bust r. On thick flan. *M.I.* 110
RR, VF 95/–

M36 **Peace of Breda,** 1667. Æ 72, by Adolfzoon. Holland standing between lamb and lion, holding sceptre, etc.; burning ships in background. R. Peace standing, holding cornucopiae etc., merchant vessels in background; inscription on edge. *M.I.* 176; *v.L.* II, 534, 1; *F.N.M.* 585
RRR, FDC £35

M37 — Æ 70, by J. Lutma. SIC FINES etc. Lion snarling r., on arms; ships in background. R. DEO AVSPICE etc., in nineteen lines. *M.I.* 177; *v.L.* II, 534, 2; *R.N.M.* 583
RR, good EF £32

M38 — Æ 56, by J. Roettier. Laur. bust r., without drapery, with long hair. R. Britain seated at shore, greeting ships. *M.I.* 186; *B.N.M.* 65 *R,* EF £9/10/–

M39 **British Colonisation,** 1670. Æ 44, by J. Roettier. Conj. busts of Charles and Catherine r. R. Globe showing portions of all Continents. *M.I.* 203; *Betts* 44
R, EF £5/5/–

M40 **Duke of Lauderdale,** 1672. Æ 62, by Roettier. His bust with long hair and Roman cuirass r. R. Minerva seated, leaning on shield with arms. *M.I.* 208
very pleasing baroque portrait, EF £15

M41 **Declaration of Liberty of Conscience,** 1672. Æ 58, by Philip Roettier. Cuir. and draped bust with short hair r. R. Liberty seated, holding cornucopiae and book on which FIDES; inscription on edge. *M.I.* 214. **Plate 13**
a beautiful medal, RR, EF £25

M42 **Foundation of the Nautical School in Christ's Hospital.** Æ 72, by J. Roettier. Bust r. with ornate cuirass and mantle. R. Bluecoat boy accompanied by Arithmetic, Astronomy etc. *M.I.* 217
very artistic and pleasing, RR, EF £22

M43 **Popish plot and murder of Sir Edmundbury-Godfrey.** Æ 40, by Bower. His bust r. strangled by two hands. R. Godfrey murdered in the presence of the Pope, blessing the killers. *M.I.* 247
good VF 65/–

M44 **James, Duke of York** (1682). Æ 28, by Bower. Draped and cuir. bust r. with short hair. R. NULLUM NUMEN ABEST. Britannia seated l., holding shield and spear. *M.I.* 266 (unique ?)
pierced for wearing, RRR, good VF £6/10/–

M45 **Royal medal** (1682). Æ 53, by Roettier. Cuir. bust r. with long wig. R. The shield of Britain with ornate helmet between lion and unicorn. *M.I.* 277
beautifully executed, R, R £8/10/–

M46 **James II, coronation,** 1685 (official). Æ 34, by Roettier. Laur. bust r. ℞. Hand from Heaven holding crown over laurel on cushion. *M.I.* 5 .. *good* VF 55/–

M47 **Archbishop Sancroft and Bishops.** Æ 50, *struck*, by Warou. Bust r. ℞. The medallions of the seven bishops, D . W . F below. *M.I.* 38
struck, RRR, good VF £7/10/–

M48 — Æ 50, *struck*, by Bower. Similar. *M.I.* 39 .. .. *struck, R*, EF £6

M49 — Æ 50, *cast good* VF 27/6; EF 37/6

M50 **Birth of Prince James,** 1688, satirical. Æ 48. Aglauros opening the basket, discovers Erichthonius with his dragon tail. ℞. TAMEN NASCATUR and a withered rose-bush with two flowers; at a distance from its roots springs a young sucker. *M.I.* 53
RR, EF/*good* VF £12

M51 **Flight to France,** satirical. Æ, by Wermuth Gotha. ALLONS MON PRINCE etc. Jesuit Father Petre, mounted on lobster and holding baby prince, on whose head windmill, nearby vessel with French flag. ℞. Armorial shield with windmill, Jesuit's cap above, lobster below with motto HONI SOIT QUI NON Y PENSE. *M.I.* 72; *v.L.* III, 367 *var.*
RR, good VF £8/10/–

M52 **William of Orange landing at Torbay,** 1688. Æ 50. His cuir. bust r. ℞. The prince on horseback on shore, fleet at anchor .. *contemporary cast*, EF 45/–

M53 **His triumphal entry into the Hague,** 1691. Æ 58, by Smeltzing. William and suite in open boat near shore. ℞. Triumphal arch. *M.I.* 174; *v.L.* 33, 3; *Mus. Greenwich* CC2 .. *good* EF £8/10/–

M54 — **and Fireworks at the Hague.** The three arches erected. ℞. Three medallions: his head, landing scene, and procession to the palace. *M.I.* 180; *v.L.* IV, 37
RRR, good EF £22

M55 **Congress of the Allies,** 1691. Pewter 48, with copper-plug, by P. H. Müller. Jupiter presiding over the Gods etc. ℞. Courage, Concord and Providence holding hands over altar. *M.I.* 182; *v. L.* 81
EF 67/6

M56 **Liberation of Ireland,** 1691. Æ 48. Gift of Peter Sluykens, mintmaster at Deventer. His cuir. bust r. ℞. HIBERNIA SURGI. William as Roman emperor raising Hibernia. *M.I.* 237; *v. L.* IV, 61
RR, EF £9/10/–

M57 **Naval battle at La Hogue,** 1692. Æ 58, by P. H. Müller. William as Roman conqueror crowned by Victory. ℞. Zodiac above naval action, the "Le Soleil Royal" in flames; chronogrammatic inscription on edge. *M.I.* 262; *B.N.M.* 298
RRR, FDC £27/10/–

M58 — Æ 48, by J. Roettier. Conj. busts of William and Mary. ℞. Naval battle, PVGN . NAV . INT . ANG . ET . FR . etc., in ex. *M.I.* 200; *B.N.M.* 102
RR, good EF £17/10/–

M59 — Æ 46, by Hautsch. Bust of William on pedestal within temple of fame. ℞. Tablet, supported by Fame and Victory, with names of ships lost by France. *M.I.* 272; *B.N.M.* 108 .. EF £5/10/–

M60 **Death of Queen Mary,** 1694. Æ 48. Her bust r. ℞. Inscription *good* VF 18/6

M61 **Peace of Ryswick,** 1697. Æ 40, by Smeltzing. Mars bound, seated on French flags and arms. ℞. Peace standing. *M.I.* 465; *v.L.* IV, 266 .. *good* EF 84/–

M62 — Æ 30, by Roettier. Janus-temple closed. ℞. Peace on lion biga. *M.I.* 476; *v.L.* IV, 263 .. .. *R*, EF 32/6

M63 — Æ 73, by Drapentier. William III as Hercules trampling on monster of Discord. ℞. Peace seated on pedestal, view of the Hague and ships on sea in background. *M.I.* 495; *v.L.* IV, 248, No. 190; *B.N.M.* 22. **Plate 13**
RRR, good EF £32

M64 **State of Britain,** 1697. Æ 68, by J. Croker. Cuir. and draped bust r. with long wig. ℞. Britain with naval crown, seated. *M.I.* 499.. .. .. *R*, EF £15

M65 **Prince James,** 1697. Æ 25. Boy's head l. ℞.:—(a) Sunset over sea; (b) Mine exploding; (c) Sunrise. *M.I.* 501, 502, 503
each, good VF 18/6

M66 **Queen Anne: accession,** 1702. Æ 35. Crowned bust l. ℞. ENTIRELY ENGLISH, crowned heart on base. *M.I.* 1 EF 25/–

M67 **Expedition to Vigo Bay,** 1702. Æ 36, by Cooper. Similar. ℞. View of the harbour with vessels burning. *M.I.* 18; *B.N.M.* 121; *Betts* 95 .. *good* EF 57/6

M68 **The cities Bonn, Huy, etc. taken by Marlborough,** 1703. Æ 43, by Croker. Bust l. ℞. Marlborough on horseback being presented with keys by female. *M.I.* 35 .. .. *good* VF 37/6

M69 **Battle of Blenheim,** 1704. Æ 35, by Croker. ℞. Captive before Britannia. *M.I.* 49 .. EF 22/6; *good* EF 25/–

M70 **Battle of Ramillies,** 1706. Æ 32. ℞. Two Cherubs holding map. *M.I.* 92
good VF 32/6

M71 — Similar in Æ .. .. EF 10/6

M72 **Union with Scotland,** 1707. Æ 48. Crowned bust l. ℞. A crowned shield on base, between lion and unicorn. *M.I.* 107 .. .. EF 37/6

M73 — Similar in Æ .. .. EF 10/6

M74 — Æ 35. Similar. *M.I.* 111
FDC 22/6

M75 — in Æ .. .. .. FDC 9/6

M76 — Æ 70. Crowned and cuir. bust l. ℞. NOVA PALLADIVM . TROLE. Britain as Pallas standing. *M.I.* 115 .. .. EF £8

M77 **Lille captured,** 1708. Æ 44. Crowned bust l. R. Victory holding shield with lis of France over map of the city. *M.I.* 169; *v.L.* V, 119 .. .. *good* EF 47/6

M78 — Similar in Æ .. *good* EF 13/6

M79 **Tournai captured,** 1709. Æ 39. Diad. bust l. R. Pallas seated holding Gorgon shield. *M.I.* 190; *v.L.* V, 141 EF 37/6

M80 — Similar in Æ .. .. EF 9/6

M81 **Mons and Hainault taken.** Æ 38. Similar. Victory flying over city. *M.I.* 202; *v.L.* V, 149 .. .. *good* VF 32/6

M82 — Similar in Æ .. *good* VF 8/6

M83 **Douai taken,** 1710. Æ 48. Similar. R. Victory affixes shield to column. *M.I.* 213 VF 9/6; EF 12/6

M84 **Battle of Almenara.** Æ 48. Similar. R. Battle scene. *M.I.* 218; *v.L.* 157 *good* VF 15/-

M85 **Battle of Saragossa.** Æ gilt 48. R. Queen Anne receives captured standards from Victory. *M.I.* 219; *v.L.* 159 *good* VF 57/6

M86 **Battle of Bethune,** 1710. Æ 48. Similar. R. Trophies on base. *M.I.* 220 VF/EF 42/-

M87 — Similar in Æ .. .. EF 10/6

M88 **Bouchain taken,** 1711. Æ 44. Similar. R. French soldier surrendering sword to Victory; view of Bouchain in background. *M.I.* 237.. .. .. *good* EF 52/6

M89 — Similar in Æ *good* VF 10/6; EF 12/6

M90 **James III and Princess Louisa,** 1712. Æ 52, by N. Roettier. Draped busts on *obv.* and *rev.* *M.I.* 241 *RR, good* VF £13

M91 **George I proclaimed king,** 1714. Æ 68, by Hannibal. Cuir. bust r. R. George with electoral garments presented with the insignia of royalty by Britannia. *M.I.* 2 .. *scarce, good* VF/EF 30/-

M92 **George's entry into London,** 1714. Æ 46. Cuir. and laur. bust r. R. London turreted, presenting the king in quadriga with the keys of the city in front of the Royal Exchange. *M.I.* 7; *v.L.* p. 253 *good* VF/EF 95/-

M93 **Preston taken,** 1715. Æ 44. Similar. R. Trophies on base. *M.I.* 34. *In original shagreen case* .. .. *good* EF 95/-

M94 **Battle of Sheriffmuir or Dunblain,** 1715. Æ 45, by Croker. Bust r. R. Victory pursuing fleeing cavalry. *M.I.* 33; *v. L.* V, 256 .. .. .. EF 65/-

M95 **Treaty of Passarowitz,** 1718. Æ 45. Similar. R. King pointing to island of Morea on globe. *M.I.* 39 *good* VF 48/-

M96 — Similar in Æ .. .. EF 9/6

M97 **Birth of Prince Charles,** 1720. Æ 43, by Hamerani. Conj. bust r. R. Providence holding child. *M.I.* 60; *Hutten-Cz.*— *R*, EF £8

M98 **William Wake, Archbishop of Canterbury,** 1725. Æ 44. His bust r. R. Inscription. *M.I.* 13 .. .. EF 47/6

M99 **Death of Newton,** 1726 (1727). Æ 52. Bust l. R. Science holding diagram of the solar system. *M.I.* 83.. *good* EF 95/-

M100 **George II: Marriage,** 1705, as prince Elector to Wilhelmina Caroline of Brandenburg. Æ 65, by Hamstal. His cuir. bust r. R. Her bust r.; inscription on edge. *M.I.* 82; *Knyph* 3502 .. *R*, EF £9

M101 **Naval action off Toulon,** 1743/44. Æ 38. Ships in front of harbour. R. Body on gallow in front of sea with ships. *M.I.* 224; *B.N.M.* 342 .. .. VF 10/6

M102 **Goree taken,** 1758. Æ 38. Head of Britannia l. R. Victory on prow. *M.I.* 415 *good* VF 17/6; EF 21/-

M103 **Victory at Belle Isle** (Quiberon), 1759. Æ 38. Britannia on sea-horse. R. France defeated. *M.I.* 441 .. EF 21/-

M104 **Guadaloupe taken,** 1759. Æ 41. Britannia lifting kneeling figure. R. Pallas standing. *M.I.* 427; *Betts* 417 *good* VF 22/6

M105 **George III: marriage with Sophie Charlotte of Brunswick.** Æ 42, by Abram, medallist of the *Berlin mint.* Conj. busts r. R. Hymen on altar *from broken dies, RR*, EF 95/-

M106 **Charles, Young Pretender and Louisa,** 1772. Æ 33. Busts on *obv.* and *rev.* *R*, FDC 27/6

M107 **The British ships "Flora and Crescent"** *in fight with the frigates of the Netherlands off Cadiz.* Æ 45, by Holtzhej. Naval battle. R. Trident with shields. *Betts* 583; *F.N.M.* 625 *RR*, FDC £10

M109 **David Latouche Belview, Irish patriot, on his death,** 1785. Æ 44, by Mossop. His bust l. R. Three females standing .. .. .. EF 37/6

M110 **Henry IX, Cardinal of York,** 1788. Æ 53. His bust r. R. Religion standing in front of Rome with St. Peter and Tiber bridge .. *RRR* in Æ, *good* EF £13

M111 — Similar in Æ .. *good* VF 50/-

M112 **Thomas Erskine and Gibbs,** at Hardy's trial, 1794. Æ 45, by J. Milton. Their conj. busts r. R. Justice lifting Britannia .. .. FDC 75/-

M113 **Seringapatam,** 1799. Æ 40, by Brenet and Wills. Head of Marquis Wellesley, Governor of India l. R. British soldier overpowering India *RR, in silver*, FDC £6

M114 **The Earl of Vincent's flag-ship "Ville de Paris,"** 1800. Æ 48, by Küchler. His bust l. in laurel-wreath. R. The Earl shaking hands with sailor. *B.N.M.* 456 .. *R, good* VF £6

M115 **Death of Nelson,** 1805. Æ 53, by Webb. His head l. R. IPSE BELLI FULMEN. Minerva with thunderbolt in hand walking r., galley in sea. *B.N.M.* 507; *Bramsen* 435 *RR in silver,* FDC £6

M116 — **memorial 1808,** issued by Nelson Crimson Oak Lodge. Æ 53. His unif. bust l. R. Group of Masonic emblems. *B.N.M.* 527 *with ring for wearing, RRR* £12

M117 **Death of Princess Charlotte,** 1817. Æ 48. Her bust half r. R. Britannia mourning .. .. FDC 95/-

M118 — Similar in Æ .. .. EF 27/6

M119 **George IV. Mudie's National Medals,** 1820, dedicated to him. The forty Æ medals commem. the Napoleonic wars, especially the Peninsular War, and includes portraits of commanders, views of battles etc. *In original leather case, tooled with gold; together with Mudie's catalogue in stiff cover* £32/10/-

M120 **Naval aid to Greece,** 1824. Æ 62, by Pistrucci. His head l., hair tied with ribbon. R. Trident between two dolphins and ΑΩ — ΚΔ .. .. .. *a beautifully executed medal, brilliant* FDC £8/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F67 **Waterloo,** Serjt., 40th Regt. *good* F £7

F68 **Naval G.S.,** 1 bar, SYRIA, Ord., H.M.S. Rodney .. .. EF 50/-

F69 **Military G.S.,** 2 bars, CIUDAD RODRIGO, BADAJOZ, 77th Foot. .. .. *slight edge knock, otherwise mint condition* £15

F70 — 3 bars, TALAVERA, BUSACO, FUENTES D'ONOR, 1st Hussars, K.G.L. **Plate 13** EF £22/10/-

F71 **Jellalabad,** Mural Crown. *Unnamed* EF £6

F72 **Baltic.** *Unnamed as issued* VF 22/6

F73 — another, named to James Griffin VF 25/-

F74 **Crimea,** without bar, A./B., H.M.S. Albion .. .. EF 15/-

F75 — 1 bar, SEBASTOPOL, 71st H.L.I. *good* F 17/6

F76 **South Africa 1853,** Rev. H. Beaver, Mil. Chaplain .. .. .. EF 40/-

F77 **Second China War 1857,** 1 bar, FATSHAN 1857. *Unnamed as issued to R.N.* VF 20/-

F78 — — CANTON 1857. *Unnamed* VF 20/-

F79 **South Africa,** bar, 1877-8, Pte., C.M. Rifles .. .. VF 45/-

F80 **Egypt,** 2 bars, SUAKIN 1885, TOFREK, 4th cl. Chaplain, J. H. Sweet-Escott, M.A. VF 40/-

F81 — 3 bars, EL-TEB, THE NILE 1884-85, KIRBEKAN, 1/Rl. Highrs. *Verified about* VF 40/-

F82 **India G.S.,** 1 bar, PEGU, Midshipman O. W. Hill, I.N. .. .. VF 40/-

F83 — 2 bars, N.W.F., UMBEYLA, C. Batt. 19th Bde., R.A. .. .. .. EF 27/6

F84 — — LOOSHAI, N.W.F., 4th Goorkha Regt. .. .. .. *about* VF 60/-

F85 **Royal Niger Company,** 1 bar, NIGERIA, awarded for services in punitive expeditions in the company's territory between 1886 and 1897. In **Bronze** to Native constabulary. Numbered on lower rim. **Plate 14** .. *R,* EF £22/10/-

F86 **Ashanti Star.** *Unnamed as issued, scarce* .. .. VF 50/-

F87 **East and West Africa,** 1 bar, 1891-2, 2/W.I. Rgt. .. .. .. EF 45/-

F88 — — 1896-98, 2/W.I. Rgt., *scarce bar* VF 80/-

F89 — — BENIN 1897, H.M.S. Forte, Phoebe, and Widgeon .. *each,* VF 27/6

F90 — — 1897-98, Serjt., R.G.A. VF 50/-

F91 — — Another to 2/W.I.R. VF 40/-

F92 **Queen's Sudan,** Pte., 2/R. Bde. VF 22/6

F93 **Africa G.S.,** Ed. VII, 1 bar, GAMBIA, 3/W.I.R. .. .. .. VF 80/-

F94 **Mercantile Marine W.M.,** 1914-18. Bronze .. .. VF 10/-

F95 **G.S. (Army and R.A.F.),** Geo. V, 2 bars, KURDISTAN, IRAQ, Bearer, S.M. EF 45/-

F96 — EIIR, 1 bar, MALAYA, A.C.2., R.A.F. VF 50/-

F97 — — — R. Sigs. .. .. EF 45/-

F98 — — CYPRUS, A.C.2., R.A.F. EF 55/-

F99 — — — R.E. and R. Sigs. *each,* EF 50/-

GROUPS.

F100 *Pair:*—Crimea, 3 bars, ALMA, INKERMANN, SEBASTOPOL; Turkish Crimea. *Crimea eng'd., both named,* 30th Regt. *worn* 35/-

F101 — Crimea, 1 bar, SEBASTOPOL; Turkish Crimea. *Crimea imp'd., both named,* 9th Btn. Rl. Art. .. .. .. VF 35/-

F102 — S.A., bar, 1879; Egypt, bar, TEL-EL-KEBIR, Pte., 3/60th Foot .. EF 40/-

F103 — 1914-18 W.M.; Victory, Cpl., Army Cyc. Corps .. .. .. EF 12/6

F104 *Three:*—I.G.S., bar, WAZIRISTAN 1894-5; Q.S.A., 3 bars, NATAL, O.F.S., TRANS.; K.S.A., 2 bars, Cpl., 1st Border Regt. *With two original discharge certificates* EF 45/-

F105 — India 1895, 2 bars, PUN. FRONT, 1897-98, TIRAH 1897-98; Q.S.A., 3 bars. DEF. OF L'SMITH; LAING'S NEK., BEL.; K.S.A., 2 bars, Pte., Gordon Highrs. .. VF 45/-

F106 — 1914 Star; B.W.M.; Victory, Pte., H.A.C. .. .. EF 25/-

F107 *Four:*—Afghanistan, 1 bar, KANDAHAR; K. to K. Star; I.G.S., 2 bars, BURMA 1885-7, BURMA 1887-89; L.S.G.C., Victoria, Trumpr. and Bty. S.Maj., 5/8th Bde. R.A. *about* VF £5/5/-

F108 — Badge of M.B.E. (1st type); 2 Gt. W.M.; G.S., Geo. V, 2 bars, KURDISTAN, IRAQ, Capt. I.A.R.O. *As worn* VF £5/5/-

F109 *Five:*—Q.S.A., 6 bars, TUG. HTS., O.F.S., REL. OF L'SMITH., TRANS., LAING'S N., S.A 1901; 2 Gt. W.M.; Terr. W.M. 1914-19 (*scarce*); Terr. Eff. Geo. V, Sgt., S. Lanc. Regt. and R.E. *As worn* VF/EF 85/-

F110 — 1914 Star and Bar; 1914-18 W.M. Victory (Oak Leaf); L.S.G.C., Geo. V; Mer. Ser. Med., Geo. V, Bty. S.Maj., R.F.A. *As worn* .. .. VF 52/6

MISCELLANEOUS.

F111 **Order of the Bath.** Breast Star. Cut silver, gold front, legend and crowns EF £10

F112 **Order of the Indian Empire.** Badge of a Companion (C.I.E.). A crowned five-petalled rose enamelled crimson with a green barb between each pair of petals. In centre, gold effigy of Queen Victoria surrounded by a purple enamelled band and motto "Imperatricis Auspiciis." **Plate 14** EF/VF £17/10/-

F113 **British Empire Medal** (B.E.M.). Cypher G.R.I. *Named.* **Plate 14** EF £7/10/-

F115 **Military Medal.** M.M., Geo. V, R.F.A. .. .. EF 30/-

F116 — — Others to 1/15 Lond. R. and 11/Nth'd. Fus. .. .. *each*, VF 25/-

F117 **Territorial War Medal.** For Voluntary Service Overseas 1914-19, R.A. *Scarce* VF 50/-

F118 **Victoria Jubilee 1887.** 50th year. Bronze .. .. VF 30/-

F119 — **1897.** 60th year. Bronze VF 30/-

F120 — — — Silver .. .. EF 37/6

F121 **Ed. VII Coronation 1902.** 1902. Bronze .. .. VF 27/6

F122 — — Silver .. .. EF 37/6

F123 **Geo. V Coronation, 1911** VF 25/-

F124 **Geo. V and Queen Mary Silver Jubilee, 1910-1935** .. .. VF 30/-

F125 **Geo. VI Coronation, 1937** VF 50/-

F126 **Elizabeth II Coronation, 1953.** *Scarce* VF £6

F127 **Delhi Durbar, Geo. V, 1911** VF 30/-

F128 — **Ed. VII, 1903.** *Scarce* VF 65/-

F129 **Visit to Ireland, Ed. VII, 1903.** Bronze, D.M.P. and R.I.C. *each*, EF 35/-

F130 **Canadian Memorial Cross, Geo. V.** Silver cross to next of kin, 1914-18. *Named* VF 35/-

F131 **ARCTIC MEDAL 1875-1876.** Silver medal awarded for Arctic exploration between July 1875 and Nov. 1876. Named to a cooper on H.M.S. Alert. **Plate 14** *R* £27/10/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F132 **Belgium.** War Medal 1914-18 (Commemorative), oblong in shape VF 10/6

F133 — Leopold II. Gilt commemorative medal 1865-1905 .. .. VF 9/-

F134 **Bulgaria.** Order of Civil Merit. Badge and breast star. Silver gilt and enamel VF £11

F135 — — Another set, slightly smaller VF £10

F136 **Czechoslovakia.** Commemorative Medal of the War, 1939-45. Circular bronze wreath enclosing a sword, point down .. .. EF 20/-

F137 **Egypt.** Order of the Nile. Chevalier's breast badge. Gilt and enamel. *In maker's case of issue* (*Lattes*) .. .. EF 80/-

F138 **France.** Legion of Honour, Napoleon III, 2nd Empire. Chevalier's breast badge, silver and enamel. Some rubbing of enamel. *Scarce* 45/-

F139 — Médaille Militaire. Louis Napoleon. Badge surmounted by eagle. *Scarce* *about* VF 30/-

F140 **Greece.** Royal Order of George I. 5th class badge. Silver and enamel, with crossed swords .. .. EF 50/-

F141 **Germany.** Prussia. Wilhelm III Silver Life Saving Medal. R. FÜR RETTUNG AUS GEFAHR .. .. VF 25/-

F142 — Saxony. Order of Civil Merit. Breast badge. Gold and enamel, cross of white enamel, gold edged, leaves in green enamel and gold between arms. In centre on white ground, shield, legend around. R. FÜR VERDIENST UND TREUE. **Plate 14** EF £12/10/-

F143 — Group of 3:—Saxony. Order of Albert, breast badge with swords; Iron Cross 1914, 2nd class; F. Auguste Service Medal, 9 years, silver. *On brooch bar* VF 80/-

F144 **Japan.** Order of the Sacred Treasure. Breast badge, 8 pointed enamel star, with irregular shaped collar of 16 red enamel rings .. .. VF 65/-

F145 — Victory Medal 1914-18. *Scarce* VF 45/–

F146 **Netherlands.** *Pair:*—Flying Cross (Vliegerkruis). Est. 1941 to honour deeds of courage; Commemorative Cross of the War. *With original certificates and citation signed by the Minister of Marine* VF £7/10/–

F147 **Russia.** Transylvania 1849 (Hungarian Uprisings). Silver Medal. *Scarce* VF 45/–

F148 — Crimea. For the Defence of Sebastopol. Monograms of Nicolas I and Alexander II. Silver medal. *Scarce* VF 45/–

F149 **Serbia.** Order of Takova. Commanders badge. Gilt and enamel cross, within green enamel wreath, surmounted by crown. *Very slight enamel chip* 80/–

F150 **Sweden.** Order of the Pole Star or North Star. Breast star of 8 principal points, silver, with plain silver star as centre piece .. .. EF £6/10/–

F151 — Order of Vasa. Founded 1872. 8 pointed cross in white enamel, edged gold, crown above, with smaller gold crowns between the limbs. In centre, within an oval band of crimson, motto and golden wheatsheaf. **Plate 14** EF £12/10/–

F152 **U.S.A.** Soldier's Medal. For heroism not involving actual conflict .. VF 55/–

F153 — Air Medal. For meritorious achievement while participating in aerial flight VF 65/–

F154 — Commendation Ribbon with Metal Pendant (Air Force). For meritorious achievement or service. *In perspex case of issue* .. .. EF 75/–

F155 — Medal for Humane Action. For service in supplying Berlin (Air Lift June 1948 to Sept. 1949) .. .. EF 60/–

F156 — Army of Occupation Medal. With Berlin Air Lift Device (Miniature gilt aircraft) .. .. EF 35/–

F157 — Armed Forces Reserve Medal. R. AIR FORCE RESERVE .. .. EF 40/–

F158 — Korean Service Medal EF 22/6

F159 — National Defence Service Medal. Active Service between June 1950 and July 1954 .. .. EF 17/6

F160 — Asiatic Pacific Campaign Medal VF 17/6

F161 — American Campaign Medal VF 14/–

F162 — American Defence Medal VF 14/–

F163 — European African Middle Eastern Campaign Medal .. .. VF 15/–

F164 — Good Conduct Medal Army VF 10/–

F165 — Woman's Army Corps Service Medal .. .. VF 15/–

F166 — Victory Medal. World War II VF 10/–

F167 — Victory Medal. World War I, 3 bars, DEFENSIVE SECTOR, YPRES-LYS, SOMME OFFENSIVE .. .. VF 25/–

F168 — Marine Corps. Good Conduct Medal .. .. VF 20/–

F169 — The Philippine Congressional Medal. Est. 1906. For Volunteers in the Philippine Insurrection 1899. Numbered on lower rim .. .. .. VF 60/–

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1/–	.14	60/– (£3)	8.43	£10	28.10
2/–	.28	70/–	9.84	£20	56.20
2/6	.35	80/– (£4)	11.24	£30	84.30
3/–	.42	90/–	12.65	£40	112.40
4/–	.56	£5	14.05	£50	140.50
5/–	.70	£5/10/–	15.46	£60	168.60
10/–	1.41	£6	16.86	£70	196.70
15/–	2.11	£6/10/–	18.27	£80	224.80
20/– (£1)	2.81	£7	19.67	£90	252.90
30/–	4.22	£8	22.48	£100	281.00
40/– (£2)	5.62				

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C 22

C 24

C 23

C 30

C 33

C 36

M 24

Plate 12

M 41

M 63

C 43

C 26

F 70

C 37

PLATE 13

F85

F112

F113

F131

F142

F151

Plate 14